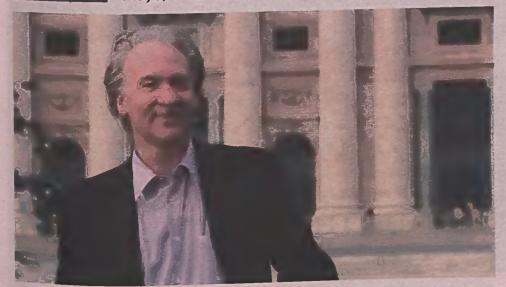
A&E

### Stage

Plays, musicals and comedy shows



Bill Maher in front of The Vatican in Rome during the documentary "Religulous."

Photo Credit: Lionsgate

1/20 - 2/5 // CHARLOTTE 'Southern Baptist Sissies'

This comedic play written by gay artist Del Shores will take its audiences on a roller coaster ride of emotions. With a plot that cannot fail to intrigue, "Southern Baptist Sissies" is about a group of four gay boys in their excessively religious environment. queencitytheatre.com

#### 1/21 - 2/6 // CHARLOTTE The Graduate

Theatre Charlotte brings to stage this classic movie (originally released in 1967 starring Dustin Hoffman) about a love triangle between a college graduate, an older woman and her daughter.

theatrecharlotte.org

#### 1/29-3/6 // CHAPEL HILL 'Angels in America'

The University of North Carolina College of Arts and Sciences' PlayMakers Repertory Company presents the full staging of Tony Kushner's "Angels in America." The production's Part 1, "Millennium Approaches" and Part 2, "Perestroika," will be performed in rotating rep.
playmakersrep.org

#### 2/16 - 3/5 // CHARLOTTE 'Blue Door'

This play by Tanya Barfield is about an African-American professor who's strug-gling with his heritage. One actor plays three characters from varying periods of history who confront the professor which leads to an exploration of his identity. actorstheatrecharlotte.org

#### 3/3 - 4/2 // CHARLOTTE 'A Behanding in Spokane'

This Martin McDonagh comedy begins with a man's search for his own hand. Then, enter swindlers and busybodies, and who knows what will happen?

nccast.com

#### 3/22 // DURHAM Wanda Sykes

Lesbian comedienne Wanda Sykes will bring her always hilarious and often profane act to the Durham Performing Arts Center. ticketmaster.com

#### 4/6 - 4/23 // CHARLOTTE 'Dead Man's Cell Phone'

As the title clearly suggests, the subject of this story is a recently deceased man's cell phone, and the calls it receives. Jean answers the man's phone and suddenly becomes somehow responsible for a group of strangers. actorstheatrecharlotte.org

#### 4/8 - 4/24 // RALEIGH 'The Last Night of Ballyhoo'

Set in 1939 Atlanta, on the relative eve of the outbreak of World War II, a family is concerned about an upcoming party. This is a comedy that "examines matters of assimilation and prejudice," written by Alfred Uhry. raleighlittletheatre.org

#### 4/21 - 5/21 // CHARLOTTE 'Agnes of God'

An unwed mother at a convent insists her baby was a virgin birth. The plot of this John Pielmeier play is the investigation of this case and a clash between Dr. Martha Livingstone and the Mother Superior of the convent.

## 4/22 // ASHEVILLE - 4/23 // GREENSBORO

The wholly irreverent comedian will be taking his act to the Thomas Wolfe Auditorium and the War Memorial Auditorium where political and anti-religion humor will likely be among Maher's subjects.
ticketmaster.com

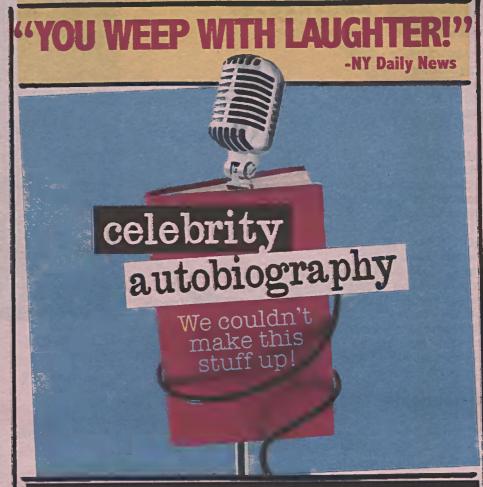
#### 5/7 - 5/15 // RALEIGH 'Hello, Dolly!'

Originally a Broadway musical and then an Oscar-winning 1969 film, "Hello, Dolly!" is coming to Raleigh. North Carolina Theatre recommends this musical show for people of all ages. nctheatre.com

#### 5/19 - 6/11 // CHARLOTTE 'Chess — The Musical'

Featuring several famous songs, this "cult rock musical" is based around a chess championship match and a love triangle that involves one of the player's manager. Throw in the backdrop of the Cold War and Queen City Theatre Company's usual high quality production, and it's sure to be a great show. queencitytheatre.com

- Compiled by Tyler DeVere



Why do celebrities feel an urge to write their memoirs and what would happen if some of the funniest performers on earth read them out loud on stage?

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