

Successful Gardening Takes Work, Patience

There is no easy way to have a good garden. To get best results it usually takes some hard work, and like other hobbies, gardening demands practice and skill. This is the advice of Mrs. Thelma Turner, wife of W. R. Turner, Sr., section man in Cotton Weaving. This year, she is chairman of the flower committee of the Spindle Center Agricultural Fair, for September.



"The best way to start with a good garden project," says Mrs. Turner, "is not to undertake more than you can do, and do well." She suggests that one get as much information as possible on a gardening subject in

which he is interested. Order seed catalogs, borrow books from the library, talk with neighbors who have grown plants successfully.

By the time you read this article the Fair Flower Schedule will be available from the Recreation Department. It will list every flower that will be accepted for prizes in the flower show.

FOR ADVICE on flower culture, Mrs. Turner offers these suggestions:

Most flowers grow well in a sandy, loamy soil. If the ground is red clay, marshy or poor, worn

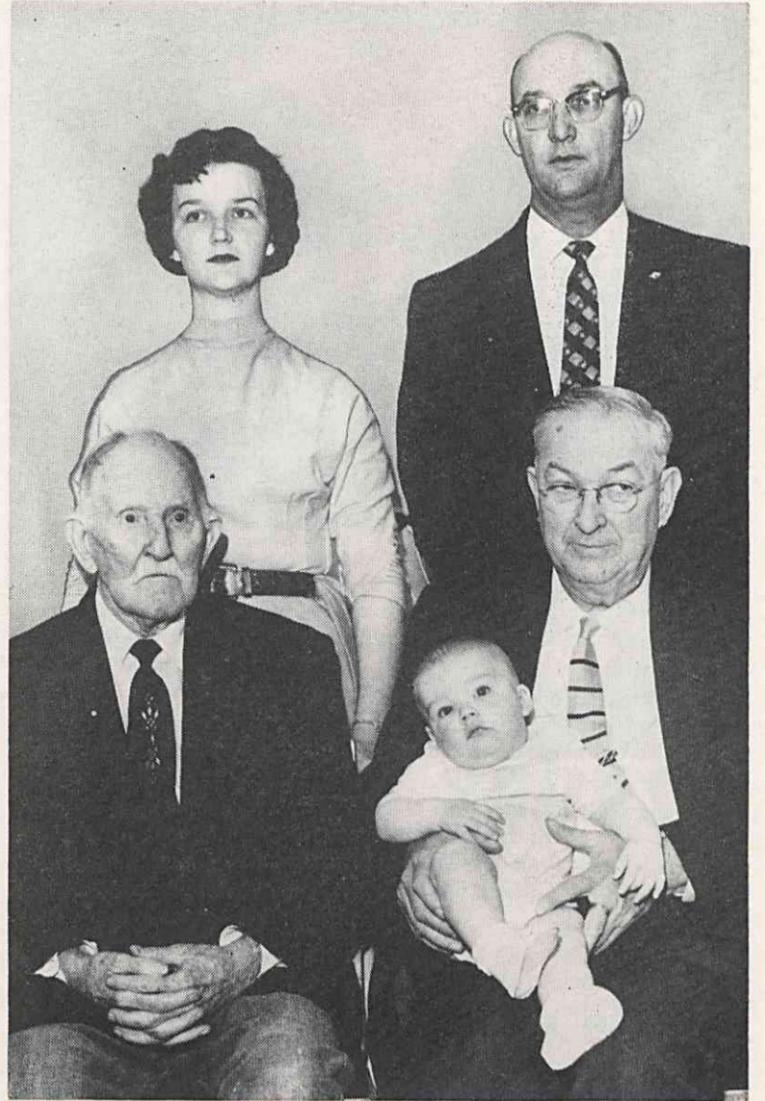
out dirt, add about one-third sand, one-third half rotted leaves or peat moss, to one-third garden soil. Woods dirt, pine needles, or any vegetable matter about half decomposed will make the soil spongy, so the air and water will stay in. Of course, barnyard waste and commercial fertilizers are good to enrich the soil.

Dig about 12 to 14 inches deep, making beds or rows the size or length desired. Add the sand, leaves or whatever material you use to the garden dirt, and mix thoroughly. Your ground is now ready to plant.

FOLLOW DIRECTIONS that usually come with packets of seeds. If you are setting out plants, try to get them with a clump of soil. Otherwise, make a hole in the ground large enough to take the roots without crowding. Water well and gently push in the soil around the roots, holding the plant at the same level it originally grew. About a tablespoon of a commercial fertilizer may be added to the gallon of water. Keep the solution stirred and use about a cupful around each plant, unless a large plant, which should have two cups.

Paul Kiser, Gaston County Farm Agent, and Home Demonstration Agent Miss Lucile Tatum have leaflets and booklets dealing with a variety of flowers and vegetables. You can have them free.

The Gaston County Public Library has about 75 books on various phases of gardening, Mrs. Turner said.



FIVE GENERATIONS

Caleb A. Spencer, 94, of Gastonia, is shown here with four generations of his descendants. Other members of the family are J. E. Spencer, seated beside his father and holding his great-grandchild, Edgar Evans Wright III; standing, Mrs. E. E. Wright II, the former Jo Ann Spencer; and A. A. Spencer, her father. J. E. Spencer is employment manager at Firestone. Mrs. A. A. Spencer is employed in Cord Weaving.

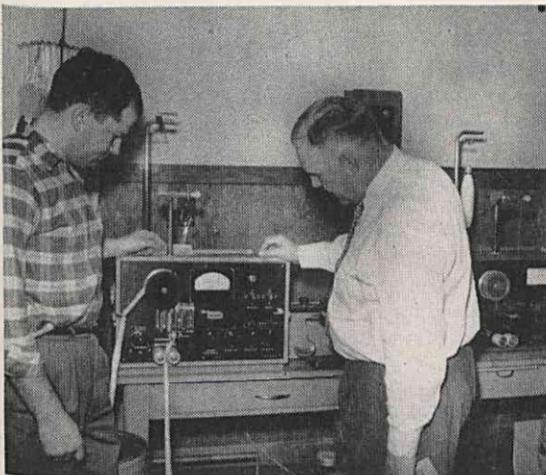
Spinner-Breeder Delegates On Tour Of Plant

Textile executives and cotton growers from over the South and East were guests of the Firestone plant March 7. Their visit consisted of a guided tour through the mill, refreshments in the Conference Room, and a social hour at the Gaston Country Club.

The Gastonia trip was a part of the 12th annual Spinner-Breeder Conference which was held in Charlotte, March 7 and 8. The conference was

sponsored by Delta Council. Hosts for the gathering were the American Cotton Manufacturers Institute and the Combed Yarn Spinners Association.

All of the first afternoon of the two-day session was devoted to the plant visit here. Several prominent textile executives spoke on the closing day of the meeting in Charlotte.



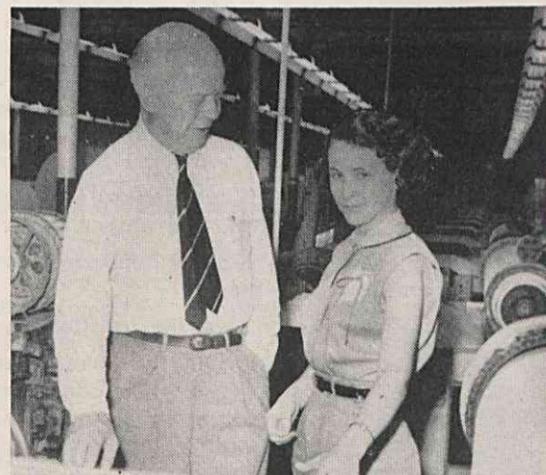
IN QC LAB—The Uster Evenness Tester for yarns helps to keep constant check on the quality of materials which go into fabrics at the plant. Here, Luther Brown, left, shows the machine's uses to Dr. Hugh M. Brown, dean, School of Textiles, Clemson College.



SPOOLING—Hazel Hice, explains a warping operation to J. M. Saunders, agronomist with the Federal Extension Service of the Department of Agriculture; and Early C. Ewing, Jr., agronomist for Delta Pine Land Company, Scott, Miss.



CORD WEAVING—J. D. Nix, left, talks about the operation of a loom. Listening are R. B. Newton, president of Deering-Milliken Research Corporation, Pendleton, S. C.; and C. E. Dorn, technical superintendent, Dan River Mills, Danville, Va.



NYLON WEAVING—H. S. Grehan, vice president of Volkart Brothers of New Orleans, listens to Mildred Hoyle explain the operation of a loom which converts nylon cord into fabric which is destined for the multi-stage, gum-dip unit at the plant.

Employee Saves Boy From Fall

A 6-year-old boy in the Firestone community thinks Jack Morris is a great fellow. For Morris rescued him from a precarious spot on a windowsill a few days ago, averting injury to the boy—and possible death.

Little Roy Wayne Davis, son of Mrs. Sara Lou Davis, 101 Firestone, was playing at his home about 4 o'clock the afternoon of the incident. Shortly after that, Morris, a Cloth Room employee, discovered him hanging by one hand from an upstairs window across the street from the Morris home at 103 Firestone. The child's cries

arousing Morris, he noticed that the boy was hanging from the window some 30 or 35 feet above the ground.

THE SCREEN had fallen back into place between the boy's body and the window, making it impossible for him to pull himself inside, had he had strength to do it.

Morris rushed into the house, past the child's mother—whose listening to a radio prevented her from hearing her son's cries for help—caught the child's hand in his and pushing the screen with his head, lifted him to safety.

Eight Men Taking Courses At Belmont Textile School

Eight men from the plant are enrolled for courses in the current term at North Carolina Vocational Textile School, Belmont. These students were also among the 14 from Firestone who were enrolled for the fall term.

Employees for the present term are listed here, along with their department in the plant and their course of study at the school:

Gary N. Clark, Cotton Weaving, weaving and designing; Fred J. Davis, Spinning, yarn manufacturing; Clarence W. Donaldson, Rayon Twisting, yarn manufacturing; William Roberts, Rayon Weaving, weaving and designing; Bobby A. Rogers, Rayon Weaving, knitting; Mor-

gan A. Guffey, Spinning, yarn manufacturing; G. W. Horne, Rayon Twisting, yarn manufacturing; J. C. Mahaffee, Rayon Twisting, yarn manufacturing.

Skit Presented

Four persons from Firestone made up the cast of a skit, "The Honeymooners," which was presented on the annual Ladies' Night program of the Gastonia Optimist Club in early March.

Alice Kramdon was played by Beatrice Bradshaw, Ralph Kramdon by Ralph Johnson; Trixie Norton by Flora Pence, and Ed Norton by Bob Purkey.

Ralph Johnson was master of ceremonies for the program.