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Mar. 24, Thur., 8 PM,  
Spirit Square Center for the Arts



**TOKEN OF LOVE**

**Token of Love** What do you say when it's over? What exactly do you say, and how will he take it? The agonizing struggle of a gay man to end his relationship. Clever take on a familiar scenario, insightful and truthful, and refreshingly sexy. H.D Motyl, 1993, 30 minutes

Also Showing....

**Rules of the Road** An Oldsmobile station wagon serves as a touchstone to a love affair in this personal, inventive and witty diary. A sharp U turn on the American love affair with the auto. The director is one of America's most respected independent filmmakers. Su Friedrich, 1993, 31 minutes

**Deaf Heaven** This touching and affecting drama about a young man caring for his dying lover indirectly reflects on the Holocaust and yet another generation left behind in pain. Distressing but insightful, bleak yet beautiful. Steve Levitt, 1993, 25 minutes

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**Quips and Quotes**

Continued from page 12

"Bigotry is a choice."  
 "Civil rights are not open to a vote."  
 "Civil Rights aren't special."  
 "Discrimination kills. We can prove it."  
 "Do you call your job and home 'special rights?'"  
 "Equal rights ARE special rights."  
 "Everyone's rights are special."  
 "Get gay bashed, then tell me about special rights."  
 "My pride is special. My rights are basic."  
 "Not special rights, but the right to be special."  
 "Share your special rights."  
 "Since when is equality a special right?"  
 —A few of the entries sent in to The Washington Blade in response to that publication's request for a message with which to counter the Far Right's "special rights" campaign.

"So what makes Philadelphia so appealing? Because it tells our story in an honest way. Neatly wrapped in two hours of celluloid and playing to a great soundtrack, a straight director (*Silence of the Lambs'* Jonathan Demme) and a handful of (mostly) straight actors have shown our fears, our emotions, our secrets, our thoughts, our wishes, our desires. We know what it is like to lose our jobs, or to be in fear of losing our jobs. We know what it is like to hide our orientation or our illness, for fear of repercussion. We know the comfort of loved ones, especially when the whole world seems against us. We see the movie, and most of the time, we can say, 'Yeah, I can relate to that.' And we think, 'Thank God there are straight people watching this.'"

—Patrick Evans, in a review of Philadelphia in the February issue of Our Own Community Press.

"The most telling of Bawer's quotes: 'I don't hate seeing people in leather or drag; what I hate is the thought that to some of them, the leather or drag is the cornerstone of their identity. . . And I hate the fact that such people have succeeded in convincing many

heterosexuals that they speak for all gays and that their own less attractive qualities are inherent attributes of homosexuality.'

"But what concern is it of his what someone chooses to make the cornerstone of their identity? Bawer fears that these people reflect on him, tainting what society thinks about him. His goal is ultimately a selfish one—a gay society that will not embarrass him in front of his friends."

—Al Cotton, lambasting Bruce Bawer's book *A Place At The Table* in the Jan. 27 issue of Southern Voice.

"Nice liberals—in our community and outside it—have praised the movie for its politics. Because it encourages compassion and discourages homophobia, the argument goes, it is a step in the right direction and deserves our support.

"Bullshit. Why should we not demand the full truth? Of what value is compassion earned at the expense of truth?"

—Ciff Bostock, trashing Philadelphia in the Feb. 4 issue of ETC.

"Any type of censorship, especially when it is directed toward a group of people, is sickening. We wanted to make the point that few books would be left if everything that is considered controversial is pulled from the shelves."

—Erin Stephenson, a 17 year old senior at Shawnee Mission East High School in Kansas City, MO, on why he helped organize a protest involving massive check-out of books at his school's library. The Shawnee Mission school district committee had recently voted to remove two books from the school's library—All-American Boys and Annie On My Mind—because they were deemed to "promote homosexuality."

"The underlying reason it was banned is because it is the first study of long-term lesbian couples. It portrays lesbians in happy, committed relationships. For people who want to think that we're strange in some way, my book is revolutionary in its normalcy."

—Author Susan Johnson, on why she believes her book, *Staying Power: Long-Term Lesbian Couples* was banned from David Bruton's 11th grade English class at Chapel Hill High School.

**FRIDAY, JUNE 3**

Pride Concert  
Gallery Crawl  
Coffeehouse Performances

**SATURDAY, JUNE 4**

Float Building  
Gay & Lesbian Business & Crafts Fair  
The Talk Show: Workshops & Seminars  
Gay & Lesbian Sports  
Inter-Faith Service  
Pride Banquet  
with keynote speaker **Donna Red Wing**  
Candlelight Vigil  
Pride Dance

**SUNDAY, JUNE 5**

Community Lunch  
1994 North Carolina Lesbian & Gay Pride March & Parade  
Rally  
Tea Dance at Scorpio  
HIV+ Community Dinner  
Open 12-Step Meeting

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J U N E 3 - 5  
C H A R L O T T E

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Display your work in the gallery showing.

**PERFORMERS!**

Do your act as part of the coffeehouse circuit.

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