

## PERSONALS

Mr. and Mrs. Lawrence H. White and children Susan, Jeffrey, and Jill are visiting Mr. and Mrs. Harold White for several days. They are on their way to Fort Lauderdale, Fla.

Mr. and Mrs. Harold White are going to spend the month of August in Michigan and then they will return here for the month of September.

Mrs. Jay McConnell and son Bill are visiting Mrs. McConnell's parents, Mr. and Mrs. Henry Collins of Brunswick, Ga.

Lt. and Mrs. Mack Hopper and sons Ricky and Mackie of Ft. Knox, Ky. are visiting Mrs. Hopper's mother, Mrs. Lester Reed of Highlands.

Mrs. O. C. Skinner has as her guest at her home in Horse Cove, her granddaughter, Miss Sandra Skinner of Indian Hill, Maryland.

Mrs. T. W. Seabrook has as her guests at her home on Sequoyah Lake, Mrs. T. B. Register of Jasper, Florida; Mrs. K. A. MacGowan of Quincy, Florida; Mrs. Nevins Sloan of Lookout Mountain, Tennessee; and Mrs. Bert Wills of Signal Mountain, Tennessee.

Mr. and Mrs. Westervelt Terhune had as their week-end guests at their home on the Dillard Road, Mr. and Mrs. Stuart Witham of Atlanta, Georgia.

Mr. and Mrs. S. D. Clarke, Jr. and son Raoul are spending a few weeks at the Loring Raoul house on the Dillard Road.

Mr. and Mrs. C. J. Stokes of Sarasota, Florida and Mr. V. C. Jenkins of Jacksonville, Florida, will arrive Friday at the Stokes home on Whiteside. Mr. Stokes and Mr. Jenkins will spend two weeks here.

Mrs. Jimmy Norman attended a meeting for student teachers at Western Carolina College at Cullowhee on Tuesday afternoon. She will do her student teaching this fall quarter at Bryson City.

## "MASTERS OF THE CONGO JUNGLE"

The Belgians, who made it, and Twentieth Century-Fox, the American sponsors, are to be congratulated for "Masters of the Congo Jungle," playing Wednesday, August 3rd, at the Galax Theatre. Originally framed in an anthropological context, this wide-screen, color documentary contains some of the most impressive footage of Africa ever recorded.

Under the banner of the Belgian International Scientific Foundation, producer Henri Storck, two directors, Heinz Sielmann and Henry Brandt, five photographers and a crew of French and Belgian technicians reportedly spent two years scouring the remote forests and plains of the northeastern Belgian sector.

While unfolding a magnificent panorama of topography and wildlife, the film also strives for something different in format. Threading the footage are various demonstrations of the ageless, tribal awe of the unknown, as set forth in the primitive natives' dread, worship and ceremonial emulation of symbolical animals. The picture opens, for instance, with a soaring tour of the smoldering volcano craters of the Virunga Range, where tribesmen are seen grooming a baby bride for the "god of fire." In a savanna lake region, the courtship dance of the crane is charmingly duplicated by a ring of weaving adolescent maidens.

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