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By LIEUT. ERIC H. ARENDT Chaplain Corps, USN

The celebration for the first anniversary of the commissioning of our station is upon us. There is one bit of Scripture taken from Paul's letter to the Philippians which better than anything else sets a keynote for the thought and action which this day can mean: "... forgetting those things which are behind, and reaching forth unto those things which are before."

It is difficult to realize that there was a time when there was but one battalion here—that twenty-six have made their appearance at our station. It is difficult to realize, too, that many of our former cadets are now wearing the coveted gold wings of a Naval aviator. To those of us who were here from the start, the anniversary is very meaningful only because it is a stepping stone to what lies ahead . . . not for ourselves, but for those with whom it has been, and will be, our privilege to come into contact. The year past could produce in our thoughts a great amount of deserved sentimentalism, but as General MacArthur has said: "Let's get on with the war."

In that spirit we "forget the things which are behind" and we think about the job that must and will be done, directly or indirectly, through our efforts. We think about the things for which we are fighting. We think about the World of Tomorrow which will have once again regained the loss of freedom and injustice which has been so prevalent throughout the World. It will be a World compatible with the religious idealism which each of us has in his heart.

Yes, this first anniversary is meaningful, but only as the impetus for "reaching forth unto those things which are before."

New Cadet Regimental Officers Selected from 21st Battalion

With the departure of 20th Battalion cadets during the past week for primary flight training, four members of the 21st Battalion have been selected to serve as cadet regimental officers.

They are: James W. Robinson, of Knoxville, Tenn., regimental commander; Raymond C. Smith, Jr., of Pelham, N. Y., regimental sub-commander; Robert I. Bergmann, of Great Neck, L. I., regimental adjutant; and Chester M. Lupushansky, of Cleveland, O., regimental petty officer.

All four of the new cadet regimental officers had previous military or naval experience before entering naval aviation.

To four years of ROTC work at Knox High School, Knoxville, Tenn., Robinson added 27 months of experience as an enlisted man in the Navy before becoming a cadet. Smith attended Alfred University for three years, and has 13 months of service in the Marine Corps on his record.

Bergmann and Lupushansky are also former Leathernecks, training to get back into the fight as flying Marines. The former served in the Marine Corps for thirteen months, while Lupushansky, who is now also cadet manager of the baseball team, traveled more than 40,000 miles as a first class gun trainer aboard one of the newer type battleships. His

'Buster Bits

CADET HOWARD N. HUNTER, of the 24th Battalion, resigned a commission of ensign to enter the V-5 program and work for his Navy Wings. He was formerly in instrument developing work, testing various naval aircraft devices. To his theoretical knowledge of aircraft, he soon will add plenty of flying experience. . . . All-Conference basketball player for two years while at the University of North Dakota was CADET WILLIAM MCCOSH, of Valley City, N. D.

An audition before the noted singer, Richard Crooks, was granted to Herach H. Der Hovsepian, from W. Medford, Mass., before he became a naval aviation cadet. Hovsepian, a professional singer, is also an expert with percussion instruments. . . .

A 12-letter man in four sports is CADET GEORGE C. POMPEN, of North Grosvenordale, Conn. While in high school, he won four letters in baseball, three each in basketball and soccer, and two in football....

ship accounted for 32 Jap planes during battle with a Jap task force at Santa Cruz last October. He also participated in the great sea and air battle off Guadalcanal last mid-November.

Male Call by Milton Caniff, Creator of "Terry and the Pirates" This Took Crust







