

blue and red ribbons. A well known Highlands flower grower, Mrs. Reese, placed versatile and beautiful entries in a great many classes in the show, and we are particularly proud of her because, to this writer's knowledge, she is the first native Highlander to win the Flower Show sweepstakes.

The judges awarded very few blue ribbons in horticultural dahlias and glads since our growing season has been too poor to produce top quality blooms. We want lots of entries, but the standards of the Show must also be kept high, and so a red ribbon sometimes means the best award of that class.

In horticulture, Mrs. A.T. Carter won the tri-color with her magnificent gold band lily, and the arrangements tri-color ribbon was awarded to Mrs. Frank Cook for her artistic display of white gladioli and dahlias in an antique white pitcher.

Another arrangement arousing a great deal of comment was that of Mr. T.M. Deckman who used perfect Dainty Bess roses in an iridescent glass bowl.

Mrs. J.M. Valentine was runner-up with number of points won in the show, and the numerous and artistic entries of Mr. Lahry Baechle and Mr. George Hawkinson won much favorable comment.

The children's exhibits were the best we have seen in years, and in the junior division Miss Earlene Meyers came off with top honors with three blue ribbons while Jimmy Valentine was second with a ribbon of each color. Miss Meyers entry in "One of Mama's Kitchen Utensils", miniature flowers and fruit in a set of colored plastic measuring spoons, was very clever and cunning.

A display which some of the judges wish

to have pictured in the North Carolina Garden Club magazine was the mantel arrangement of the Harold Cooledges. An enormous branched spray of glycerine treated copper beech was silhouetted against the gray-green wass; its container was a bronze Chinese planter while the accessories on the mantel consisted of a terra cotta and gray ceramic bowl on carved wooden base and a large, antique Chinese tea caddy enameled in gold and black. Above the mantel hung an original painting by Harold Cooledge, Jr., a modern design in tones of brown, gray, bronze, and okre which mellowly blended with the Chinese antique.

Gift and decorating shops entering very fine exhibits were the Highland Fling, The Ark, Wits End, The Country Mouse, the Auction Gallery, Highlands China and Crystal Shop, the Woman's Exchange, The Blue Moon, and the Old English Silver Shop. Their arrangements were on tables ranging from antique English, French, and Chinese design to those

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