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ALL NEWS ITEMS ARE APPRECIATED. PLEASE SEND THEM BY MAIL TO GALAX NEWS BOX W HIGHLANDS N.C., OR CALL 2495.

ANYONE WHO WOULD LIKE TO WRITE FEATURE ARTICLES ON ANY SUBJECT, TO BE PUBLISHED IN THE GALAX NEWS, PLEASE FEEL FREE TO DO SO.

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"THREE VIOLENT PEOPLE" BIG SCALE TECHNICOLOR FILM

The Texas of 1866, seething under the ruthless pillaging of a Provisional Government, is the background for the story of a strange triangle in Paramount's brilliantly-cast outdoor drama, "Three Violent People," opening Saturday at the Galax Theatre. A tale of the rancher-carpet-bagger wars, the large-scale Technicolor picture stars Charlton Heston, Anne Baxter and Gilbert Roland, co-stars Tom Tryon, Forrest Tucker, Bruce Bennett and features Elaine Stritch.

Heston, Anne Baxter and Tryon are the explosive trio of the title, and around them is woven a triplebarreled story of love and hate.

Heston portrays a hotheaded cattle baron who returns to his ranch after a long absence, bringing with him the girl he has impulsively married and whom he knows nothing about. He discovers that the local Provisional Government, using savage tax laws, has almost stripped him of cattle and is bent on getting the rest; that his one-armed brother, a bitter and unpredictable rebel, may be in league with the carpetbaggers; and that his wife, as wild as both brothers, has hidden a not-too-respectable past from him.

The colorful Gilbert Roland is seen as Heston's flamboyant but wise top hand, whose loyalty is alienated by Heston's violent reaction to his troubles. Location filming was done in the Superstition Mountain area of Arizona. Hugh Brown produced, Rudolph Mate directed, screenplay is by James Edward Grant. Story by Leonard Praskins and Barney Slater.

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