

## Films2

Continued from page 16  
guage and drug use.

**One Small Step** (US, NR, 1999, 30 min, 35mm)

A dramatic family comedy set in South Carolina on the eve of the 1969 Apollo 11 moonwalk. When a rambunctious eight-year-old tomboy, Ernestine "Teen" Miller, is taught by her father that she can become anything she wants, she soon learns that there is only one exception to this rule. She cannot, under any circumstance, marry the little girl next door. See what happens when Teen's desires and hopes crash against the social limitations of her parent's world. Directed by Catherine Crouch. *Viewer's Guide: Mature Themes.*

**Maid of Honor** (US, NR, 1999, 25 min, 35mm)

Serena, the Maid of Honor at her friend Tisha's wedding, has decided that monogamy is an unrealistic expectation in today's world. Serena and her partner, Donielle, have a committed relationship, but one that is sexually open. The bride has a traditional relationship, but is also willing to cheat on her fiancé with Serena. Throughout the weekend, Serena comes to the realization that there is a gap between the ritual of a wedding and a true commitment. Unable to come to terms with her own non-traditional lifestyle nor the construct of marriage, Serena attempts to carve out a place for herself in a world where simple romance seems to no longer exist. Directed by Jennifer Arnold. *Viewer's Guide: Mature themes.*

1:15pm

**Finding North** (US, NR, 1999, 100 min, 35mm) Fletcher Hall

Rhonda (Wendy Makkena, *Sister Act*), a lonely, big-haired bank teller from Brooklyn who's trying to escape an overbearing mother and rootless existence, finds a Prince Charming (John Benjamin Hickey, *Love! Valor! Compassion!*). He's naked and dangerously close to jumping off the Brooklyn Bridge. In Travis, she sees a golden opportunity to save a lost soul and perhaps find love. There's only one problem: he's gay. Her attempts to rescue him from himself soon take them on a poignant road trip across the plains of Texas on a scavenger hunt designed by Travis' deceased lover, Bobby. It's a final chance to come to terms with the past and a touching story about two unlikely people who prove to be each other's salvation. Shot on location in Texas and Manhattan. Tanya Wexler's directorial debut. *Viewer's Guide: Language and brief nudity.*

1:30pm

**Head On** Cinema Two

3:00pm

**The Men's Club** (short films) Cinema One  
**Yellow Fever** (UK, NR, 1998, 26 min, 16mm)

A British comedy that follows the life of a Chinese Anglophile living in London who only dates white men. The fun begins when the handsome Taiwanese neighbor down the hall invites him over for dinner. A playful look at how cupid challenges our preconceived notions of love. Directed by Raymond Yeung. *Viewer's Guide: Language.*

**Achilles**

**Even Stephen** (US, NR, 1999, 24 min, 35mm)

A romantic comedy set at a highly unconventional memorial service for everyone's best friend, Stephen (Bruce Vilanch). While Jerome attempts to write the perfect eulogy for the man who was the "Dolly Levi" in his life, an eclectic group of friends (including champagne-guzzling starlets, a flamboyant party planner, a New Age spiritualist, Mormon drag queens and ex-boyfriends) gathers to celebrate Stephen's life. Even from the grave, his friends soon learn that Stephen's matchmaking skills are intact. Directed by Mary-Pat Green. *Viewer's Guide: Language.*

3:15pm

**When Love Comes** (New Zealand, NR, 1998, 94 min, 35mm) Fletcher Hall

A sparkling new comedy-drama about three kinds of love: straight, lesbian and gay. Katie, a fading pop star returns home from 10 years in LA wanting to take a break from her longtime (married) boyfriend; Katie's oldest friend, Stephen, is struggling to solidify a relationship with his young lover, Mark, who lives in a daze of drugs and alcohol; and Fig and Sally are two carefree young lesbians who play in a band, enjoying very playful lives. On one emotionally-charged weekend, these friends meet at a beach house to re-evaluate their lives...and pos-

sibly reinvent themselves. Directed by Garth Maxwell. *Viewer's Guide: Language, nudity and drug use.*

3:30pm

**Mob Queen** Cinema Two

5:00pm

Introduction by director Kieran Turner

5:15pm

**24 Nights** (US, NR, 1999, 97 min, 16mm)

Twenty years after a memorable childhood encounter with a sidewalk Santa, a 24-year-old college dropout named Jonathan writes a letter to Santa asking for a boyfriend. On December 1, Jonathan meets Toby, a fresh-faced guy from Arkansas who just moved to New York. Now he has 24 nights to find out if Toby might be his Christmas present. There's just one small problem: Toby's boyfriend! What results is an edgy, romantic comedy about a three-man love triangle and the realization that Santa does exist. Directed by Kieran Turner. *Viewer's Guide: Language and mature themes.*

5:30pm

**Gendernauts** (German and English dialogue, NR, 1999, 86 min, 35mm) Fletcher Hall

A winner at the 1999 Berlin Film Festival, *Gendernauts* is an imaginative new documentary by Monika Treut about people who alter their minds and bodies with new technologies and chemistry. We get to know San Francisco's leading gender mixers: Texas Tomboy and his video art: Hilda, an intersexed woman happily inhabiting the middle ground between male and female; sex goddess Annie Sprinkle, and many others. In a time when masculinity and femininity are still thought to determine our identities, *Gendernauts* is a mesmerizing look at the "gender elimination phenomena" that focuses on a handful of travelers. *Viewer's Guide: Mature themes and nudity.*

7:15pm

**Steam** (Italian and Turkish w/English subtitles, NR, 1998, 96 min, 35mm) Cinema One

From the Director's Fortnight at the Cannes Film Festival comes this lush and beautifully-photographed drama about sexual awakenings in a foreign land. When Francesco inherits a dilapidated Turkish bath from a forgotten aunt, he leaves his wife Marta in Rome and heads to Istanbul to dispose of the property. But when Francesco sees the bathhouse, he falls in love with the fading culture it represents. He also falls in love with the caretaker's beautiful son, Mehmet. Everything seems to be going smoothly until a greedy real estate conglomerate wants his land and Marta comes for a surprise visit. Originally Turkey's nominee for the Best Foreign Film Academy Award until the Ministry of Culture pulled it because of its bisexual hero. Directed by Ferzan Ozpetek. *Viewer's Guide: Mature themes and brief nudity.*

7:30pm

**Edge of Seventeen** (US, NR, 1998, 100 min, 35mm) Fletcher Hall

Winner of the Best Film Award at Outfest, Los Angeles' gay and lesbian film festival, in 1998. The summer of 1984 was about as 80s as the 80s ever got. Stuck right in the middle of it is Eric Hunter, awaiting his high school senior year and passing the summer by working at the local amusement park with his best friend Maggie. Also working at the park is hunky Ohio State student Rod who endlessly flirts with Eric. Confused, terrified and exhilarated by his attraction to Rod, Eric begins using the clothes, attitude and hair care products of the era to express the new person he's becoming. Directed by David Moreton and featuring Lea DeLaria. *Viewer's Guide: Mature themes, language and nudity.*

9:30pm

**The Sticky Fingers of Time** (US, NR, 1998, 82 min, 35mm) Fletcher Hall

Fiction writer Tucker Harding steps out for coffee in 1953 and steps into New York's East Village in 1997, unaware that a recent atomic explosion has mutated her soul and given her the ability to travel spontaneously in time — often involuntarily. Caught in an elaborate tale of distrust and desire with another time traveler, Drew, Tucker is murdered. Now Drew must unravel the web of love, time and betrayal that connects her to an unhappy past and a menacing future. A deliciously deviant, seductively offbeat, and very 90s nod to lesbian chic. Directed by Hilary Brougher. *Viewer's Guide: Mature themes.*

Preceded by:

**Wavelengths** (England, NR, 1998, 15 min, 35mm)

Mona's girlfriend has left her with a broken heart, an empty goldfish tank, and a case of

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