

MCC

Metropolitan Community Church of the Upstate



**You
Me
Us
God ...
Miraculous!**

Come celebrate God with us in a loving, kind, affirming and accepting place where worship is our most important priority. Diversity is our strength. All are welcome in God's house, regardless of gender, color, creed or religious background. ALWAYS!

Metropolitan Community Church of the Upstate

2180 East Poinsett Street Ext. (Highway 290), Duncan, SC 29334
Telephone: 864.439.5080 • E-Mail: mccupstate@bellsouth.net

Founding Pastor: Rev. Donna Stroud, M.Div.

Sunday Evening

Choir Rehearsal: 4:45pm • Worship: 6:00 pm

Wednesday Evening

Bible Study: 7:00 pm

Directions

From I-85: Exit 63 (Duncan/Moore) toward Duncan.
Go 4.3 miles. The church is on the left.

Out of Bounds

Upstate SC's & Western NC's Community Pride Shop

Books ▼ Magazines ▼ T-Shirts ▼ Gifts ▼ Video Rentals

The Area's ONLY Pride Shop

Serving UPSTATE SC & WESTERN NC

- ▼ Cards for All Occasions
- ▼ Pride Stickers & Flags
- ▼ T-Shirts & Hats
- ▼ Novelties & Gifts
- ▼ Books & Magazines
- ▼ Lube & Hardware
- ▼ Video Rentals & Sales

**Over
500
GLBT
Theme
DVDs**

21A South Pleasantburg Drive - Greenville, SC

Corner of South Pleasantburg Dr & Laurens Rd, located behind Enterprise Car Rental

8 6 4 . 2 3 9 . 0 1 0 6

Hours: Sun - Thurs 11am - 7pm, Fri - Sat 11am - 8pm

SOUTH CAROLINA

Historic LGBT literature course offered in S.C.

University of South Carolina to offer first-ever queer lit course

A course presented by the University of South Carolina and Dr. Ed Madden will examine the evolving representations and understanding of gay and lesbian lives through a study of significant literary and historical texts. The course will be available beginning in the Spring 2007 semester.

The development of the 19th-century science of sexology, public scandals such as the Oscar Wilde trial and developing gay and lesbian subcultures helped to shape public understandings of sexuality and sexual identity.

Madden's course will trace the developing literary, medical and historical representations of sexual identity, with a particular focus on British and Irish literary representations of the 19th and 20th centuries. The study will

include film and pulp fiction as well as literature, including foundational texts by Radclyffe Hall, Djuna Barnes and E.M. Forster. Other authors to be studied will include

Ann Bannon, Brendan Behan, Emma Donoghue, Michael Field, Thom Gunn, Oscar Wilde and Jeanette Winterson. Course requirements will include two short essays, a research paper, class presentations and a final exam.

For more information, contact Madden at 803-777-2171 or by email at maddene@gwm.sc.edu. ▀



Patti Austin to perform at Koger Center

by Mark Smith . Contributing Writer

COLUMBIA — She made her debut at the Apollo Theater at age four and had a contract with RCA Records when she was only five. Quincy Jones and Dinah Washington have proclaimed themselves as her godparents.

By the late 1960s Patti Austin (pictured) was a prolific session musician and commercial jingle singer. By the 1980s she was signed to Jones' Qwest Records and she began having hits. She charted 20 R&B songs between 1969 and 1991 and had success on the Hot Dance Music/Club Play chart, where she hit number one in 1981 with "Do You Love Me?"

The album containing that hit, "Every Home Should Have One," also produced her

biggest mainstream hit. "Baby, Come To Me," a duet with James Ingram, peaked at number 73 on the Hot 100 in early 1982. After being featured as the love theme in a prominent storyline on the soap opera "General Hospital," the song re-entered the pop chart in October and went to number one in early 1983.

In 1991, she recorded the duet "You Brought Me Love" with openly gay music legend Johnny Mathis, which was received with critical acclaim. That same year she was invited to be a guest on a Johnny Mathis television special that was broadcast across North America.

Coming up in November at the Koger Center, the jazz, R&B and dance music diva will undoubtedly take Columbia by storm.

Long a friend of the LGBT community, Austin was endeared to queer fans with a number of dance music classics that kept gays and lesbians hoping on dance floors throughout the '80s. ▀



Local Gay Talk Radio

Tune in every Sunday
10AM on Air America



WOIC 1230 AM

Or visit us online to listen:
www.SCGLPM.org/rainbowradio