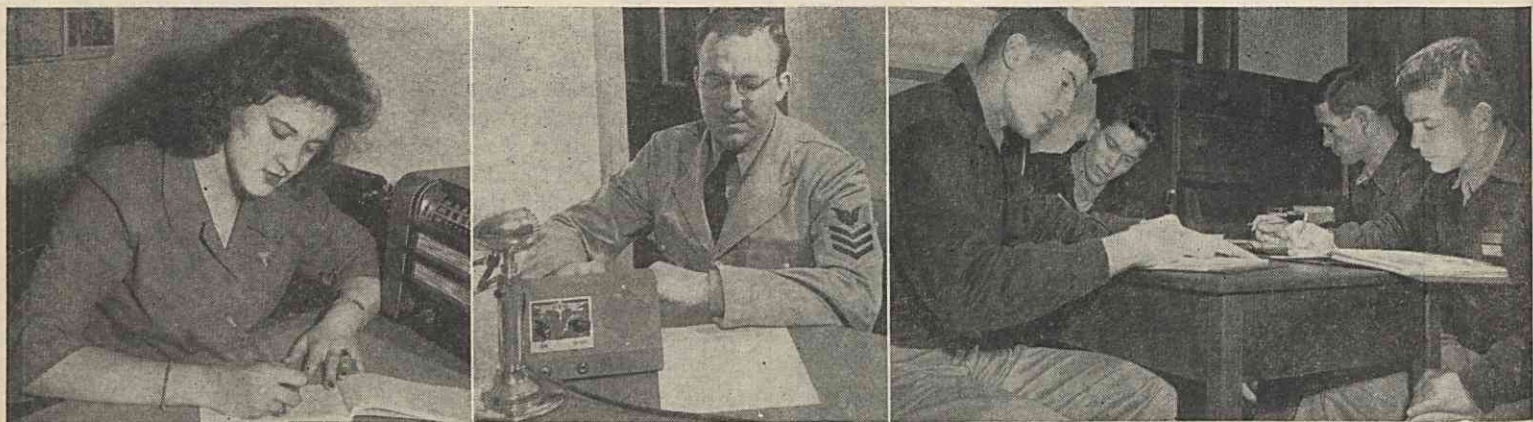


## Cadets Keep Up With War News While Learning Radio Code



CADETS HERE HAVE LITTLE time to read newspapers, so the military department has made it possible for them to keep up with the war news while learning radio code. When the news commentators narrate the happenings of the day for radio listeners the cadets are at evening meal. A stenographer, Miss Mabel Stone, left, of Asheville, N. C., takes down the news in shorthand, then transcribes

it and types the material. An hour later, when the cadets have returned to their rooms, R. W. Skaggs, center, Chief Radioman, taps out the news in code. An amplifying system carries the codified news to the cadets over the entire station. They, in turn, transcribe it. Thus the four cadets, on the right, are learning their code, and at the same time receiving first hand the latest war news.

### EIGHT COUNTS

(Continued from page one)

gether one Saturday night, had a good session, and we've been at it ever since. We play because we love music.

"Really we don't have much music to play by. The Navy band let us borrow several pieces, but we make-up most of our stuff."

Travaglia, besides leading the group, handles the first trumpet. He joined the Navy before the war, and prior to that had a small night club band in his hometown of Los Angeles, Cal. His California band was called the "Four Counts of Rhythm," and he just added Four Counts to get the present title.

Every member of the band is an accomplished musician in his own right, and all were associated with music before entering the Navy.

Cadet P. H. O'Brien, Rockland, Mass., drummer, is considered one of the finest young drummers in the country. He has played, at one time or another, with such outstanding bands as Charlie Barnett, Mal Hallet, and Red Norvo at the "Famous Door" in New York.

The tenor sax man—Cadet G. Limbach—hails from Carmel, N. Y. He got his start in the Carmel High School band, and in college had his own outfit. "And in my spare time," says Limbach, "I played with any group of musicians who wanted to get together for a jam session."

From swing to Bach is considered quite a contrast, but the Eight Counts have everything from Hillbilly to dignified orchestrations.

Cadet O. R. Sankin, who plays clarinet and hails from Stuart, Fla., played first clarinet in the New York Philharmonic Symphony Orchestra, and the University of Michigan band. Then there's Gene Logan, Pharmacist Mate 3c. Logan plays an originally constructed bass, and on occasions gives out with a guitar. Back home in Kickapoo, Kan., he had his own Hillbilly Band.

Cadet W. S. Ryan of Crestwood, N. Y., was the first piano player in the band, but he's already completed his Pre-Flight training. At present, Cadet J. F. Christi handles this spot.

Second cornet player is Cadet L. C. Graves of Oxford, N. Y. He has played the trumpet in numerous small bands for the past 12 years, and was a high school music teacher two years before becoming a Pre-Flight Cadet. He has also composed several songs.

First cornet player is Cadet T. W. Foster of Wilkes-Barre, Pa. Besides playing the cornet or trumpet, he also plays the violin and sings. He has played with Sid Catlett, former Benny Goodman drummer, Chico Marx, Ina Ray Hutton, and Ray McKinley. He received his music education at Mansfield college, and at one time fronted his own 15-piece band in Eastern Pennsylvania.



### Games Postponed In Softball League

The four games scheduled in the Pre-Flight Softball League for last Wednesday were postponed to permit the participants to watch the Ration League game between the Cloudbusters and North Carolina State at Emerson Field. As a result, the tilts originally scheduled for last week will be played next Wednesday.

Lexington will risk its clean slate of three wins and no losses in a game with the Ranger, Enterprise will play the Essex, Saratoga will take on Cowpens, and the Satellites will battle the Hospital Corps.

Interest of officers and enlisted men in the softball play has been keen to date, and is expected to grow as competition increases and the teams climb and drop in the weekly standings.

There is still time for new players to join up; those wishing to do so should leave their name and playing position with Lieut. F. L. Gillespie, USNR, assistant welfare and recreation officer, who will place them on a team.

Since the purpose of the softball games is recreation and exercise, representatives of the various teams at a meeting last week agreed that all members of a team, including substitutes, will get a chance to play at least two innings in every game. A player may be removed from the lineup and inserted back into the game again, provided, however, every substitute plays the minimum two innings.

### Supplement Added To Souvenir Booklet

The souvenir booklet of Pre-Flight life here, one copy of which is issued free to each cadet, has just been brought up to date with the addition of a six-page supplement incorporating personnel changes made at this school since the date of first issuance last November.

Views of all phases of cadet activities are included in the original 32-page picture book published by the Merin-Baliban Studios of Philadelphia, Pa.

Extra copies of the booklet with supplement included are now available to Pre-Flight personnel at the Cadet Store for 50c each.

### Airplane Models Displayed at Library

Some 80 plastic models designed to simulate military aircraft in silhouette are included in an exhibition lent to the University of North Carolina Library for three weeks display by the Training Detachment of the Army Air Forces Technical Training Command in Chapel Hill.

The display includes models of many of the airplanes in use by the United States, Great Britain, Russia, Germany, Italy and Japan. Labels assist in learning the chief characteristics of the fighters, bombers, trainers, observation and scouting planes.

The exhibit will be open until May 31 in the main corridor of the Library Building.