

ators Presents

# ummer '87

Y 16, 7:30 P.M.  
INGS DR., CHARLOTTE



Park Center is just on the downtown side of Memorial Stadium.

shorter routes, but none simpler and less time-consuming.  
**From U.S. 74 East**  
 So you're coming in from Wilmington, or Rockingham, or Monroe? Okay. U.S. 74 becomes Independence Boulevard. After getting into the city limits, you'll go about five miles before passing the Coliseum on your left. Now listen up good. About a mile and a half after the Coliseum, you'll see a Kentucky Fried Chicken on your right at the Independence-Plaza intersection. Get in the right lane as soon as you can. Two traffic lights further, you'll be at the Independence-Hawthorne intersection with a Krispy Kreme on the left. Do

## For You At The Door

### ORDER FORM

Photocopy Machine

ummer @ \$15/ticket ..... \$ \_\_\_\_\_

@ \$120/table ..... \$ \_\_\_\_\_

oy @ \$10/ticket ..... \$ \_\_\_\_\_

..... \$ \_\_\_\_\_

Tickets may be paid by check or money payable to QCQ.

**CALL NOW!**

at the official Carolina Drummer motel. will be held! Cost per room per night is 7.95 quad. Room will be reserved upon

Visa or MasterCard. If using credit card, available when phoning.

21841, Charlotte, N.C. 28222  
339-0679

der Tickets Now

not leave the right lane! You're going to get off U.S. 74 by bearing right and going over a bridge! When you come to the end of the bridge, you'll be at the Independence-Seventh Street intersection. Turn right and look for the parking areas on both sides of the street that begin about midway through the block!

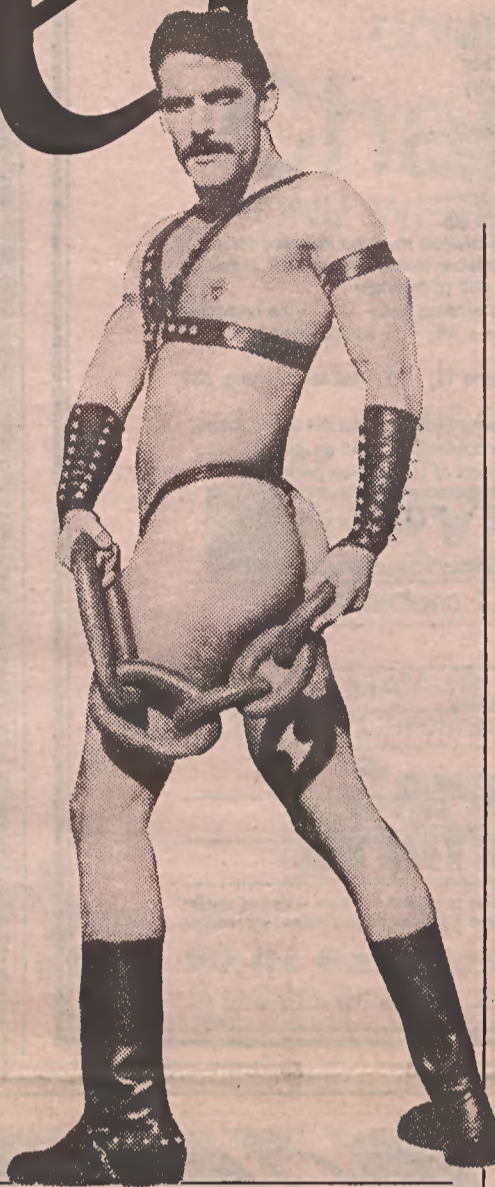
**From N.C. 16 North**  
 N.C. 16 becomes the Brookshire Freeway. Stay on it until you come to the I-77 South ramp. Take I-77 South and follow directions above.

**From U.S. 29 and N.C. 49 North**  
 Take I-85 South, then I-77 South and follow directions above.

### DRUMMER JUDGES

An impressive panel of judges will determine who from Carolina Drummer '87 advances into the nationals in San Francisco. Included are Jim Ed Thompson, Drummer associate editor, Mr. San Francisco Leather '86, and third runner-up in International Mr. Leather 1986; Scott Tucker, Mr. International Leather 1986 (both to speak during the contest); Damian, Mr. Baltimore Leather; Pat Coleman, editor of *Etc.* magazine in Atlanta; Jim Baxter, editor of *The Front Page*; and Leo Teachout of Wilmington, director of the Wilmington group GROW and past president of the N.C. Human Rights Fund. One more judge was to be added. During Carolina Drummer '87, Jim Ed Thompson and Scott Tucker will address the audience.

Judges for the DrummerBoy Contest will include some of the same as for Carolina Drummer '87 plus Bob Shure of SM Leathers in Baltimore and Ed "Big Daddy" DePasquale, Charlotte gay leader.



Scott Tucker, Mr. International Leather, who will be one of seven judges for Carolina Drummer '87.

### WELCOME, SM LEATHERS

SMLeathers of Baltimore will sell leather wear throughout Drummer Week: at Scorpio May 13 and 17; at Charades May 14; at the Brass Rail May 15; and at Park Center May 16.

### GREETINGS, VISITORS!

Each table at Carolina Drummer '87 will be flagged with the name of the city represented by audience members sitting at the table. Come early and meet cohorts from all over the East!

### WHERE PROFITS GO

Money earned by QCQ from Drummer Week will go into the QCQ general fund to be allocated to other organizations and to QCQ projects. Potential beneficiaries include Charlotte's Gay/Lesbian Switchboard, the Charlotte Lambda Chorale, Closet Buster Productions, PFLAG, the Gay Parents Coalition and Metrolina AIDS Project. Requests for funds in 1986 from other organizations totaled more than \$24,000 of which QCQ was able to provide only a small fraction. QCQ's projects include Q-Notes, the Queens Players theater group, Gay/Lesbian Pride Week activities, and August's Celebration '87 which includes the Carolina Games and the Southeastern Lesbian & Gay Arts and Crafts Festival. Funds gathered by contestants in the DrummerBoy Contest have been earmarked as seed money for beginning a fund for a home for persons with AIDS.



The Scorpio's Doug Neems (above), deejay, and Ed Kirkland (below), lights. For ManDance/DrummerBoy, they'll staff light and sound equipment imported from Atlanta.



**TICKETS \$18 AT THE DOOR UNLESS RESERVED IN ADVANCE**

