

"ESCAPADE IN JAPAN"

Teresa Wright, long-time advocate of mature, married love stories on the screen, plays what she calls her favorite kind of role in RKO's "Escapade In Japan," playing Sunday, August 3, at the Galax Theatre.

The Academy Award-winning actress and Cameron Mitchell star as the distressed parents of a seven-year-old boy lost in Japan. The couple's uncertain marital status is cemented by this common crisis in the story.

The new picture, filmed in Technirama-Technicolor by Producer-Director Arthur Lubin, was made entirely in Japan and with Japanese performers playing all of the native roles.

Most of Miss Wright's dramatic scenes with Mitchell were photographed in Tokyo, the fishing village of Saigasaki, and the park-like community of Nara where the story reaches its exciting climax.

The actress who has two children of her own in real life, is the mother of little Jon Provost in "Escapade In Japan."

member at Brevard Music Center and has been a featured soloist with the U.S. Army Band.

On Saturday evening, Allan Keller, tenor, will be presented with the Orchestra of the Faculty and Staff. Mr. Keller has come to the concert world equipped with an unusual voice and a keen sense of interpretation.

Performances begin at 8:15 p.m. Tickets are available at the box office.

Mrs. Carl Zoellner has returned to Highlands after spending six weeks with her daughter and son-in-law, Capt. and Mrs. A.C. Gomez, in Washington, D.C. Dr. Gomez and family will leave by plane on Saturday for duty in Germany.

Mr. and Mrs. Edward W. Beattie, Jr. of Sarasoto, Fla. will occupy the Henriques Cottage in the Clear Creek Subdivision during August and September.

BREVARD MUSIC CENTER NEWS

A world premiere, a noted young violinist, and an outstanding tenor are on the concert program for music lovers at Brevard Music Center, Friday and Saturday nights, August 1st and 2nd.

On Friday night's program, Joan Field, violinist, will be presented. Miss Field, one of America's illustrious violinists, makes her home in Florida. She has appeared many times in recital in New York's Carnegie and Town Halls, and has been heard with major orchestras throughout the land, including the New York Philharmonic, Detroit, St. Louis and Miami Symphonies.

Also on Friday night, "Homer in Guernavaca," a symphony for orchestra and two solo voices by Serge Saxe, will be heard for the first time since its composition under the direction of James Christian Pfohl, with the Orchestra of the Faculty and Staff and featuring Phyllis and Larry Daniels, soprano and baritone.

The Brevard Music Center was chosen for presentation of this world premiere because of its director, James Christian Pfohl, and his longtime identification with giving a hearing to new orchestral works.

Perry Daniels, baritone, who will sing one of the solo parts, is a faculty

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