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I SPEAK FOR DEMOCRACY (CON'T)

In school, we students learn more about Democracy. We are taught more than reading, writing and arithmetic. We are trained in tolerance, taught to live together in our community and, most of all, to have minds of our own. We can take the subjects we like in school and can debate questions in class. We go to school to learn. When the people are too stupid to rule themselves, the dictators take over and rule them.

Democracy goes to church with us, We have the freedom to worship as we see fit and to respect the way the other fellow worships. When we go to church, we are free to give as we choose. It doesn't matter whether we are Baptists, Methodists, concert Friday ovening, June 28th. Sat-Presbyterians of any of the two hundred and fifty kinds of religions in the United States.

We have Democracy in our work. Americans are the bast paid workers on earth, and they work the shortest hours. If we don't like the kind of work we do, we can get other jobs. No one can tell us what kind of work we must do. We can own our business and be ouw own boss. Labor Unions help us get better pay and better working conditions.

(Con<sup>1</sup>t. on Page 3 )

SEE

FUNNY FACE SUNDAY MONDAY JUNE 30-JULY 1st

AT THE GALAX THEATRE

BREVARD MUSIC CENTER

The Brevard Music Center opened its 21st season June 23 with James Christain Pfohl directing the orchestra of the faculty and staff at Transylvania Music Camp, Winifred MacBride Thomas guest pianist,

This was the first concert in the summer festival of music in the foothills of the Blue Ridge Mountains near Brevard, N. C. Four concerts will be presented each week through August 25, and Transylvania expects its finest season. Internationally-known artists and distinguished guest conductors will appear during the nine week period.

The Transylvania Concert Band, under the baton of Paul Bryan, will appear in urday evening's program will feature Mary Spalding, harpist, with the orchestra of the faculty and staff conducted by James Christain Pfohl. Miss Spalding is harpist with the Atlanta Symphony Orchestra, and will play " Introduction and Allegro" by Ravel.

The brilliant young pianist Thomas Brockman will appear in concert Sunday afternoon, June 30th, with the Transylvania Symphony Orchestra, James Christian Pfohl conducting. Veteran of three European tours, Mr. Brockman has been heard in recital in the major music centers in England, Holland, Germany, Austria, Switzerland, Italy, and the United States. The program will include Beethoven's Piano Concerto No. 1.

( Con't on Page 5