HIGHLANDS ART GALLERY

KNOWN AS THE SHOW PLACE OF THE CAROLINAS

NOW OPEN FOR THE ENTIRE SEASON

OFFERS AT PUBLIC AUCTION TWICE DAILY (EXCEPT SUNDAYS) AT 10:30 A.M. AND 7:30 P.M. MERCHANDISE GATHERED FROM ALL OVER THE WORLD

DIAMONDS - WYATCHES - SILVERWARE

FURNITURE - ORIENTAL PRUGS

DINNERWARE - CRYSTALWARE - LINENS

BEAUTIFUL GIFTS

GIVEN AWAY FREE AT EACH SALE

HIGHLANDS ART GALLERY
ESTABLISHED 27 YEARS IN THE CAROLINAS



VIRTUE VERSUS VILLAINY BY - Nick Hodsdon

Are you tired of villains who aren't really responsible for their evil deeds because deep rooted psychological complexes from extraneous sources? Have you hungered for a villain who is mean for the sake of meanness? Then come to the Highlands Community Theatre and hiss at our own dastardly villain who acts with most masterfully malicious malevolence.

The occasion? A production of one of the oldest and most famous of melodramas, "The Drunkard", or The Fallen Saved. This is the stirring story of Edward Middleton (Jack Neil), a young red blooded American who (alas!) has a weakness for strong drink; his wife Mary (Greta Dear), who is pure of heart as a newborn babe (sigh!); their innocent daughter Julia (Pauline Melvin); and of how their happy homelife is wrecked by the blackhearted Lawyer Cribbs (Nick Hodsdon.) The day is saved by Billy Dowton (Bill Raoul), the homespun hero and is complicated by the idiotic amorous old maid, Miss Spindle (Skip Williams). Others in the cast are Beverly Fitzpatrick as Mary's mother (who quietly expires in the second act); Kathy Reynolds as Billy Dowton's half witted sister (who went crazy when Cribbs ruined her lover) and Judy Cudshoff as Miss Rencelow, a noble philanthropist.

"The Drunkard" was first presented in 1844 as a temperance movement drama at P.T. Barman's American Museum at Boston, Mass., and has been drawing full-house crowds ever since. Neither the drama nor the moral explains the success of the audience's participation in the performance. Everyone books the villian, cheers the hero, and sighs at the here

oine.

So -- why pay a psychiatrist to ease your tensions? Come to the High-

lands Community Theatre on the 6th, 7th, or 8th of July and let off your inhibitions to your heart's content.

RELAX AT THE GALAX AND ENJOY A FINE MOVIE