

act like troupers

introductory visit to your department or station sometime. The message they'll bring is important, but the show itself isn't free, but aren't the best things in life?

line's program is a movie. The filming was done this summer. Staff, actors, spectators and audience are eagerly awaiting the

the Movie. Some employees were cast in their own roles; and nearly 100 employees arrived early on the set, the hangar early in the day smiling and waving and acting natural, on camera. Here, you'll just have to be present when the curtain

shows, bystanders learned that movie-makers are much more than they are always behind the scenes, their attire is conspicuously different. Moving the miles of cable and wires, the best way to tell who is who is by their gingham shoes. One spectator noted that the director wore the

and filmed the production. The script was written by the

may said they enjoyed the experience. But there hasn't been

our station.

ed).



Bob Reed served as project manager for the production. He scheduled everything from shooting times to staff and actors' coffee breaks. In the background, Brad Owen and Don Newsom watch over the plane they polished (see page four) for use in The Movie.



... of Bill and daughter of Wain, ... spians long enough to explore



Will Barber, Katie's brother, used the time between scenes to check out the airplane. Behind him, George Reynolds rested from acting.



Flight attendants Linwood Ricks and Tami McKeithan paused briefly . . . and then the director said "ready on the set," one more time.

