

## ART EXHIBITION (Con't)

others richer. Priscilla Ragland had three deft charcoal drawings... "Thalia," "Diana" and "Windblown," that showed much promise. Bill Raoul has a vigorous and dramatic way of handling his material. One feels strongly that here is talent, real talent. His "Ann Carr" and "Coquette" made a deep impression on all who saw them.

Polly Knipp Hill's etching "Rites of Spring", is a lovely thing. You can almost smell the violets that will spring into bloom as the dance goes on. F.G. Baldwin entered two seascapes, one the "Rollicking Sea" looked as if the sea was about ready to rollic right thru the port-hole. While the "Phantom Ship" was a thing of sunset clouds...or was it? In her oil painting, "The Celery Workers," Aileen Fraser has caught the natural, rhythmic grace of the negro and carried it thru the whole design.

Among the many fine landscapes shown, Tom Fitz Patrick's, "Scottsville, Va.," and Jay Hyde Barnum's "Landscape" were outstanding and attracted many favorable comments. Taft Henry's oil painting of Satulah was done in somber colors and somehow suggested an old time daguerreotype.

Of great interest and beauty were George Saussy's Wood Sculptures and his Sculp'd Ceramics. View from every angle his figure, "Sorrow", suggested a grief so complete as to blot out every other emotion. While another wood sculpture, that of an American head, "Ubangi" expressed sinister arrogance and a complete contempt for any lesser being. "Contrasts," a sculpt'd ceramic was a fascinating combination of curves and angles.

The Home Demonstration Club had a most attractive table showing the accomplishments of the club. There were glass and aluminium etchings, copper work and an intricate and beautiful cone placque.

Mrs. Charles Brooks had on display a monkey, a bear and a skunk, all modeled in cement. Also two cement and stone flower baskets with stones in them that would make a "rock hound" envious.

In the childrens section there were many gay and charming pictures. There was Sally Bailey's, "Frolic in the Mist", a delightful fantasy of winged horses and clouds. Ann Picklesimer had five pictures on display. One especially amusing one was of a group of animals. Mary Warren Smith's "Chimney Top" was a most professional looking for a junior. April "white's, "Misty Morning" had a mounted hunter and dogs in the foreground with a background of trees fading into the mist.

All in all it was a most rewarding show. The Hudson Library is most grateful to all the artists who made the show possible, to Mr. Wilton Cobb, who so generously let the exhibit be housed in his building. Also to all the people who came to the show....we took in \$132 and this helpd keep the library open to serve you. Thank you---come again next year.

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