

## Children Experience the Jewish Holidays at CJPS

"Tekiah, Teruvah, Shevarim and Tekiah Gadolah" was heard last month by all the students at CJPS thanks to a visit from David Block of the Temple Israel Shofar corps. They heard the real sound of the shofar and many also got a chance to blow the shofar and find out for themselves how difficult it was. This activity allowed the children to hear sounds of the holiday, but other

ing your nasties away."

On Sukkot, many classes built a pretend sukkah with blocks, boxes and crepe paper. All the students then travelled to Temple Israel to decorate a real sukkah and eat a snack under it. The children also had the opportunity to smell a real etrog as well as shaking a lulav to symbolize that God is everywhere. Just watch the children and you'll know it's true!

In celebration of Simchat Torah, the children made flags and marched to Temple Beth El where Rabbi Bennett taught about the Torah and allowed the children the opportunity to see the Torah "up close and personal".

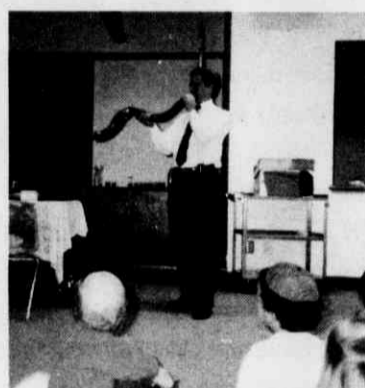
As director, Debbie Block, notes, it is through doing, touching, seeing and hearing that the children will learn and remember.



*We love Shabbat!*

activities through the month allowed them to also see, touch and smell elements of all the fall Jewish holidays. Rosh Hashanah was further celebrated by earing apples and honey, round challot, and baking honey-apple muffins. These wonderful tastes will surely be remembered by our students as they start a sweet New Year.

For Yom Kippur celebration, many made Tzedakah boxes. Furthermore, the four year olds enjoyed Tashlich, or throwing bread into a body of water, which symbolizes casting our sins away. This was referred to by one teacher as "throw-



*Hear the sound of the Shofar!*

## Building the Blocks of Jewish-Arab Coexistence

In the Arab-Jewish town of Ramle, outside of Tel Aviv, a Jewish family and an Arab family, who both lived in the same house at different times, have dedicated their common home to a tangible expression of

Jewish woman, who realized her childhood memories were tragically entwined with those of an Arab family now living in Ramallah. To recapture the past in a new light and transform the tragic history of their

puter and English classes. There is also a day care center for Muslim and Christian-Arab children and parenting skills workshops for parents. Due to its success among both Arabs and Jews in Ramle, Open



*The Director of Open House, Michail Fanous, tackles a puzzle with two of the program's toddlers*

positive Jewish-Arab relations. The Open House project is an allegory of the partnership forged between two people tied to the same land. Dahlia Landau, the Jewish woman who grew up in the house after 1948, her husband Yehezkel and the Palestinian Al-Khary family, who lived in the house until their expulsion in 1948, were brought together by the house, and, as a result, transformed the elements of a divisive struggle into a promising alliance

The two families met after the 1967 War. This particular meeting had a powerful impact on the young

shared home into a positive endeavor, Ms. Landau and the Al-Khary family have embraced a common vision for the next generation of Ramle through Open House.

Today, Open House, through a series of programs, helps both Arabs and Jews knock down negative stereotypes about each other and build bridges into each others' communities. Activities for Jewish and Arab youth include a summer Peace Camp and a Jewish-Arab scouts program. Open House also provides tutorial help for elementary school students who need it as well as com-

House is attracting residents of neighboring Lod as well.

Ramle is an ideal site for a coexistence project such as Open House since the mixed Arab (18%) and Jewish city of 55,000 is often described as a microcosm of Israel. In the backyard of this symbolic home for coexistence, Arab children play around a lemon tree which was planted decades ago by the Al-Khary family. That tree now stands as a testimony to Open Houses' dedication to establishing and even dialogue between Arab and Jewish children of its community.

## October at Temple Israel

by Lisa Taub

Temple Israel Sisterhood is now selling Entertainment '95 Coupon Books. They are still only \$30 and profits from this project will help fund Temple Israel's simcha parties and other youth activities. They are available in the Gift Shop, Temple office, Preschool office and other neighborhood areas. For more information, call Linda Goldberg (362-7304). Also, please note that a percentage from all flowers ordered from Elizabeth House (342-3919) and billed through Temple Israel Sisterhood will benefit Temple Israel's Flower Fund, so consider Elizabeth House for your floral needs. Finally, the Temple Israel Gift shop has received new shipments of beautiful merchandise. Come and browse this excellent selection of Judaica gifts, wedding and baby gifts, and Bar and Bat Mitzvah gifts.

The Jewish Books Discussion Group will meet on October 24 to discuss poetry by Gerald Stern, Linda Pastan, Marge Piercy, Ruth Whitman, Albert Goldbarth, Adrienne Rich and Robert Pinsky. The poetry anthology is available from the Speizman Jewish Library. Meetings are open to all members of the Jewish community and "drop-ins" are welcome. Please call Linda

Levy (366-6362 or 377-8982) or Ruth Warat (542-8278 or 522-6488) for details.

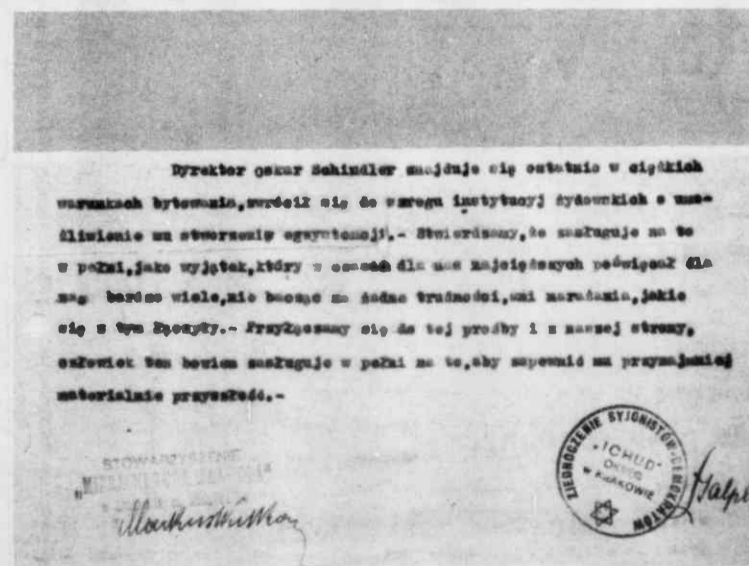
On Sunday, November 6 at 8:00 pm, the Fifth Annual Luski Families Concert will take place at Temple Israel. This year, the theme of the concert is "An Evening with Leonard Bernstein" and it will feature performances by Gene Kavado, Charles Rosekranz, Viva Klezmer, Alan Kaufman Trio, Marlene Fuerstman and Singers of Opera Carolina. Refreshments will be served following the concert. Please contact the Temple Office (362-2796) for ticket information.

## Temple Israel Sisterhood Paid-Up Membership Luncheon and Vintage Fashion Show



*l-r Nicki Levine, Renee Steiner, Fayne Fischer, Karen Ransenberg, Mae Goldman and Gloria Peper.*

## Letter Verifying Oskar Schindler's Role in Saving Jews



*Pictured is an excerpt of a letter from two Jewish organizations, Mizrahi Tora Waawoda and The Unified Democratic Zionists, verifying Schindler's role in saving Jewish lives during the Holocaust.*

Oskar Schindler, the German businessman who saved hundreds of Jews in a Krakow concentration camp by having them work for him in a labor camp manufacturing pots and pans, was himself saved by a letter from two Jewish organizations

to the American Joint Distribution Committee (JDC) testifying to his lifesaving role during the Holocaust.

Kept for years in JDC archives, the original letter was donated to the Holocaust Memorial Museum in Washington, DC.

The letter, which was translated from Polish, states: "From our own conviction and experiences, as we have among us people who worked there, we can confirm that he saved the lives of 1,000 Jews at a time when death threatened them without fail immediately before the end of the war...we further wish to declare that if it were not for the efforts of Oskar Schindler the majority of those employed by him would not have lived through the war."

In 1947 Schindler asked for and received help from JDC, based on this letter and other documents verifying that he had saved hundreds of Jews by having them work in labor camps at Krakow and then at Bruennlitz. Schindler received funds from JDC to rebuild his life after the war, first in Argentina, then back in Germany. He made frequent visits to the JDC office in Germany to collect his funds as he required them, to pay off debts and to purchase equipment for a nutria ranch in Argentina.