Stan Greenspon Center Celebrates Five Years With World Premiere of Dr. Edith Eger Story

By Talli Dippold, Director of Jewish Life Associate Director, Stan Greenspon Center for Peace and Social Justice

Five years ago this spring, we began building the Stan Greenspon Center for Peace and Social Justice at Queens University of Charlotte. To commemorate our milestone anniversary, we hosted a virtual celebration on Sunday, March 21. We celebrated our successes and shared our plans for the future. The centerpiece of our program was the world premiere of the film "I Danced for the Angel of Death: The Dr.

Edith Eva Eger Story" (with Executive Producer Stan Greenspon, and Associate Producer Talli Dippold). If you missed the celebration, a recording is available on our website.

The program began with words by Queens University's President Dan Lugo who shared his pride in watching the Greenspon Center grow and thrive over the past few years. Rabbi Judy Schindler shared her reflection on the center's success noting: "In the book of Exodus, and in the Kevin Costner movie, 'Field of Dreams,' when a major building project is about to happen, there is a statement from beyond saying, 'If you build it, I will come' or 'If you build it, they will come.' We built, and they came."

Talli Dippold shared gratitude for the donors, educators, community partners, and Stan Greenspon. The event concluded with touching words from Dr. Edith Eva Eger and liberator



The Elefant Family in Czechoslovakia in 1928 (left to right: Helen, Edie, Magda, Klara, Ludwig)

The traveling mural (16' x 8') called "Havtachah — The Promise" will originally be installed at Camp North End during the Jewish holiday of Passover (March 28 to April 4). It will then move to other sites around Charlotte for Easter and Ramadan as part

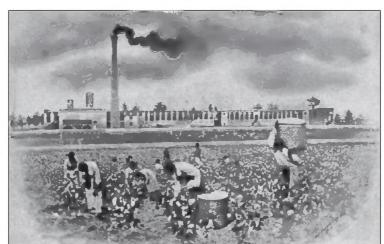
will enjoy a unique, engaging, entertaining, and educational hike through our city's history. The experience will include a tour through the Hebrew Cemetery that was founded in 1867 and is rich with stories of the famous Jews who were buried there from the Civil War to the civil rights era to today.

The tour is COVID-safe. We will travel in our own cars and have an amplification system that we carry with us so you can maintain a safe social distance. The tour is educational — Rabbi Judy Schindler, Roz Cooper, and Susan Jacobs are three veteran Charlotte educators who love Charlotte's history and will guide you through two centuries of Jewish life here. The tour will broaden your appreciation for Charlotte's leaders as you hear stories that can't be found in history books and personal gems of wisdom in the voices of our community's founders, builders, and philanthropists. The tour is delicious - Jewish nosh included, complete with knish, kugel, Israeli salad, and rugelach. The cost is \$36/person.

Responding to Cyberhate in the Age of Technology, Thursday evening, May 6 at 7 p.m. Join the Stan Greenspon Center to hear the riveting story of Tanya Gersh who fought back in the face of a neo-Nazi troll storm and to engage in thought-provoking dialogue about how to stay safe online. Tanya Gersh lives in Whitefish, Montana. She shares her story of courage in the face of evil to help others see that there is hope, even during the darkest times.

To learn more about all our programs, visit our website, StanGreensponCenter.org.





Atherton Cottom Mill, 1893 Charlotte Jewish Heritage Tour - next tour May 2

Alan Moskin. The core of their messages perfectly aligned with the sentiment of the evening — the Stan Greenspon Center exists to honor the survivors, share their legacy, and work to create a brighter future.

The Greenspon Center is grateful to all of our supporters and invites the Charlotte Jewish community to join us for these upcoming virtual programs.

Jewish Life at Queens invites you to our virtual Passover seder and Dwelling in a Time of Plagues Mural Project!

Charlotte's Dwelling in a Time of Plagues Mural Project is a Charlotte traveling art installation created by Charlotte mural artist and Queens professor of art and design, Mike Wirth.

His piece titled "Havtachah – the Promise" honors those facing dire economic hardship and housing insecurity and those living in tent cities in Charlotte.

of a "pitching our tent tour" that will inspire increased conversation around housing in Charlotte. The promise is at the center of any system sustained by faith — whether societal, religious, financial, or interpersonal.

Our Hillel will be hosting a virtual second night seder; if you are interested in learning more please contact Talli, dippoldt@queens.edu.

Southern Jewish Roots: Charlotte Heritage Tour, next tour, Sunday, May 2, 11 a.m.-

Charlotte's 165 years of Jewish history are rich with civic, business and religious leaders, and philanthropists. As part of our Southern Jewish Roots Charlotte Heritage Tour, participants



