

Cadet Aiello Still Does Art Work While Taking Pre-Flight Training



IT WAS ALL A SURPRISE and a most pleasant one at that when Cadet Gene Aiello, artist extraordinary, presented a colored portrait of Comdr. John P. Graff to Mrs. Graff. The presentation was made at a Public Relations dinner held at the Carolina Inn before the Christmas holidays. Shown here, left to right, are Comdr. Graff, Mrs. Graff, the picture, and Cadet Aiello.

Cadet Gene Aiello, of the 13th Battalion, thought that his past had been left in the Bronx (he's from Brooklyn and proud of it) when he boarded a New York train for Chapel Hill back in late November. Now he admits he's been almost as busy here with his former occupation as he is with the V-5 program.

Like the other cadets, he goes through the daily grind of the Pre-Flight School. He meets formations, takes hikes, attends classes, participates in the various sports, training to become a Navy flier for Uncle Sam. Time off finds him doing a cartoon for the CLOUDBUSTER, gift portraits of Pre-

Flight officers, or perhaps planning mural artwork for the new administration building.

The week Aiello came aboard Lt. Comdr. B. H. Micou was departing for his new duties on the staff of the Air Technical Training Command at Chicago, Ill. Those who had worked with the supply officer wanted someone to do a portrait of him. Aiello was drafted for the job, and the result was no less than a masterpiece.

Weekly cartoons for the CLOUDBUSTER, a portrait of the captain, and several other pictures have been finished by Aiello during the past month. He expects to do more before he leaves

Chapel Hill—but no more requests for portraits, please.

Until Aiello enlisted in the V-5 program he was a member of the Coast Guard Reserve. He says, however, that this phase of the service was uninteresting, and that he wanted more action. V-5 seemed to be the answer, he says, for he's anxious to get duty in the Pacific just as soon as he completes his training.

Aiello is an artist who never attended art school. From 1932 to 1934 he took regular college work at CCNY in New York. Then came a chance to go to work for United Artists Corporation, and he took it, doing publicity work for them all over the country.

There was no art work connected with the job, but Aiello did some pictures on the side for his friends and others with whom he was working.

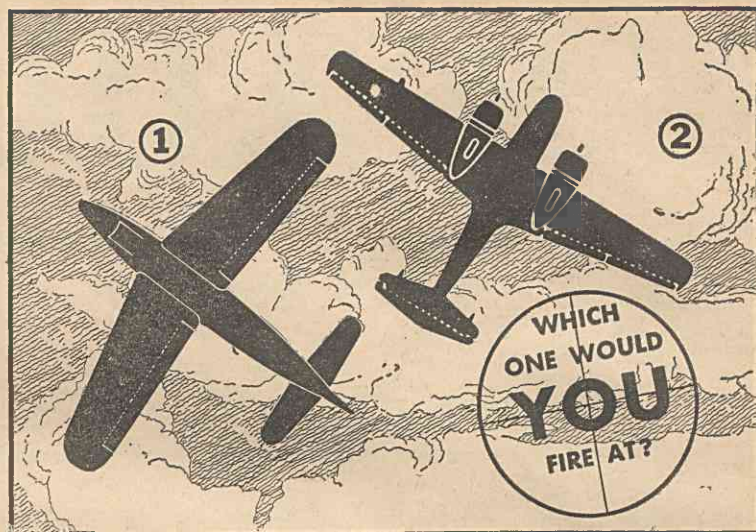
In 1938 Paramount offered him a job in their art department in Hollywood, and since then he's been busy with paper and pencil. A year at Paramount, and he went with Buchanan & Company, Paramount's advertising agency. There he was assistant art director.

After Buchanan came the Coast Guard, and now the Pre-Flight School.

While at Paramount and with Buchanan & Company, Aiello had such notables as Mrs. Eleanor Roosevelt, Vivian Leigh, Laurence Olivier, Veronica Lake, Lucille Ball, and Douglas Fairbanks, Jr., among others, pose for pictures.

Aiello's knowing the movie stars has been a source of interesting fun for his roommates. The first week they were here Aiello let them name their favorite movie star, and he wrote and got special autographed pictures for the room. Veronica Lake sent her love to Bob Stitt, Paulette Goddard sent best wishes to Marty Tiernan, and Susan Hayward sent sighs to "Crickets" Laggren.

Speaking about those roommates Aiello thinks they're the best at the See CADET AIELLO, page 6



NOT AT NO. 1! It's one of Britain's best naval planes, the Fairey "Fulmar," a two-place, low-wing fighter. The leading edges of the wings of this plane are swept back sharply. The trailing edges are swept back also, but at a smaller angle. The long nose and fuselage are tapered to a point. The tapered tailplane has rounded tips.

FIRE AT NO. 2! It's the Japanese Mitsubishi "Soyokaze," a twin engine, mid-wing bomber. Points of recognition are: the nose of the fuselage extends ahead of the engine nacelles; the wings untapered on the leading edges and swept forward on the trailing edges; the tapered tailplane with twin fins and rudders; and the long thin fuselage.

Huge World Map Dominates Entrance To Academic Building

Something new and big has been added to the academic building—a huge scale map of the world which dominates the scene at the main entrance to Caldwell Hall.

Installed about a fortnight ago, the global scene, 16 feet high and 10 feet wide, has replaced one of the academic bulletin boards to afford cadets a little

hazy on their geography a chance to brush up easily and quickly on such headline names as Bizerte, Tunis, Buna, Kiev and other "hot spots."

Coming directly from Washington, D. C., the geographical mural is a replica of those installed at the other Pre-Flight Schools under the direction of Capt. A. W. Radford, director of the Navy's aviation training division.

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