### Levine-Sklut Judaic Library and Resource Center The Day Our Two Cantors Were Excited Scope and variety of Jewish life in America, while

By Amalia Warshenbrot, Director, Levine-Sklut Judaic Library and Resource Center

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excited than to get Cantor Bernard to express such an emotion.

(Elias and Andy, don't be offended, we love you both the way you are.) When I emailed both cantors that the Levine-Sklut Judaic Library and Resource Center now owns the entire collections of music recorded on CDs in the Milken Archive of American Jewish Music, Cantor Roochvarg "When replied with a question, can I borrow some of them?" Cantor Bernard emailed, "That's awesome. The people I work with at the Union of Reform Judaism are doing their best to support the work of the people at the Milken Archives of Jewish Music. In fact, most of the recordings I used for my article about the Kaddish in the Reform Judaism Magazine (Spring 2007) came from them. I'm glad to know that you have them.

The Milken Archive of American Jewish Music is a groundbreaking, on-going exploration of the vast panorama of music—secular and sacred—associated with the vibrant, 350-year American Jewish experience. This rich body of music mirrors the

scope and variety of Jewish life in America, while expressing the universality and relevance of Jewish experience over the centuries to people of all faiths and backgrounds.

The diverse music reflects Jewish and American social, political, artistic, and religious historical developments, as well as the fascinating intersections among Jewish orientations, American cultural strains, and Western musical forms and styles. It is this abundant repertoire that the Milken Archive has documented and recorded on its pioneering series of 50 CDs on the Naxos label, making it available to current and future generations.

The Milken Archive of American Jewish music was created in 1990 by Lowell Milken, chairman of the Milken Family Foundation in Santa Monica, CA, which is the parent body of the project. Neil W. Levin, professor of Jewish music at the Jewish Theological Seminary of America and a recognized scholar and authority on Jewish music history and literature, has served as the Milken Archive's artistic director



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To date, the Milken Archive as recorded nearly 700 pieces—most of them world-premiere recordings—representing the work of more than 200 native and immigrant American composers. Recordings feature celebrated soloists, conductors, orchestras, and other ensembles from major cities throughout Europe and Great Britain as well as the United States. The series is now available to music lovers in 57 countries.

For a complete list of CDs in the collection, please visit the Levine-Sklut Judaic Library and Resource Center, or call 704-944-6763.  $\Rightarrow$ 

Levine-Sklut Judaic

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## **Donations to the JLRC**

We acknowledge with gratitude the following donations to the Levine-Sklut Judaic Library and Resource Center. These donations allow us to expand the collection of books, DVDs, CDs videos, maps, posters, games and various teaching aids. The entire community will benefit from these thoughtful gifts.

Friends of the Levine-Sklut JLRC Fund

Bill and Corine Bockenek, Ruth and Marc Ben-Joseph; Peggy Rovman, in memory of Zahava Karmon, Carol and David Wahiberg in honor of Shevi and Don Herbstman's 50th Wedding Anniversary, Camp Katan children in honor of Sue Klein. In Honor of Evelyn Raflo's 90th Birthday

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#### **Anti-Poverty Initiative**

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combat anti-Semitism.

"It is intrinsically very high in our Jewish value system, but I think because it is an ongoing issue, we sometimes lose the focus," said Batya Abramson-Goldstein, the director of the St. Louis JCRC.

While many JCRCs also struggle with keeping poverty on their agendas because they are understaffed and underfunded, the one in St. Louis has been among the more proactive. It has worked closely with eight other nongovernmental organizations and religious groups in an effort to get the Department of Housing and Urban Development in Missouri to adopt an initiative to combat lead paint poisoning.

In 2008, as part of the JCPA-led anti-poverty initiative, the St. Louis JCRC will focus on food security and health issues.

"There shall always be needy among us," Gutow said, paraphrasing Deuteronomy 16. "Our tradition demands that we get up and do something."

For his \$21, Gutow said he would be subsiding in part on an inexpensive Morrocan dish called majadera rice made of rice, lentils and fried onions.

"You can forget about Whole Foods," he said. \$\$