

ing Celtic-rooted siblings, the Barra MacNeils. \$22-\$28. 4 p.m. and 8 p.m. Thalian Hall Center for the Performing Arts. 310 Chestnut St. 910-343-4797.

**March 3-10 • Charlotte**  
**Natural Beauty**

North Carolina Dance Theatre celebrates marvels of Natural Beauty — from the exotic Amazon rainforest — to the jewels created deep below the earth's surface. One of the most celebrated choreographers in Europe, Spanish-born Nacho Duato brings his phenomenal success "Na Floresta" to North Carolina. Smoldering with passionate energy, dancers perform amidst a stunning representation of the Amazon rainforest. The performance features the music of Brazilian-born Heitor Villa-Lobos. Belk Theater of the Blumenthal Performing Arts Center, 130 N. Tryon St. 704/372-0101, ext.114.

**March 9 • Carrboro**  
**Odetta**

Blues, folk and gospel singer/guitarist Odetta has walked arm-in-arm with great Civil Rights leaders and served as an inspiration to generations of musicians, including Bob Dylan and Janis Joplin. "If only one could be sure that every 50 years a voice and a soul like Odetta's would come along, the centuries would pass so quickly and painlessly we would hardly recognize time." — Maya Angelou. 8 p.m. \$25-\$27. The Arts Center, 300 E. Main St. 919-929-2787.

**March 9 • Durham**  
**Madeleine Peyroux**

French-American singer began singing at the age of 15, when she discovered street musicians in the Latin



**Soulful Bettye LaVette performs at Carrboro's Arts Center March 10.**

Quarter in Paris. At 16 she joined the Lost Wandering Blues and Jazz Band, spending two years touring Europe performing songs by the likes of Fats Waller, Billie Holiday, Ella Fitzgerald and others which provided the basis for her first album, "Dreamland." On her latest album, "Half the Perfect World," she collaborated with several artists, including Jesse Harris and k.d. lang, with whom Peyroux duets on a cover of the Joni Mitchell song, "River." Carolina Theatre, 309 W. Morgan St. 919-560-3030.

**March 9 • Walnut Cove**  
**'Brown vs. Board of Education'**

Part of the 2007 Winter Dinner Theatre Series. Actor Mike Wiley takes us back to 1954 with this powerful performance that recounts the court case, decision, and consequences of the landmark ruling, *Brown vs. Board of Education*. Presented by the Stokes County Arts Council. 6:30 p.m. \$20-25. Historic Walnut Cove Colored School, 308 Brook St. 336-593-8159.

**March 10 • Carrboro**  
**Bettye LaVette**

LaVette is the real deal when it comes to soul music. After many years of flying below popular music's radar, her latest album, "I've Got My Own Hell To Raise," has allowed new audiences to discover her. "She's as powerful as Aretha, funkier than Fontella Bass, and her phrasing is as loose and genuine as Billie Holiday." — producer Dennis Walker. 8:30 p.m. \$22-\$24. The ArtsCenter, 300 E. Main St. 919-929-2787.

**March 11 • Raleigh**  
**'Tie Me Up! Tie Me Down!'**

Directed by Pedro Almodovar. Starring Victoria Abril and Antonio Banderas. A disturbed young man named Ricky (Antonio Banderas) decides to give an actress the opportunity to know him fully and to love him. Her name is Marina (Victoria Abril), and she is a bad actress with a background of pornography. But to Ricky she is a perfect angel, and that is why he kidnaps her and ties her to the bed while he attempts to convince her to love him. The film is presented as a dark comedy and a love story rather than horror,

which gives it an unusual emotional hook. 7 p.m. Rialto Theater, 1620 Glenwood Ave. 919-787-7611.

**March 15 – 18 • Carrboro**  
**ArtsCenter Stage Spring Surprise**

New and original work by local and national playwrights — a spring tradition. Also March 22-25, Thursday-Saturday at 8 p.m., Sunday at 3 p.m. \$12-\$14. The Arts Center, 300 E. Main St. 919-929-2787.

**March 16 • Carrboro**  
**Sonia & Disappear Fear**

Their lyrics often address LGBT rights and other progressive political causes. The latest incarnation of the band features Laura Cerulli on percussion and vocals, Angela Edge on bass guitar and trumpet and Sonia Rutstein on lead vocals, guitar, harmonica and piano. The Arts Center, 300 E. Main St. 919-929-2787.

**March 16 • Charlotte**  
**Seth Boulton & the Dream Machine**

CD release party for their freshman release, "Somebody's Dream." 7 p.m. Green Rice Gallery, 451 E. 36th St. 704-314-0300.

**March 17 • Fayetteville**

**Holly Near at the Fayetteville Peace Rally**

Day-long commemoration and protest of the illegal war on and occupation of Iraq will begin in the parking lot of the Cumberland County Health Department at 227 Fountainhead Ln., at 10:30 a.m. At noon, the 2007 Fayetteville Peace March will follow a 3/4 mile route up Hay St. to Rowan Park. The Main Stage Rally, from 1-4 p.m., will feature recording artist, activist, author and icon, Holly Near. Other featured performers are singing ensemble, Fruit of Labor, blues singer Dan Speller and comedian and satirist Dave Lippman. Speakers include GI Resister Ricky Clousing, Laura Kent, of Gold Star Families for Peace/Military Families Speak Out, Michael McPherson of Veterans for Peace. Legendary lesbian vocalist Near has worked with a wide array of musicians, including Pete Seeger, Arlo Guthrie, Bernice Johnson Reagon, Bonnie Raitt, Cris Williamson and Harry Belafonte, among others.

**March 23 – 27 • Winston-Salem**  
**'Cosi Fan Tutte (The School for Lovers)'**

Piedmont Opera presents 'Cosi Fan Tutte,' composed by Amadeus Mozart, conducted by James Allbritten, March 23 at 8 p.m., March 25 at 2 p.m. and March 27 at 7:30 p.m. \$15-\$59. Stevens Center for the North Carolina School of the Arts, 405 West Fourth St. 336-724-3202.

**March 23 • Charlotte**  
**Celtic Woman**

Musical ensemble comprised of six Irish female artists: vocalists Chloë Agnew, Órla Fallon, Lisa Kelly, Méav Ní Mhaolchatha and Hayley Westenra and violinist Máiréad Nesbitt. The group's repertoire ranges from traditional Celtic tunes to modern songs, including covers of Enya and Clannad. To date, the group has released three albums, "Celtic Woman," "Celtic Woman: A Christmas Celebration" and "Celtic Woman: A New Journey." Owens Auditorium 2700 E. Independence Blvd. 704-335-3100.

**March 31 - April 1 • Chapel Hill**  
**The Carolina Ballet presents 'Firebird'**

Set to Stravinsky's famous score, ballet companies around the world have created their own versions of Firebird. Here, Robert Weiss has created his own unique version, complete with an enchanted forest, an evil sorcerer, a handsome prince, a beautiful princess and the exotic Firebird. Good conquers evil in this fairytale classic. March 31 at 8 p.m. and April 1 at 2 p.m. Carolina Performing Arts at Memorial Hall. Campus of UNC-Chapel Hill. 919-843-3333. ♦

**info:** Announce your community event in Out & About. email: outandabout@q-notes.com or fax 704-531-1361.



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**CASS WESTBROOK'S  
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**Every Friday Nite @ Midnight!**

March 16th-Uniquea and Leslie Lane  
Cameo by Taylor Addams - Talent Search Winner '06

March 23rd-Petite Dee Jonville and Raven Wood

March 30th-Ariel Addams, Miss Odyssey and Nellie Bottoms

**Wild Wednesdays Dollar Night!**

**\$1 cover for members & non-members**

**\$5 cover for 18-20 year olds**

**\$1.00 Domestic Beer • \$1.50 Well Drinks**

**2007 Talent Search** — happens every 1st Thursday of every month.

**Mr. Odyssey Contest** — takes place every 3rd Thursday of every month.

**\$100 cash prize to each contests winner!**

*DJ Outstreet – spinning on Thursday nights!*



**Thursday, March 15th:**  
**Mr. Odyssey Contest, \$100 cash prize**

email: clubodysseync@hotmail.com

web: www.ClubOdyssey.info

**Open Tuesday - Sunday, 9 pm until**

For booking information contact  
Cass Westbrook at the club from 9-11 pm on  
Tuesdays at 336-774-1077