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Agents are proud of their new attire

Getting the jump on July fourth, Piedmont's agents are almost ready to appear in their own versions of the red, white and blue look.

On June 1 station personnel across the system will welcome summer in stylish new uniforms selected by employee committees.

Both the male and female uniforms are available in a variety of combinations with subtle corporate identity accessories.

The girls have an attractive white scarf imprinted with small red and blue Piedmont logos. The tie for the male uniform is dark blue with a lighter blue and red Piedmont logos pattern.

The basic item in the male uniform is a navy blazer with brass crested buttons. They'll wear either matching navy or gray slacks with the blazer. The men also have a choice of shirts, white, pale blue or blue pin stripe.

The girls start with a basic white blouse that comes in long and short sleeve styles. Either blouse can be worn with a tailored navy blazer and skirt. The long sleeve blouse goes with a long, hip

length, open tunic with patch pockets. It comes in red or blue to match slightly flared uncuffed pants in the same shades.

The supplier of both uniforms is Image Wear by Robert Collins, a subsidiary of Work Wear Corporation of New York.

Selection committee members for the male uniform included, F. C. Carroll of Roanoke, M. K. Booth of Raleigh/Durham, W. R. Goolsby of Winston-Salem, Robert Johnson of Atlanta and Mike Todd at Myrtle Beach. Their alternates were R. E. Kelly at Cincinnati, B. J. Heflin at Lexington, R. N. Clark at Dulles and Johnny Johnson at Wilmington.

The female committee members were Jeanette Oglesby in Memphis, Imelda Grady in Kinston, Donna Trobaugh in Roanoke and Jane Henderson at Midway. Jeannie Dial in Washington and Patricia Galloway in Charlotte were their alternates.

The models, who gathered in Fayetteville to show off their new apparel, are, from left, Jane Henderson, W. R. Goolsby, Donna Trobaugh, Imelda Grady and M. K. Booth.