Pesach Fun Day at Gorelick Hall

As a special feature of our expanded Judaica curriculum, the third, fourth, and fifth graders at Charlotte Jewish Day School have been working diligently on unique projects related to Pesach. Students from these three grades brought the story of Pesach to life as they demonstrated and explained their projects to one another and to the other CJDS students.

Each of the third grade Judaica students created a presentation depicting one aspect of the Passover Seder. Dioramas, clay models, and posters were used to demonstrate the fifteen steps of the Seder. The fourth graders were assigned to five different groups to explain the history of Pesach to the rest of the school. Using tape record-

ings, posters, and games, these talented students shared the story of Pesach with the rest of the CJDS students with their projects, including Seder Plate, Seder Waiters, Calendar, Storytellers, and Chametz-Busters. Fifth-grade Judaica students became world-famous inventors as they created such Pesach "machines" as chametz vacuum cleaners, maror choppers, "Passover in a Can" meals, and special eyeglasses that allowed them to see the coming of Elijah the Prophet at the Seder feast.

Also included in the program were opportunities to distinguish between chametz and non-chametz food products, as the students learned how to read labels

to search for ingredients that make the item chametz.

As the students moved from station to station, they designed beautiful and unique sand art pictures of matzah and the ancient city of Jerusalem, then manufactured their own charoset as they chopped apples and walnuts to mix with cinnamon and grape juice, as a special treat to share with their parents.

Each year, our Judaica programming becomes more exciting. This year's event presented the Pesach story in a unique and most informative way that was easily understood and enjoyed by students of all ages.



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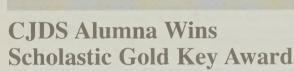
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Aviva Cantor, a graduate of Charlotte Jewish Day School, is now an 11th grader at Gaston Day School. Aviva recently won the Gold Key at the regional level of the Scholastic Writing and Art Awards for her

recently won the Gold Key at the regional level of the Scholastic Writing and Art Awards for her poetry submissions. This is ev Aviva's second year in a row to Bu win the Gold Key, and her work is currently being reviewed on the lice

Key. Mask

I apply the makeup to my face; To society I must abide, But what is it that I cover up? Is it my true beauty that I want to hide?

national level. Her poem "Mask"

is one of the works among her collection that earned her the Gold

I wear this mask day by day, Coating and glossing until I shine.

I conceal what I naturally have. Why must I disguise this beauty of mine?



I buy more and more as I run out—
Blush, mascara, and eye shadow galore.
I have so much, but it's never enough.
Do I have any reason to go to the store?

Jewish Day

I see my actual face in the mirror As I take my mask off

every night; But in the morning, I reapply. Why do I hide my face from public sight?

I watch television and see a movie star With her fancy clothes and a beautiful mask. What is she really hiding underneath? Would she show me if I were to

I apply the makeup to my face; To society I must abide, But what is it that I cover up? I wear a mask, but do I still have my pride? \$\phi\$

