

JANIS CONCERT CON'T

in addition to Mr. Janis' selection, "The Russian Easter Overture"-Rimsky-Korsakov; "Dance Rhythms" by Riegger; and Tschai-kowsky's Capriccio Italien, performed by the Brevard Music Center Orchestra.

The Center was very pleased with the reception they received from the Highlands audience. Mr. Janis received a standing ovation after his performance. Dr. Phofl expressed his wish that the Orchestra might return in August, if possible,

Byron Janis made his professional debut in concert at the age of nine in Pittsburgh, Pennsylvania's Carnegie Hall. Coming from a non-musical family, his talents were discovered by a Pittsburgh kindergarten teacher who called his parents' attention to the fact that the boy possessed perfect pitch and showed unusual musical interest.

His first concert attracted the attention of pianist Joseph Lhevinne, who recommended that his parents take Byron to New York to work with the well-known teacher Adele Marcus. While in New York he won scholarships at the Columbia Grammar School, and took special courses in composition and harmony at the Chatham Square Music School. The young

pianist made such progress there that by the age of 15 he was ready for a debut with the Pittsburgh Symphony. Vladimir Horowitz heard the performance and, though he had never accepted a pupil before, took the talented youth as a student for three years.

Since his debut at Carnegie Hall in New York in 1948, Byron Janis has been firmly established as one of America's outstanding young pianists. One of the finest musicians of his generation, he has emerged from the ranks of the brilliantly gifted and has become a truly distinguished artist.

It was indeed an honor and a great treat for the Highlands area to have such a great artist to entertain us, backed by the very fine Brevard Music Center group and Dr. Phofl, and we would certainly welcome the Center back in the future.

HOSPITAL BAZAAR *** JULY 28-29

"RETURN TO PEYTON PLACE"

All the prejudices and smouldering hates that flourish under the veneer of a proper American community, erupt with startling and dramatic explosiveness in "Return to Peyton Place," Cinemascope DeLuxe Color sequel to the best-selling Grace Metalious story, playing at the Galax Theatre, Sun-Mon, July 23-24.

Starring Carol Lynley, Jeff Chandler, Eleanor Parker, and Mary Astor with Brett Halsey, Lucianna Paluzzi, Tuesday Weld and Gunnar Helstrom in co-starring roles, the story concerns a young novelist with a searing pen and knife-edge insight, who publishes a book based upon the lives and secret loves of Peyton Place. A tempest erupts in the tradition-loving, astringent town and a crusade is begun to ban it.

"Return to Peyton Place" becomes an indictment of censorship and a plea against bigotry, when the young girl comes back to defend, in the presence of the entire town assembly, the basic American right to freedom of speech and press, It is a powerful social document geared to one of the most urgent issues of our time.

Always a skilled and sensitive player, Carol Lynley emerges in the role of Allison MacKenzie, the young novelist, as a beautiful young woman of conviction and dramatic strength.

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