

## **Federation News**



## Joining Alice and the Mad Hatter for Tea — Photos from Kids in Vogue 2000



Gabrielle Hartman.



Rachel Frick wishes us shalom v'ahava.



Sam and Abigail Ditesheim.



Max Molinari and Matthew Baron.



Dana Ditesheim, Kids in Vogue co-chair.



Lora Solomon, decorations co-chair with Mia.



Madeline Rodgers.



Isabel and Lily Hennes.



The Birnbaum girls



Liza Gershen and Lucy Sinsheimer show all they need is love.



Marni Abramowitz, Kids in Vogue co-chair with Lisa Meyerson, decorations co-chair.



Roni Fishkin, the Queen of Hearts.



Paige Abramowitz and Shuna Thomas.

## 4th Annual Kids in Vogue Children's Fashion Show Steps "Through the Looking Glass"

Surrounded by decorations in an Alice in Wonderland motif, the 4th Annual Kids in Vogue children's fashion show featured colorful springtime fashions from Lions & Tigers & Bears Children's Clothing and London Britches. Fifty children, ages four through ten modeled the clothing for the over 100 guests. The afternoon began with an elaborate "high tea" in keeping with the Alice in Wonderland theme.

The show, sponsored by Women's Division of the Jewish Federation, is targeted towards new givers and also featured a presentation on how money from the 2000 Annual Community Campaign is used to help children in need in Eastern Europe. Each guest was asked to bring a piece of clothing to be donated to these children.

Event-Co-Chair, Dana Ditesheim was pleased with the afternoon's success. "What could be better than to see our children model such beautiful clothing and know that we are helping others to understand how what we do in Charlotte helps an

entire community of children that we cannot see?" said Ms. Ditesheim. "I was very excited to work on such a fun and worthwhile event."

The spectacular event scenery was designed and constructed by Lisa Meyerson and Lora Solomon. The decorations were also donated by the Meyerson and Solomon families. "We were very fortunate to have Lisa and Lora heading the decorations committee," said Marni Abramowitz, who co-chaired the event along with Ms. Ditesheim. "Their creativity and attention to detail was evident in each piece of scenery from the colorful characters decorating the room to the oversized foot path that the models followed. Our entire committee worked hard to make this event a success and we are grateful for all of their time and energy working on the event.

Lisa Goldberg, Nina Lewis and Cheryl Rabinowitz chaired the Recruitment Committee. Susan Hader and Roberta Rodgers coordinated the models and selected all the fashions. Andrea Birnbaum worked on the event publicity. Jennifer Newman, Linda Wasser, Rebecca Shaffer and Robin Stier were in charge of Children's Entertainment and Jill Newman chaired the Gracious Grandmas.

Special thanks to Barry Reiner for his generous donation to underwrite the cost of the event and to Gracious Grandmas — Ruth Atkins, Ruth Baron, Louise Bernstein, Rena Birnbaum, Binnie Ditesheim, Patty Gorelick, Marcia Gottlieb, Jill Newman, Marion Kronovet, Meyera Oberndorff and Marlene Rosenbaum.

The following companies also donated door prizes for the event: First Light Gallery

Fitigues
London Britches
Lions & Tigers & Bears
Children's Clathing

Children's Clothing
Invitations, Etc.
Fabulous Finds by Fayne
Kiddie Graphics
Skin Care by Jeff Ditesheim



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## L'Chaim

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hand painted, hand block printed or hand stiched.

Fabulous Finds by Fayne (Fayne Fischer) — Handmade sterling silver jewelry and gift items.

Remer Graphic Designs (Arnold Remer) — Judaic calligraphy, serigraphs and computer graphics.

graphics.

Fabric Art by Berta (Berta Goldhagen) — Judaic art made of fabrics, challah covers, tallit bags, aprons, bibs, quilts.

Shoshana Art (Max Rosenthal)

— Clay and crushed stone Judaica.

JBL Designs (Janet Levy) —

Hand rolled paper bead jewelry.

Selma Burke — Original oil

paintings.

Also back by popular demand will be a representation of Jerusalem's "Western Wall." The most sacred site in Judaism, the wall is the only remnant of the site where King Solomon built the first temple in the 10th century B.C.E. The temple was destroyed by the Babylonians and later rebuit by Herod in 516 B.C.E, only to be destroyed by the

Romans in 70 C.E.

Festival-goers will again be able to leave personal messages there, similar to the long-held tradition at the original site in Israel.

Festival organizers hope the musical and artisitic diversity of this year's event, combined with the many educational exhibits presented by local Jewish organizations, will make for a rich cultural and religious experience that will not soon be forgotten.

For more information about the festival, contact the Federation office at 704-944-6757.