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66 Pages

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DAVID S. LANDAY

Glaad

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cant others, our partners should be considered "family," and to do otherwise is an insult to gays and an inaccurate portrayal of our lives and loves. Contact: Brian Toolan, Managing Editor, *Philadelphia Daily News*, PO Box 7788, Philadelphia, PA 19101; fax: (215) 854-5691; e-mail: dailynews.opinion@phillynews.com.

Recalling transgender films

In anticipation of the release of the critically acclaimed film *Different for Girls*, the *San Francisco Chronicle* featured a September 6 article on the history of transsexuals in film. "Kim, the modest secretary in *Different for Girls*, isn't the first big-screen transsexual, but she's one of the first whose gender reassignment and surgical history weren't treated with freakish curiosity," it begins. Going back to "the dour biopic" *The Christine Jorgensen Story* in 1970, the article notes that "the movie manages to be simultaneously dull, lurid and embarrassed by itself." It discusses *Dr. Jekyll and Sister Hyde*, a 1971 movie about a transgender serial killer, but fails to mention the far more popular *Silence of the Lambs* (1991). Along with the works of John Waters and Rainer Werner Fassbinder, PBS' *Tales of the City* (1994) and John Lithgow's Oscar-nominated performance as Roberta Muldoon in *The World According to Garp* (1982), it describes Terence Stamp as "demure and poignant" in *The Adventures of Priscilla, Queen of the Desert* (1994).

As audiences around the country discover *Different for Girls*, which opened September 12 in limited release, the *Chronicle's* placement of the films in a historical context gives the multi-layered film even greater depth.

Thank the *San Francisco Chronicle* for this brief history of film representations of transsexuals. Contact: Jerry Roberts, Managing Editor, *San Francisco Chronicle*, 901 Mission St., San Francisco, CA 94103-2988, fax: (415) 896-1107; e-mail: chronletters@sfgate.com.

Ford exec has good Fortune

The September 8 issue of *Fortune* magazine features "My Life As A Gay Executive," a powerful personal reflection by openly gay former Ford Chief Financial Officer Allan Gilmour. In the introduction, *Fortune* writes, "Gays and lesbians who aspire to top corporate jobs find they must leave their sexual orientation at home because disclosure could injure their careers.... How Gilmour's [closeted] homosexuality affected his success at Ford can only be guessed at," noting he was passed over for CEO twice even though he was the candidate of the outgoing CEOs. Gilmour describes his own slow discovery of his sexual orientation and explains that he understands why corporations avoid openly gay hires from high-profile jobs: "Companies don't want executive personality being discussed; they want the products to be discussed." As he began to attend more gay events, he "was concerned about general chitchat or rumors. Being gay complicated my life," he says. While still closeted, he became connected to the community by establishing a trust for lesbian and gay causes under a different name and visited gay places like San Francisco and Provincetown. "Seeing how gay people lived and played in places like this would surprise people who are anti-gay. Our world is not that much different from the straight world," he

says. "What worried me most about coming out was the effect on Ford," he admits. "I was afraid of being a diversion away from the business of Ford. I'd be a lightning rod. I was also afraid in a personal sense that I would be marginalized." After he retired, he came out and now supports corporate nondiscrimination and domestic partner policies.

Thank *Fortune* for publishing this solid and intimate article. Contact: John Huey, Managing Editor, *Fortune*, Time & Life Building, Rockefeller Center, New York, NY 10020-13931; fax: (212) 765-2699; e-mail: fortuneletters@path-finder.com; website: http://pathfinder.com/boards/fortune.

Positive outlook in Miami

As a part of "Outlooks," a new regular *Miami Herald* column about "gay and lesbian life in South Florida," openly gay staff writer Steve Rothaus wrote a September 18 article, "Community makes political efforts challenging for gays and lesbians." Comparing the political dynamism of San Francisco with the two-decades long struggle to try to pass a Dade County human-rights ordinance, Rothaus notes, "A big difference between Dade and San Francisco, according to Jorge Mursuli, co-chairman of Safeguarding American Values for Everyone, Dade's leading gay-rights group: 'In Miami, you have a very intolerant Latin community. I think it's unfair to stereotype any community, but in this case, I think the majority of leaders in the Hispanic community clearly communicate intolerant behavior or take intolerant positions,'" said Mursuli, who is Cuban American. Another major reason many Dade gays don't get involved politically, said Mursuli: They live in the same town as their relatives." Rothaus also spoke with lesbian activist Sue Spinnoble, whom he quotes, "We need to learn how to bridge cultural gaps. I would ask that the Latin and Latina people in our community work together to do from the grassroots up community education. Is it painful? Absolutely. But we must be in control of our own lives."

So far, other "Outlook" articles by rotating columnists have included a discussion of fundraising challenges for community churches, cyberspace, school support groups and issues in naming one's partner. Commend the *Miami Herald* for what promises to be an outstanding regular column. Contact: Larry Olmstead, Managing Editor, *Miami Herald*, One Herald Plaza, Miami, Florida 33132; fax: (305) 376-8950; e-mail: heraldedit@aol.com.

Radio station comes out

On National Coming Out Day (October 11), public radio station KUNM 89.9 FM in New Mexico will feature an entire day's worth of programming focusing on lesbian and gay issues, people and music. Locally produced shows will address topics such as gay marriage, parenting, and politics and issues within the Hispanic and Jewish lesbian and gay communities. Interviews will feature lesbian and gay luminaries Urvashi Vaid and Michelangelo Signorile. The "Folk Music USA" show will focus on lesbian and gay folk musicians and the day will end with a disco dance party.

Thank KUNM for their programming honoring our community and encourage local stations to do the same. Contact: Richard Towne, General Manager, KUNM - 89.9 FM, Onate Hall, UNM, Albuquerque, NM 87131-1011; fax: (505) 277-8016. ▼

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Sunday
Bar opens at 3pm, no cover 'til 8pm
Free pool 'til 8pm
Anita's Home Cooking Buffet free @
6:30
\$1.75 house drinks all day
Kasey's Cabaret @ 12:30am

Tuesday
\$1.75 House Drinks

Wednesday
\$5.00 All You Can Drink Budweiser (can)
\$1.75 House Drinks

Monday
75¢ Bottled Beer
\$1.75 House Drinks

Thursday
\$4.00 All You Can Drink Draft
DJ Mike Plays Hot Sounds
Ashley's Fun House Show @ 1am

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