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LEE'S INN GUESTS CON'T
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RAIN CON'T
 chips sending us on a mad dash for the rain shelter...I am lying beneath a camp tent deep in the woods carefully dodging a small trickle from a tiny hole in the canvas as the soft raindrops lull me to sleep...I am looking out the window of my uncle's house after a storm broke up a barbecue party awed by the size of the hailstones denting the hoods of the cars crouched in the downpour....I am yet older, sitting by the window remembering the happy days of youth and laughter and there is a sadness in the swish of the rain.a blue sound as it strikes the leaves. I am an adult now and the care-free child waves good-by from a distant hill of yesterday.

A child's contentment, the joy of youth, the sadness of realization that one is a child no longer---all are reflected in the soft, summer raindrops. How quickly the years skip by, cascading down the falls of memory as the thunder rumbles in the distance and the blue rain soaks gently into the earth.

The gentle, summer breeze
 Whispers in the trees.
 The blue, summer rain
 Strikes the window-pane.
 As I sit here
 Watching the rain drops
 Echoes, Echoes I hear
 Singing in the tree tops.
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Section on right reserved for colored people at all matinees at the Galax Theatre.

LIL ABNER

GALAX THEATRE
 TUE
 AUG 2

America's favorite cartoon strip, "Li'l Abner," which became one of Broadway's most successful musical comedies, had been adapted by the authors of the show, Melvin Frank and Norman Panama, into a big-screen, Technicolor extravaganza, which plays Tuesday, August 2nd, at the Galax Theatre. The Paramount production goes a great deal further in recreating the wacky, wonderful world conceived by Al Capp, clever originator of the cartoon strip, than was possible by the limited confines of the stage. All the hilariously funny, off-beat characters whose zany actions have held the interest of the nation's comics readers for years, will be seen in the flesh, twice as funny as their line-drawing counterparts, and in positively amazin' action.

Li'l Abner "hissself"--big, brawny, but alas, not too brainy--is portrayed by Peter Palmer. The luscious Daisy Mae is personified by curvaceous Leslie Parrish, former model who was NBC color girl. Marryin' Sam is played by the rotund, wonderful comedian of "Guys and Dolls" fame, Stubby Kaye; the bombastic General Bullmoose by veteran stage star Howard St. John; and Stupefyin' Jones, the girl guaranteed to stupefy anyone, by fabulous Julie Newmar.