

north & south CAROLINA



Notes

noted . notable . noteworthy GLBT issues

Q-Notes

JUNE 86
JUNE 01

15

- 1993
- Imprisonment of Hatch spurs national attention
 - Mark Drum Award recipient dies
 - State declares stand on HIV testing

VOLUME 14 • ISSUE 23

SINCE 1986

WWW.Q-NOTES.COM

MARCH 30 . 2002

A Joyous
Easter
March
31st



Bella Abzug's words and deeds live on in us all

INSIDE

21



Father Mychal Judge

Let us
prey—

The Pope
blames
gays

12

LetHimStay.com

16

SocialJustice for All
April 5-7 • Charlotte

19

Day of Silence
project



Wednesday - April 10, 2002

Q-POLL

online:
www.q-notes.com

What do you think Rosie O
feared the most about
coming out?

choose one:

- Losing her career
- Losing her clout
- Losing her right to adopt
- Losing mainstream acceptance

Notorious C.H.O. Tour benefits Time Out Youth

CHARLOTTE, NC — The inimitable and irreverently funny Margaret Cho, will be in Charlotte for a superb one-night-only adult performance April 27 for the LGBTQ teen outreach organization, Time Out Youth.

Joy Pugh, Time Out Youth Director of Development, not yet in her first full year with the group, pulled off a real coup getting the *Notorious C.H.O. Tour*.

Time Out Youth in its eleventh year — established but struggling under the weight of teens' increasing needs and shrinking general fund donations — was in

the process of planning their annual fundraiser auction. The time demands of the project were enormous, so the staff started to look at other possibilities. Primarily, a guest speaker or entertainer.

Two years ago, Jocelyn Elders, the Surgeon

General was a keynote speaker at their benefit. So celebrity talks ensued.

Pugh had been in contact with Cho's manager for the auction, arranging to get signed books and cd's. So, she started by calling the manager to find out how to get Margaret here for a benefit.

She contacted Cho's manager who put her in touch with Cho's agent at the William Morris Agency. Then they got busy gathering a presentation package for Cho's agent to review: Time Out Youth activities, the successful billboard program and personal statements from Time Out Youth teens themselves.

Time Out Youth was asked to submit an

see CHO on 28



I've got me under my skin

by Leah Sepsenwol & Elizabeth McLaren

A female-to-male transsexual father just lost custody rights for his children. A post-operative transsexual wife just lost a fight for her husband's estate because Kansas declared she was not born female, thereby invalidating her marriage. A young, transitioning male-to-female struggles with depression. A parents' advisory council wants a high school to bar a pre-operative, 12th grade student from using the women's restrooms even though she has a female name, wears women's clothes and is supported by her peers, teachers and principal.

There is no room for flippant quips in real-life transitioning. There is a lot of pain. A lot of misunderstanding. There is a lot of ignorant irresponsibility. Every word of explanation needs to be cautiously considered. There are children who hang on every one of them.

Creative Loafing's feature (March 13, 2002 "Right Sex, Wrong Body") spoke to the topic

— interviewing three transitioning people, Tamalah Taylor, a local entertainer and male-to-female transsexual who has undergone sex reassignment surgery; Hollis Aiken a female-to-male transgender who hates the body that hides his soul and Elizabeth McLaren — a twenty-year-old "trans-person" (her preferred description) or "gender queer" (because queer is about minority uniqueness).

Elizabeth McLaren was the focus of writer Sam Boykin's feature. While the piece was, for the most part in my view, educated and responsible, Boykin had his less-than-journalistic moments to which Elizabeth took offense. For instance, "sashay" is not a kindly description off the fashion runway. "Inny" and "outy" when speaking of sex reassignment surgery is sophomoric. The cover photograph showed the backs of a man and a bulky, squat woman standing side by side in front of urinals; the woman's left hand



Elizabeth McLaren

"holding;" and the raised right hand pressing against the wall — an unfortunate, stereotypical and just-plain-wrong message.

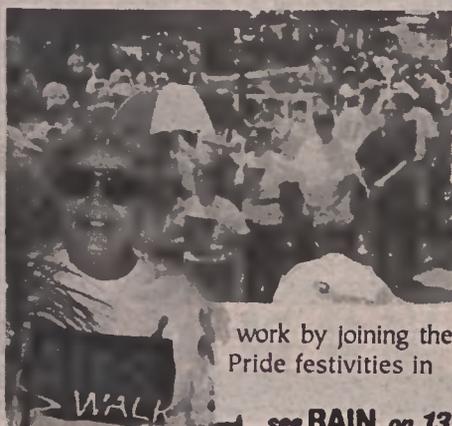
Elizabeth McLaren is articulate, bright, and

see ELIZABETH on 27

RAIN AIDS Walk 2002 May 4

CHARLOTTE, NC — Regional AIDS Interfaith Network announces its 6th Annual AIDS WALK fundraiser.

Held the morning of Charlotte Pride, everyone is invited to do the AIDS walk in the morning and then celebrate the good



work by joining the
Pride festivities in

see RAIN on 13

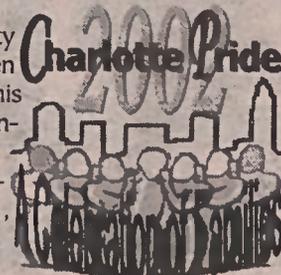
Logo winner for Charlotte Pride 2002 — May 4

CHARLOTTE, NC — This year, the theme of Charlotte Pride is "A Celebration of Families." This year's winning design was submitted by Jorge Gallo.

The prize was a \$100 gift certificate to PridePlanet.com. However, Gallo donated the prize back to be used as a prize in the Pride raffle in exchange for two T-shirts. The grand prize is roundtrip airfare for two anywhere in North America, courtesy of US Airways.

A great variety of talent has been lined up for this year. Local, regional and national.

Singer-songwriters,



see LOGO on 13

South Carolina Pride 2002 May 18

COLUMBIA, SC — SCGLPM will be "Taking it to the streets" in downtown Columbia for the 2002 Pride parade. The last pride event was two years ago celebrating its tenth anniversary.

There is always something or someone to be proud of in our community! This year marks the beginning of the South Carolina Equality Coalition which met for the first time in February in Charleston. Currently, SCEC is looking for a lobbyist for the next session of the SC legislature where four bills targeting LGBT issues are already on the agenda.

And Charlie Smith, a Charleston businessman, is one of the first openly gay

see SC PRIDE on 13