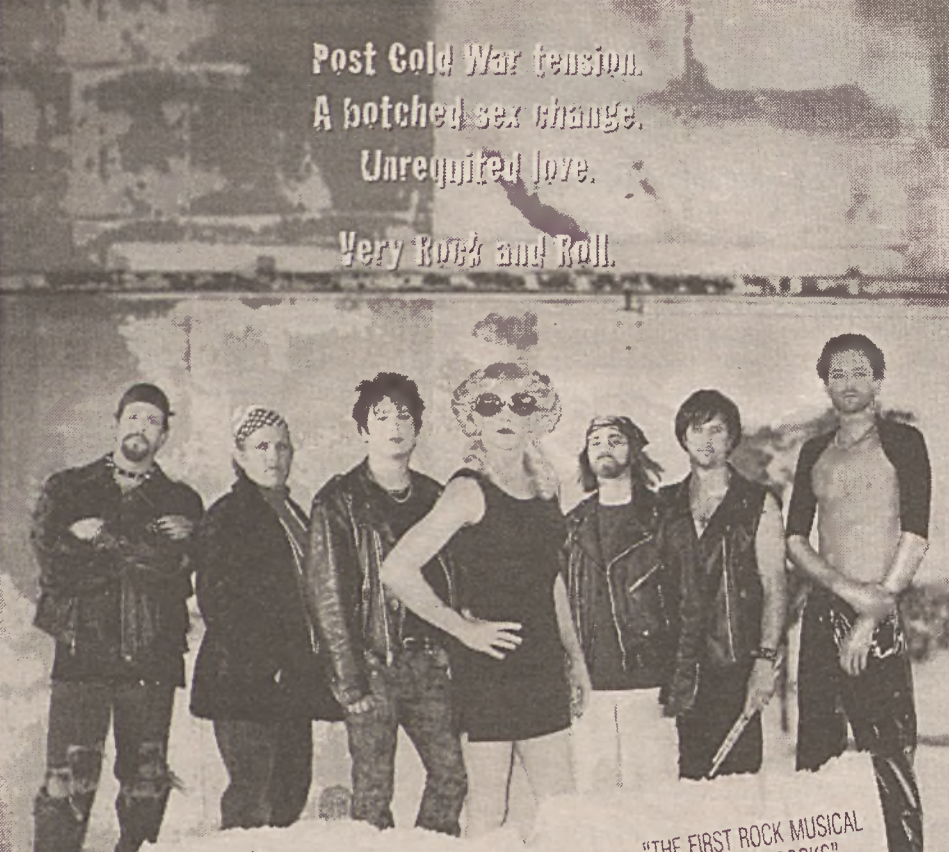


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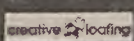
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CNN *Headline News*' 'very own nancy boy'?

May 16 proved to be more than just another run of the mill day — at least it certainly was for CNN *Headline* morning news anchor Kris Osborn. Seems the date was Osborn's 34th birthday and co-anchor Robin Mead was more than effusive when she wished her co-anchor well for the annual event during the 5 am Thursday morning broadcast.

"Speaking of birthdays..." Mead said, "it's our own resident Nancy boy Kris Osborn's birthday." For the uninitiated, the phrase "nancy boy" (more often than not used in mid-20th century England) is a slang term denoting one as gay.

Atlanta resident Osborn, caught off-guard by the camera, responded with a look of shock and surprise. Immediately following it was business as usual on the set — but the incident does beg a few questions: Is CNN in the habit of outing its employees on the air these days? Is Osborn gay? Does Robin Mead realize what she's reading when it's put in front of her? Did a teleprompter operator get canned that day?



CNN's Kris Osborn: outed on national TV?

The Advocate's latest celebrity homo: Rosie O'Donnell

Comedian and actress is now penning a column for national gay and lesbian publication

Rosie O'Donnell is back in the magazine business — sort of, anyway.

The comedian, former talk show host and magazine editor whose *Rosie* magazine lasted for a year and a half, is now a regular contributor to the gay and lesbian magazine *The Advocate*. Her first column appeared in the May 13 issue.

She follows in the footsteps of a handful of other celebrity queers who turned *Advocate* columnist after it became publicly known they were lesbians, among them Janis Ian and Chastity Bono.

O'Donnell came out as a lesbian in March 2002. Her girlfriend, Kelli Carpenter, gave birth in November to a daughter, who joins O'Donnell's three adopted children.

"Rosie's long and brave journey has led her not only to the cover of *The Advocate* — [she] was honored with the magazine's Person of the Year Award for 2002 — but now to its chorus of voices, as a columnist," explains Judy Wieder, editorial director of LPI Media.

In a curious column titled "The Yellow," O'Donnell uses the color as a metaphor for energy and happiness.

She describes how fame robbed her of her "yellow." "It started to show on my face and body. And as I became bigger and sadder — starved for yellow," she writes. "I filled my craving with food — getting madder still with my expanding girth and with my inability to make more yellow."

O'Donnell, 41, pulled out of *Rosie* magazine last year, saying the publisher was squelching her editorial

voice. The publisher, Gruner + Jahr USA, sued her for leaving.



Rosie O'Donnell lends her voice to *The Advocate*.

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