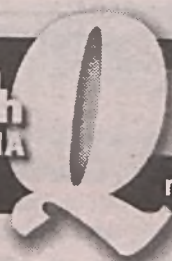


north & south CAROLINA



Notes

noted . notable . noteworthy GLBT issues

Volume 19 • No. 01 • May 22, 2004

The Carolinas' most comprehensive Gay, Lesbian, Bisexual, Transgender newspaper . Published every 2 weeks

PO Box 221841 • Charlotte, NC 28222

704.531.9988

704.531.1361 FAX

www.q-notes.com

Publisher: Jim Yarbrough
publisher@q-notes.com

Editor: David Moore
editor@q-notes.com

Associate Editor: David Stout

Special Assignments: Lainey Millen

New Media: Brian M. Myer

Graphic Design Production: Lainey Millen
production@q-notes.com

Administrative Assistant: Brad Ward

Ad Sales:

Jim Yarbrough, Manager 704.531.9988
publisher@q-notes.com

Gordon Marcelo
adrep1@q-notes.com 704.531.9988

Ad Sales . National: 212.242.6863
Rivendell Media

GLBTQ Switchboards

For meetings, or guidance contact the GLBTQ Switchboard in your area:

NC: Charlotte 704-535-6277
Greensboro 336-855-8558
Raleigh 919-821-0055
Wilmington 910-762-0301
Win-Salem 336-748-0031

SC: Charleston 843-720-8088
Columbia 803-771-7713

Material in Q-Notes is copyrighted by Pride Publishing & Typesetting © 2004 and may not be reproduced in any manner without written consent of the editor.

Advertisers assume full responsibility — and therefore, all liability — for securing reprint permission for copyrighted text, photographs and illustrations or trademarks published in their ads.

The sexual orientation of advertisers, photographers, writers, cartoonists we publish is neither inferred nor implied. The appearance of names or photographs does not indicate the subject's sexual orientation.

Q-Notes nor its publisher assumes liability for typographical error or omission, beyond offering to run a correction. The views of this newspaper are expressed as editorials.

Q-Notes accepts unsolicited editorial, but cannot take responsibility for its return. Editor reserves the right to accept and reject material as well as edit for clarity, brevity.

contributing writers

David Bresnahan, Mubarak Dahir, J. Lynn Davidson, Lawrence Ferber, Barry Gay, Kevin Grooms/Miss Della, J.S. Hall, W. Todd Humphrey, Robert Johnston, Robert Kirby, Charlene Lichtenstein, Sheri A. Lunn, Ed Madden, Donald Miller, David Moore, Brian M. Myer, Fidel Ortega, Tina Rice, Carol Robinson, Leslie Robinson, David Stout, Trinity

on page one

- Coalition puts marriage in spotlight
- Controversy surrounds Durham County murder
- Will N.C. turn its back on gays

pg articles

- 07 Deep south drag queen carjacking
- 17 DP issue spurs group formation
- 32 Drag show on tour
- 21 Men's Chorus to hold concert
- 20 Trans vet march to Wall a success
- 35 Where do old cell phones go?
- 19 Who will Kerry choose?

pg features

- 29 Alanis Morissette wants to marry couples
- 14 Charlotte Pride 2004 Retrospective
- 24 Time for answers on Iraq

pg columns

- 43 Classifieds
- Community Cards • 37-39
- 42 Curbside
- 37 Drag Rag
- 03 Editor's Note
- 38 General Gayety
- 23 Money Matters
- 08 News Notes: Global
- 11 News Notes: NC
- 12 News Notes: SC
- 39 On the Air
- 42 Out and About
- 34 Out in Print: Frank O'Hara
- 36 Out in the Stars
- 16 Para Todos
- 33 Playin' It Out
- 01 Q-Poll
- 26 Q-Poll Results
- 41 Tell Trinity

advertising space deadlines

issue: 05 June deadline: 05-26
issue: 19 June deadline: 06-09
issue: 03 July deadline: 06-23

Editor's note

Columbia for the weekend

For a few brief days this past weekend I got a taste of South Carolina Pride. The whole affair kicked off with an interesting, if not almost spiritual note. I've seen this happen once before — during an Atlanta Pride celebration back in 2001 — but I wasn't expecting to see it again early Friday evening from our fifth



floor hotel room in downtown Columbia. We'd just arrived and as we were unpacking out bags my partner pointed at the window and the rainbow forming in the clouds over the city.

Friday night. Pride kicks off. Rainbow in the sky over Columbia. HmMMMM.

Later that evening we decided to take in a few sights around town. For an early drink and some conversation with a bartender named Paul ("But everybody calls



me Bam-Bam") we stopped in at PT's 1109. Paul/Bam-Bam gave us the scoop on the nearby spots to hit for some fun and told us some of the history of the building that housed the club.

The Alley Cafe proved to be our next stop for dinner — great rosemary pork and veggie pizza and more tips from the cafe's bar manager Leigh, who told us all about gay nightlife in South Carolina's capital.

"Everything's off Gervais Street," she chuckled.

A small but very comfortable little bar called The Capital Club proved to be a pleasant topper to Friday evening. Earlier in the evening a few different people had off-handedly mentioned that the bar catered to a mysterious "theater crowd" and that it had been open for several years.

I chatted briefly with one of the bartenders, and told him how much I liked the decor. A small fellow sitting directly next to me suddenly piped up, "Yeah, it's a theatre crowd."

HmMMM. I'm still not sure what that means. People that like theatre decorate well?

Back at our hotel the next morning at breakfast we noticed a rather large number of portly white heterosexuals eyeing us suspiciously while we were eating. My partner commented on the phenomenon as well. On the way out he spotted a sign: S.C. Republican Convention.

Uhh-oh. After installing our tent at Findlay Park in our assigned location, Q-Notes publisher Jim Yarbrough joined us as we spent the better part of the day getting to know the 1000+ crowd that piled into the park following the kick-off march at Memorial Park.

Since we're based out of Charlotte — there are a number of people around the Carolinas that I've maintained a long-distance phone and email relationship with

since I started here a year ago (yep — my anniversary is this week). I finally got to put a face on a number of them, like SCGLPM's Bert Easter and Ed Madden, as well as Mandy Carter of Southerners on New Ground and everybody's favorite PFLAG mom Harriet Hancock.

By day's end we were all sufficiently sun-burned and sweaty. Dinner proved to be a fiasco — everything was packed, we kept getting lost and where we ended up — well — I wouldn't wish that on anybody. Next time I'll stick to Ed Madden's advice.

A shower and a few hours later we snagged a couple of drinks at a place called Friends. It's on Gervais, across a bridge, and it played host to an intimate crowd in a comfortable, casual setting.

We wrapped up our Saturday night in Columbia at Art Bar, a club that boasts a very friendly mix of gay and straight dancing to retro-eighties music in a really retro environment.

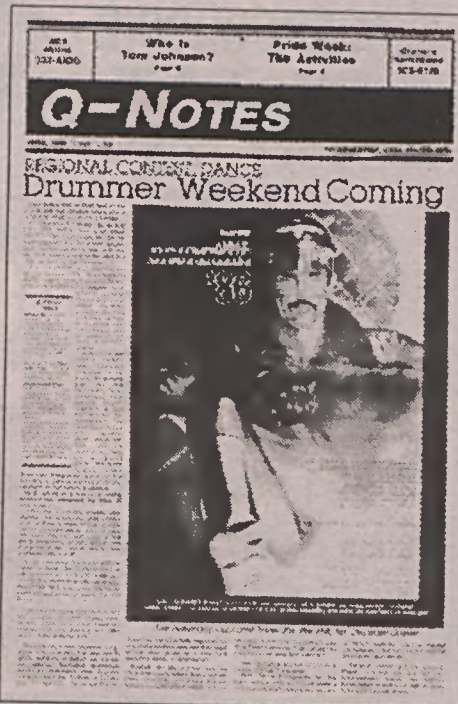
Our trip was packed and hurried — but I have to admit we all really enjoyed Columbia and the people we met there. Don't be surprised if you see us again in a few weeks.

Celebrating 18 years in print.

Ronald Reagan was still in office. Jim and Tammy Faye and the PTL Club were the headline of the moment. The year was 1986 and the LGBT newspaper Q-Notes had just printed its first issue. On the cover the headlines announced the

May 31 debut of the first annual Carolina Drummer '86 weekend, a leather event sponsored by the Charlotte gay community group Queen City Quordinators.

News stories in the first issue covered the premiere of the play "Bent" at New Life MCC, MAP's info on safe sex parties, tips on who to vote for in the Charlotte



Mecklenburg run-off elections, an interview with DJ Tom Johnson and a profile of former MCC Charlotte minister Lynn Guerra.

Clearly much has changed since our first issue. We're proud to have served you for 18 years and thankful that you've helped us to become the leading LGBT voice for North and South Carolina.

SUBSCRIBE!

Mailed from Charlotte, NC; 1st & 3rd Class; in sealed envelope. Subscription rates — 1 yr - 26 issues: 1st=\$48; 3rd=\$28. 6 months - 13 issues: 1st=\$25; 3rd=\$15. Make checks payable to Q-NOTES: Po Box 221841 . Charlotte, NC 28222

YEARLY 26 ISSUES: \$48 / \$28 • 1/2 YEAR 13 ISSUES: \$25 / \$15

NAME: _____

ADDRESS: _____

CITY _____

STATE _____ ZIP _____

CREDIT CARD— CHECK ONE: MASTERCARD VISA DISCOVER AMERICAN EXPRESS

CARD #: _____

EXP DATE: _____

SIGNATURE: _____