

"Full frontal lunacy."
-Variety Magazine

"Hefty laughter."
-New York Times



Recommended for mature audiences.

WONDER OF THE WORLD

by David Lindsay-Abaire
Directed by Chip Decker
Starring Cat Zeggert, Michael Nester,
Sheila Snow Proctor, Tanya McClellan,
Jorja Ursin, Tom Scott and Lee Thomas

Life changes in one minute for Cass when she discovers something shocking in her husband's sweater drawer. In a flash, she realizes her husband isn't the man she thought she married and so begins her hilarious, non-stop adventure on the road of self-discovery and a new life. She packs her bags and hops a bus to Niagara Falls where she encounters a hilarious cast of eccentric characters that propel her perilously closer to the water's edge. This wild ride helps us remember - it's never too late to escape.

April 28 - May 23
Actor's Theatre of Charlotte
650 E. Stonewall Street

Showtimes are Wed/Thurs at 7:30 pm, Fri/Sat at 8:00 pm, and Sun, May 23 at 2:30 pm. Tickets are \$17-22. Tuesday, May 4 at 7:30 is "Pay What You Can Night." Opening night performance on Wed. April 28 followed by a free wine and cheese reception. For more information, please call 704.342.2251, or visit our website at www.actorstheatrecharlotte.org.

THE
ACTOR'S
THEATRE
OF
CHARLOTTE



She's back. Hedwig This summer.

Pure 2004: Offers stellar DJ line-up

from page 29

Moran, a two-time Grammy nominee, says his talent for programming blistering sets springs from a simple and very pure place.

"I play records because I love it. I love to dance so I'm in the booth jumping up and down just like everybody else. I'm getting the feedback from the audience and it's so rewarding to have that immediate gratification and reaction. I don't go out there to judge. I just want to have a good time and see you smile."

Moran has been pleasing dance music fans since 1981 when he and friend Albert Cabrera teamed to create acclaimed production duo The Latin Rascals. After spending time on New York dance radio WKTU's popular mix show, the pair moved into artist production and scored a Top 40 gold record with The Cover Girls ("Show Me") that helped usher in the "freestyle" era.

Like every dance genre freestyle eventually ran its course. Many successful freestyle artists and producers didn't survive the change — but Moran did.

"I reinvented myself," he says proudly. "I've never been afraid of change and I've never been afraid to fail. After freestyle I knew I could cash in and buy a couple of Starbucks or I could start over. I never thought I was so fucking fierce that everything had to be offered to me on a silver platter. I just played a party here and a party there and people responded to it."

Over the ensuing years Moran has become a fixture at the world's biggest circuit events, released numerous mix CDs (including the new "Winter Party Vol. 7") and remixed tracks by such superstars as Madonna, Janet Jackson, Celine Dion, Whitney Houston and Cyndi Lauper.

Despite his phenomenal success — or perhaps because of it — the artist has a clear-eyed perspective on the dance music industry and his future place in it.

"Do I have to be the biggest and the best? No, I just have to be the best that I can be. I don't need to have another number one record and another number one record. Everything won't always be a guaranteed hit, but creativity is not about guarantees. And when I can no longer contribute in a way that is satisfying to me I'll go look for new talent. My epitaph will be 'Tony worked it' and that's it."

Pure 2004 wraps with a Tea Dance at Mythos. Expect DJ Richie Rich to wring the last beads of sweat from attendees with his potent mix of hard house, tribal and trance.

"I'm thrilled about coming back to Charlotte," he tells *Q-Notes*. "Everyone was so friendly and genuine when I was there before that I'm really psyched."

Richie has been spinning for 10 years.

He got his start at Boston's WZBC radio doing a late night mix show, which led to DJ work in various nightclubs around the city. He remembers how a lucky coincidence helped him break onto the national scene.



DJ Richie Rich says his booth is always open.

"An old cassette of me mixing somehow ended up in South Beach. A club promoter heard someone playing it one day at the beach and went 'who is this guy?' Out of the blue I got a phone call asking if I wanted to come to South Beach to spin."

He went, of course, and was a smashing success, soon earning regular guest work in the nation's party capital. Since then his high energy style has landed him gigs in cities including Los Angeles, D.C., Provincetown and Montreal, where he is a fixture at the annual Black and Blue weekend.

Despite his impressive resume, Richie remains one of the most approachable DJs on the circuit. This is made plain when he cheerfully extends an invitation that would make many of his peers recoil in horror.

"Be sure to tell everybody that if they want to hear a particular record they can come up and request it. I love the give and take in the club. I mean, it's not like we're at a museum art unveiling or anything."

Proceeds from Pure 2004 benefit Metrolina AIDS Project, the Regional AIDS Interfaith Network and Time Out Youth.

info:

May 14
"Purely Twisted"
with DJ Twisted Dee
Charlotte Eagle, 4544-H South Blvd.
\$5 member/\$10 guest
8 p.m., ages 21 and up

May 15
"Pure Party 2004"
with DJ Tony Moran
Velocity, 935 S. Summit Ave.
\$12 member/\$15 guest/\$18 underage
10 p.m., ages 18 and up

May 16
"Pure T"
with DJ Richie "Rich" Ladue
Mythos, 300 N. College St.
\$12
6 p.m., ages 18 and up
www.purecharlotte.com
www.twisteddee.com

Q-Living

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