

## LITTLE WITS END

Children's Toggery

Lingerie by YOLANDE

TOILETRIES by 4711

## KING'S INN con't.

of the building. The curtains are white with wine figured ruffles and tie-backs which match the wallpaper. Also, bringing out the colonial theme, are the gorgeous chandeliers which are gold with five tiny gold lampshades over the five bulbs on each chandelier. Decorating the walls are three large, exotic bird pictures. To detract from the kitchen doors there is a five foot, hemlock panel half-partition which holds potted plants on its surface.

Hammond Organ music will be played three times a week and records will be played at other meals.

The old dining hall has been converted to a card room with a lovely little terrace out from it which has a rock flower-box around it.

Mr. and Mrs. Dick Lee of Orlando, Florida, who run the Wyoming Hotel in Orlando will be managing King's Inn No. 2.

The swimming pool, which is located between the two inns, is pie-shaped, and is 45 feet long. It has heated water, a filter system, and under-water lighting.

By all means be sure to enjoy a meal with dinner music in the beautiful new King's Inn dining hall!

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DON'T MISS SEEING "The Man In The Gray Flannel Suit" playing at the GALAX THEATRE today and tomorrow, June 28-29.

## "CAROUSEL"

Producer Henry Ephron has endowed "Carousel," playing at the Galax Theatre Sunday and Monday, July 1-2, which already has been established as one of the truly great musical dramas through its previous long runs on the Broadway stage, with all the resources of talent, money and experience that Twentieth Century - Fox could give it. He chose an incomparable group of singing artists to bring the unforgettable folk story to the screen. Heading the cast are Gordon MacRae and Shirley Jones, both of whom won critical praise for their work in "Oklahoma."

All the rich Rodgers and Hammerstein music which helped make "Carousel" a stage hit have been woven into the screen presentation. Among the twelve songs to be heard in the picture are the very popular "If I Loved You," "You'll Never Walk Alone," "June Is Bustin' Out All Over," "What's The Use of Wondrin'" and "When The Children Are Asleep."

These popular songs gain in effectiveness and brilliance through their staging in the picturesque New England forests and seacoast. Director Henry King transported the entire company and a troupe of 40 dancers to Boothbay Harbor, Maine, where the exterior scenes for the picture were filmed, thus giving great authenticity to the story of "Billy Bigelow," the swaggering "Carousel" barker, and his love for "Julie Jordan," a factory worker. This romance, which ends in Billy's tragic death, his sojourn in heaven and return to earth, stirs up the entire Maine coast town and gives poignancy to the story, which was adapted first by Benjamin F. Glazer from Molnar's "Lilium" for the Rodgers and Hammerstein stage play and by Pheobe and Henry Ephron for the screen presentation.

In addition to the hauntingly beautiful music and the strange love story "Carousel" has been given a new brilliance through the dances arranged by Rod Alexander. In the "June Is Bustin' Out (con't. page 8)

Sapphire Valley Inn

SAPPHIRE, N. C.

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