



See Pages 12-13

P.O. Box 13369  
Charlotte, NC 28270  
Address Correction  
Requested

Non-Profit Organization  
U.S. Postage PAID  
Charlotte, NC  
Permit No. 1208

# The Charlotte JEWISH NEWS

Vol. 14 No. 5

Charlotte, North Carolina

May 1992

## Community to Celebrate Israel Independence Day: Sol Zim Concert Featured

"Israel 44: Independence Day Celebration" will be held on Sunday, May 17, noon-2:30 p.m. at Shalom Park. The entire community is invited to enjoy Israeli food, games, Israeli dancing, a scavenger hunt, archaeological dig and a professionally guided slide tour. A special guest will be the Israeli Consul General. The celebration is being sponsored by The Jewish Federation of Greater Charlotte, The Charlotte Jewish Community Center, Temple Beth El and Temple Israel.

After these festivities for young and old, a family concert will be presented at 2:30 p.m. in

Gorelick Hall, featuring Sol Zim, one of the most exciting singers, modern day composers and arrangers on the Jewish scene today, whose dynamic personality and extraordinary talent has brought acclaim and sold out performances around the world.

Admission to the concert is \$12; students/seniors, \$6; children free when accompanied by parents. Featured also will be the Charlotte Jewish Youth Chorale.

It has been said that when music comes from the heart, it goes to the heart. The truth of

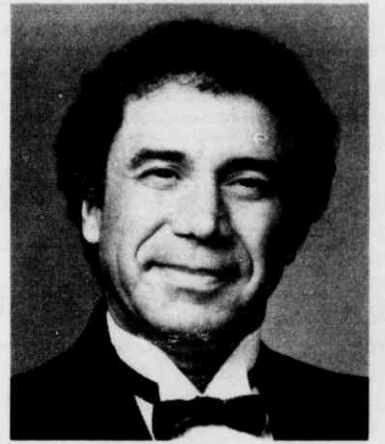
the maxim is gloriously realized in SOL ZIM. This talented, outstanding, prominent Jewish personality has reached the hearts of Jews the world over through his rich tenor voice.

Mr. Zim has served the Hollis Hills Jewish Center in New York as its Cantor for over 20 years. To develop his cantorial art and technique, he studied privately with Cantor Moshe Koussevitsky and the master composer of Yiddish theatre, Sholom Secunda.

As an accomplished composer and songwriter, Zim has composed hundreds of songs and "hassidic niggunim" which are

sung by Jews the world over. The Israeli Hassidic Song Festival had invited Zim to represent the United States at the 16th annual competition. His 1982 entry, "Sheyibone," was the first American composition to have entered and won the prestigious competition. His 1984 entry, "Shalom Alechem," has joined the ranks of the now famous "Sheyibone" as a winning song in the Hassidic Festival.

In addition, Zim has published seven songbooks of his own original music. These music



Sol Zim

books are being used by countless cantors, music teachers, choral directors and Jewish educators.

## "From Russia with Love...a Russian Revelation"

By Rita Mond

Saturday, April 11 was a very special night for the Jewish community. A capacity crowd filled Gorelick Hall for a concert, "From Russia with Love...a Russian Revelation," sponsored by the Jewish Community Center and cosponsored by WDAV 89.9 FM. The concert was a tribute to the Russian families who have settled in Charlotte the past two years and was a fundraiser to enable the Russian children to attend the JCC Camps this summer.

The program began with "String Quartet No. 2 in D Major" by Borodin, which was beautifully played by Susan Blumberg, violin; Emily Chatham Widis, violin; Nancy Levine, viola; Charles Weins, cello.

A recent emigre, Rosalia Strugatsky, who plays with the Charlotte Symphony Orchestra, was the featured guest soloist. There was a standing ovation for her beautifully executed performance on the violin. Her professionalism and brilliant playing of "Romance for Violin and Piano" by Gliere and "Valse Scherzo" by Tchaikovsky enthralled the audience. She was accompanied on the piano by Linda Moresi. She is truly a great loss to Russia's musical world, but thankfully a tremendous gain for Charlotte.

The concert concluded with "Octet for Wind Instruments" by Stravinsky, with members of the Charlotte Symphony under the conductorship of Mark Cedel.

A beautiful reception followed the performance for those who sponsored the concert. There were three underwriters, 31 Grand Patrons and 65 Patrons who really helped to make this evening possible. Over 400 individual tickets were sold.

Approximately 75 Russians were in attendance, 65 of whom were sponsored for the evening. Many of the Russian women helped with the reception by



Ali Kavadlo (L) and Rosa Strugatsky, guest soloist.



Nancy Levine (L) and Emily Chatham Widis, members of the string quartet, enjoying the reception after the concert. photos courtesy of Ali Kavadlo

baking some of their special delicacies.

Barry Hantman, executive director of the JCC, reports that the event grossed over \$12,500 and netted enough money to send all the Russian children to camp this summer plus a surplus to offer programs for Russian resettlement and acculturation for the entire year.

Special thanks go to Gene Kavadlo who chaired the event and to Patty Gorelick and Sue Ades who chaired the patron's committee. A special thank you goes to Fran Rosenberg, adult program director of the JCC, for coordinating the evening.

WDAV recorded the performance and will feature it on their station in the near future.

## CJF Loan Guarantee Program Set to Go into Operation

The North American Jewish Federations have given the Council of Jewish Federations final approval for the CJF \$900 million Loan Guarantee Program for the resettlement of Russian Jews in Israel.

This major philanthropic enterprise authorizes CJF to guarantee direct loans of up to \$1,250 per immigrant from Israeli banks. The immigrants have 10 years to repay the loans, with no money due to the banks during the first three years.

The program, which is not related to Israel's request for \$10 billion in loan guarantees from the United States government, is a response by the Federation System to the challenge represented by the immigration of up to one million Jews from the former Soviet Union to Israel over a three-year period. Traditional fundraising would not have been adequate to meet the enormous costs of resettling the newcomers.

The loan guarantees requested by Israel from the U.S. would have permitted Israel to receive favorable interest rates in its borrowings. The CJF program, however, guarantees direct loans to the immigrants themselves to help them meet the costs of starting new lives.

The Federations gave their original, overwhelming approval to the program at a Special CJF General Assembly in Washington, DC on April 16, 1991. Under the concept of equitable collective responsibility, which is the fundamental premise behind

the loan guarantees, each Federation agrees to indemnify CJF for its fair share of the risk of making the loans.

CJF has now received signed agreements and legal papers from the Federations, representing more than 90 percent of the amount to be indemnified, thus enabling the program to become operational.

Indemnification agreements were also required from Keren Hayesod, which conducts fundraising for Israel outside of North America, and the United Israel Appeal/Canada. Other participants in the program include the United Jewish Appeal, United Israel Appeal and the Jewish Agency for Israel.

The Indemnification agreements submitted by the Federations have permitted CJF to reach contractual agreements with the Israeli banks that will be making loans to the emigres.

Intricate negotiations were conducted with all participants in the program both before and after the Special General Assembly.

Implementation of the program had been held up because of the "complexities arising from the extensive number of interrelated transactions, and the need to address and resolve the concerns of the banking community."

The concerns of the banks arose because the program "involves not just a commercial loan guarantee structure, but is

See LOAN page 5

In  
The  
News

Calendar ..... 24  
Classifieds ..... 24  
Dining Out/Ent ..... 19-21  
Ed-Op ..... 2-3  
Eng/Marriages ..... 22-23

Family Services ..... 6-7  
Federation ..... 11-13  
JCC ..... 8-9  
Lubavitch ..... 16-17  
Organizations ..... 18

Recipes ..... 24  
Temples ..... 14-15  
This 'n That ..... 10  
Tributes ..... 10  
World Beat ..... 4