



Mazel Tov & Congratulations



Passionate Collectors: Sonia and Isaac Luski

On Display through Sunday, October 13

The Asheville Art Museum is delighted to present this exhibition of outstanding contemporary works of art representing unparalleled creativity in glass, wood and other media. Passionate collectors, Sonia and Isaac Luski, are longtime patrons of the arts, and this exhibition is a marvelous overview of both regional and national trends in contemporary art and craft. The Luski collection demonstrates the highly personal commitment not only to artists, but also to the crafts community, the state and the region. It is no exaggeration to say that their participation has been extremely influential to the evolution of art and craft in the Southeast in general and in Western North Carolina in particular. There are a number of artists working in clay, fiber, glass, metal, wood, painting and print-making included in this exhibition whose work is also part of the Asheville Art Museum.

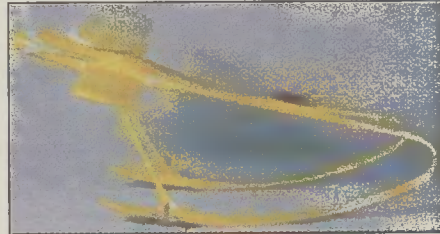
The Luski's are not only passionate collectors, but also generous supporters of the arts, art organizations and artists. They have aided many artists struggling to establish their careers through

the purchase of their work, and have generously donated many artworks to organizations in the Southeast, including the Asheville Art Museum. "The way Isaac and Sonia collect demonstrates their

philosophy," says Andrew Glasgow, Executive Director of the Furniture Society, quoted in *Passionate Collectors: Sonia and Isaac Luski*.

Sonia and Isaac Luski moved to North Carolina from Cuba in the 1960s, bringing their enthusiasm and appreciation for the arts with them. They began collecting contemporary art and craft not long after, and soon began to visit western North Carolina and its artists on a regular basis. Through happy coincidence, the incredible explosion of talent and energy in the art glass movement that had Penland School of Crafts at its epicenter was simultaneous with the Luski's arrival. The heart of their collection is North Carolina glass, an unequalled selection of remarkable work. The collection as a whole is a deeply personal one, reflecting their taste, their many friendships, and their unerring eyes for excellence.

The exhibition includes work by renowned Western North Carolina and other important American artists. The museum is located at 2 South Pack Square at Pack Place. Call 828-253-3227 for more information. ✧



From the Luski's collection: Marvin Jensen, "Airplane," 1981; metal, lacquered wood, and leather, 16.5" x 52" x 41.5".

level of commitment to the artists and their work. They must connect with the artist on some level; they must be part of that artist's life. ... There are many artists who have faced financial tribulation, only to have the Luski's make a major purchase at a crucial time. This patronage results in a collection that isn't totally about the objects; rather it is a collection that has many remarkable objects ... all with the gift of association. This association is the most important aspect of the collector's

Community Simchas



Dan and Marcelle Peck with new baby, Lilah.

BIRTHS

Congratulations to Marcelle and Dan Peck on the birth of Lilah Eden, who arrived at 7:16 PM on Tuesday night July 16, weighing in at 7lbs., 4oz. and 21" long. She is the new little sister of Adina.

Dr. and Mrs. Mike Borchardt of Charlotte are proud to announce the birth of their granddaughter Landon Alexandra on July 25, 2002. Parents Steven and Cheryl reside in Winston-Salem.

TOV M'OD

The Board of Directors of Opera Carolina elected Moses Luski, Partner at Shumaker, Loop & Kendrick, as a member of Board of Directors for 2002-2003.

Daniel Hantman, son of Barry and Felicia Hantman, was named to the Dean's List at

Brandeis University for his academic achievement for the spring semester.

The Director of Marketing and Operations for the East Carolina Bank announced the appointment of Lloyd Scher as the bank's new Marketing Associate.



Lloyd Scher

UNDER THE CHUPAH

Mish-Brodsky

Stephanie Michele Brodsky and Eric Barnett Mish were married Sunday, June 16, 2002 at Temple Israel. Rabbi Murray Ezring and Cantor Elias Roohvarg officiated at the ceremony. A reception followed at Ballantyne Resort.

The bride is the daughter of Sue and Mike Littauer of Charlotte, and Bob and Shelley Brodsky of Atlanta. She is a graduate of the University of North Carolina at Chapel Hill where she earned a degree in Business Administration and a Masters in Accounting. She is a tax manager at Wellman, Inc. The groom is the son of Judith and Joel Mish of Tampa, FL. He is a graduate of Winthrop University in Rock Hill where he earned a

degree in Communications. He is a sales associate at Austin Canvas & Awning.

The matron-of-honor was Dodie Rosenberger of New Orleans, sister of the bride. Bridesmaids were Rachel Lyddon of Greensboro, and Sue Boyle and Valerie Barnes of Charlotte. Kyle Foster of Plano, TX, served as best man. Groomsmen were Kodi Kimmel of Clarksville, TN, Joe Gibson of Greenville, SC, and Phillip Brodsky, brother of the bride, of Chapel Hill, NC.

After a honeymoon in St. Lucia, the couple resides in Charlotte. ✧



Mr. and Mrs. Eric Mish. Photo by Arthur Mattos.

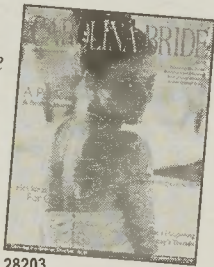
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