

# THE PIEDMONTOR

Piedmont Aviation, Inc.  
Smith Reynolds Airport  
Winston-Salem, N. C.  
Betsy Allen, Editor



## Editorial

### A Jet and 20 Candles

It was a little over 20 years ago that Piedmont Airlines came into being.

There are lots of ways to look back over those years; one of the most interesting perspectives is found in the stories of the men who started out with little more than a dream and stayed with it, to make it a reality.

But the stories, more than likely, have mellowed with the years. Some of the tallest tales were no doubt traumas at the time. Retrospect makes them no less real, but time has added humor to the happenings.

In just these first two months of this, our 20th year almost 50 employees have received their twenty year service pins. At the anniversary luncheons conversation centers around the coming jets and the countless changes of tomorrow.

Then too, there are those remarks prefaced by "Do you remember when . . ."

After all, that's part of the reason for celebrating birthdays and anniversaries and beginnings.

Accuracy sometimes seems remote from memories and verbal recollections. But then, that's not really the point.

On this anniversary just past we found a file of old pictures. They went back to our year one. In the oldest shots there were not many men, maybe six or eight or ten. As we turned through the photographs the groups got larger. Their hair got greyer or thinner. Their neck ties got wider, then slimmed down, as if to contrast with some of their waist lines. Some faces added glasses and coat lapels were narrowed.

But always, there were smiles.

It was impossible not to think about all they'd done in making Piedmont what it is today.

Their birthday cake this year was decorated with a jet and 20 candles.

There was every reason to smile.

## Interesting Interlining

### Interline Travel Bargains

LUFTHANSA offers airline employees five new "Europacair Tours" based on a 75% discounts air fare on a positive space basis. The tours, available through March 31, 1968, offer a wide choice of departure dates and destinations. Example is "Tour A to Munich," with ground costs \$59.50 for each of two persons traveling together (plus 75% discount air fare). \$59.50 includes care rental of an Avis Volkswagen for three weeks, 1,000 kilometers free for each car, 20 night accommodations in "delightful pensions" in Landeck, Tyrol and airport transfers in Europe. For folders and details write Lufthansa's Interline Sales Manager, 410 Park Avenue, New York, N. Y., or check with local Lufthansa office.

JAPAN AIR LINES has announced departure dates of its 7th annual escorted tour program for airline employees — March 14, May 23, July 18, Aug. 22, Oct. 31, Nov. 14 and 21, during 1968. Package price is \$498.00 (from Los Angeles) and covers economy class air fare, hotels (2 to room), all breakfasts, other meals as specified, transfers and sightseeing. Itinerary includes Tokyo, Nikko, Yokohama, Hakone, Otami, Kyoto, Kobe, Inland Sea, Osaka, Taipei and Hong Kong. Write Japan Air Lines for tour folder and reservations.

JAL also offers an independent Daikoku tour, starting any day, positive-space air travel, costing \$511.40 from New York and \$451.90 from the West Coast for each of two persons traveling together.

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## Congrats

### 20 YEARS

- Ed Best—Supt. Stations, INT
- Pete Jones—Division Sta. Supt., ILM
- R. F. Turbville—Asst. Vice President, INT
- J. C. Messick, Jr.—Sr. Radio Tech., INT
- W. G. Moser—Chief Ft. Dispatcher, INT
- Roy Westbrook, Jr.—Main. Coordinator, INT
- Mrs. Thelma Davis—Supt. Charter & Convention Sales, INT
- T. R. Cowen—Dir. Res. & Ticketing, INT
- Betty Hunter—Res Agent, INT
- W. B. Sparks—Foreman of Inspectors, INT
- John E. Webster—Dispatcher, INT
- Rainey Chandler—Ld. Cleaner, INT
- Ralph C. Wilkins—Cleaner, INT
- E. J. Laskowski—Sta. Mgr., CVG
- William Manos, Jr.—Capt., ATL
- W. C. Wooten—Sta. Mgr., FAY
- W. L. Hendricks—Ld. Mech., INT
- W. C. Powles—Inspector, INT
- S. C. Dervin—Cleaner, INT

### 15 YEARS

- J. P. Richardson—Inspector, NIT
- L. P. Dearmond—Captain, DCA
- R. C. Drewry—Chief Agent, ORF

### 10 YEARS

- Mrs. Mary B. Ball—Agent-Res, LEX
- Pearlie P. Grimmert—Acct. Clk., ROA-FB
- Alena E. Chitty—Sr. Spec., INT
- Elaine Hewett—Sr. Clerk, INT
- Joseph K. Jordan—Ld. Mech., INT
- William D. Hall—Inspector, INT
- R. W. Wobser—JAMTO Mgr., Alex. Va.
- W. B. Haitcheck—Sr. Radio Tech., INT
- D. J. Pitcock—JAMTO Ticket Ag., CLN
- K. M. Moses—Agent, BLF

### 5 YEARS

- M. M. Calloway—Ld. Agent, FAY
- L. M. Edwards—Agent, EWN
- Floyd E. Pond, Jr.—Salesman, INT-CPA
- Margaret L. Jenkins—Stewardess, ATL
- Edd Hardy, Jr.—Cleaner, INT
- Donald W. West—Agent, CRE
- John Porter Lasater—Agent, FAY
- Mrs. Anna Plunkett—Sr. Sec., INT
- R. O. Barnhardt—Mech., INT-FB
- William D. Carico—F/O, ROA
- Merrill T. Gadker—Agent, CVG
- Ronald W. Davis—Mech., ATL

## Around The System

### NEW EMPLOYEES

- R. J. Carner—Cleaner, ROA
- C. R. Ebers—Cleaner, ROA
- R. L. Sowers—Cleaner, ROA
- D. L. Potete—Agent, ATL
- L. W. Hansen—Pilot-Fit. Instructor, ORF-FB
- W. K. Ferguson—Agent, DAN
- V. R. Allen—F/O Trainee, INT
- T. H. Barger—F/O Trainee, INT
- R. L. Leeders—F/O Trainee, INT
- J. T. Merrill—F/O Trainee, INT
- D. E. Speas—F/O Trainee, INT
- S. L. Summer—F/O Trainee, INT
- D. V. Williams—F/O Trainee, INT
- R. V. Arcenia—Agent, GSB
- E. C. Arnold—Agent, BNA
- C. W. Eulentine, Jr.—Jr. Mech., INT-FB
- J. A. Boger—Agent, BNA
- W. M. Brennen—Agent, CVG
- S. L. Crill—Agent, MEM
- W. E. Finley—Agent, MEM
- J. R. Gunning—Agent, SDF
- D. G. Hall—Agent, BNA
- C. E. Halburton—Agent, BNA
- J. T. Holland, II—Agent-Ops., BNA
- A. J. James—Agent, MEM
- M. J. Jamison—Agent, RIC
- R. J. McInyre—Agent, BNA
- D. B. Mitchell—Agent, MEM
- D. P. Moore—Agent, ATL
- S. M. Murphy—Agent, ATL
- P. W. Nettles—Agent, BNA
- P. E. O'Brien—Agent, BNA
- F. W. Price—Agent, BNA
- J. A. Proctor—Agent, BNA
- J. W. Sealey—Agent, FLO
- R. J. Seats—Agent, ORF
- C. M. Smith—Agent, BNA
- M. L. Thompson—Agent, BNA
- R. L. Townsend—Agent, BNA
- S. E. Brownlee—General Clerk, DCA-FB
- J. B. Carter—Cleaner, ORF
- O. E. Napier—Agent, BLF
- G. W. Witt—Mech. Spec., ROA
- C. R. Bell—Porter, ATL
- L. D. Bodenheimer—General Clerk, INT-A
- K. O. Bransford—Agent, RIC
- D. W. Burchette—General Clerk, INT-A
- L. W. Clarke—Agent, ATL
- D. A. Coughenour—Agent, DCA
- W. M. Evans—Jr. Agent, ORF
- W. C. Ferrill—Agent, RIC
- M. H. Flanagan—Agent, BNA
- G. P. Keen—Ft. Instructor, INT-CPA
- E. M. Krebs—Agent, CVG
- R. R. Lawrimore—Agent, CRE
- J. E. Lewis—Agent, RMT
- W. J. Morris—Agent, SFD
- P. H. Petty—Agent, ATL
- T. R. Riddle—Agent, ATL
- H. W. Robinson—Agent, DCA
- R. M. Ross—Engineer, INT
- J. P. Ryan—Agent, ATL

### TRANSFERS

- S. K. Aycock—INT to ROA
- V. E. Benson—INT to ATL
- M. J. Black—INT to ATL
- S. Black—INT to ATL
- V. M. Gandee—INT to DCA
- M. Cause—INT to RY
- J. E. King—INT to DCA
- M. L. Macrae—INT to ATL
- B. Shackelford—FAY to RY
- L. R. Maxwell—ILM to ORF
- E. A. Prince—INT to ILM

### PROMOTIONS

- C. H. Watson—INT. to Sr. Stock Clerk
- R. V. Brookshire—INT. to Acting Inspector
- O. S. Kriden—INT. Utility Serviceman
- R. E. Griffin—INT. to Lead Mech.
- F. L. Badgett—INT. to Lead Mech.
- B. R. Pilley—INT. to Lead Mech.
- R. C. Redbrook—INT. to Sr. Spec.
- R. D. Strickland—INT. to Jr. Spec.
- F. P. Underwood—INT. to Sr. Mech.
- H. M. Watson—INT. to Sr. Mech.
- R. M. Ross—INT. to Acting Lead Mech.
- D. F. Johnson—INT. to Mech.
- G. E. Parris—INT. to Supervisor of Billing & Accounts
- C. T. Redmon—INT. to Inspector
- J. R. Southern—INT. to Inspector
- R. K. Vaughn—HSP. to Station Mgr., CHM



## WELCOME TO MUSIC CITY (Continued from Page One)

adventuresome. At 3 and 4, cab fare will about equal the parking fee (\$1.50) at the All-Rite Auto Park which adjoins the auditorium and stretches the distance from 4th to 5th Avenues.

The auditorium itself is very easy to spot. It is located one-half block north of Broadway on 5th Avenue, commonly called Opera Place. Look for a huge, dark red building on your right and you're there.

For those who arrive without reserved tickets, we suggest you purchase general admission tickets as soon after your arrival as possible. The line for admission to the auditorium usually begins forming about 1600 by general admission holders, so shoot for reserved tickets. Bell Captains at some of the above hotels can occasionally obtain tickets for you at slightly inflated prices. These shows are free.

Music City tours are also available for \$2.00 per person. This tour is recommended for first time visitors. The tour includes music row, homes of the stars, visits to a recording studio, and a look back-stage at the Opry. Tours are Saturday only, origi-

nating in front of the Opry House every half hour from 1100-1430. Write Opry Tour, c/o WSM, or stop by the ticket office on arrival.

Friday night fans can see the Friday night version of the Opry at \$3.00 per person, first come, first served. Show time February thru April is 2000-2230, May thru January 1800-2230. The May-June admission includes the taping of a TV show prior to regular show time. Truly devoted country music fans usually step across Broadway St. to Ernest Tubbs Record Shop after the Friday night show and hob-nob with the stars who gather there for a little extra "jam-session".

The Grand Ole Opry schedule and line-up is not posted until noon on Friday of each week. But true country music fans care not WHO they see, just WHAT they see.

In closing, we invite you all to Music City and the "Greatest Show on Radio". For further information or assistance, address inquires to Don Conner—BNA, Piedmont's unofficial host for the Grand Ole Opry.



The Ground Hog did not see his shadow on February 2nd, so the next few weeks should be good weather ones. However, according to the Woolly Worm, March is suppose to be a lulu. Once and for all perhaps we can settle the question as to who is the official weather prophet, the Ground Hog or the Woolly Worm.

Bob Beard of DCA sent in the following words of wisdom, it's just what the doctor ordered for all of us.

### WHAT IS COURTESY?

COURTESY is the philosophy of unselfishness. It means respecting the other person, being genuinely interested in his ideas and desires, being sympathetic, understanding and patient. It is remembering a person's name, giving honest, sincere appreciation, praising, encouraging and above all else, being a good listener.

COURTESY is the practical application of the Golden Rule. It's that extra service, the "thank you," the "hurry back," the "have a pleasant trip," the lingering smile.

COURTESY begets courtesy. It's the key to good will. And goodwill is one of the finest things to be found in man or business. It's as beautiful as an orchid and just as fragile; it's more powerful than a jet engine and as difficult to build. It's more precious than gold and as hard to find; it unites people with bonds of steel which may be broken as easily as glass; it's more precious than youth and twice as hard to keep.

Take time to be courteous.

Remember: You are not dressed for work unless you're wearing a smile.