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QUIET VERSUS DISQUIET CON'T

dwellings. True, families can develop a close family relationship and ties just as strong, but it is harder. There isn't as much time together, there's more for the young people to do and they want to get out and do it, so they don't stay at home as much. The parents, too have other things to occupy them and the togetherness stretches out---there just isn't the opportunity for peace and quiet with the hub-bub of other people constantly around you in close living quarters.

In a small town, everyone knows everyone else and it's always a friendly greeting from each person you meet that gives one a warm feeling of security. -- . You just can't get to know everyone in a big city and most of the people you meet on the street are strangers, rushing to get somewhere and not caring if you're in the way--shoving, pushing, jamming.

A home-cooked meal--fresh, apple pie like 'mother-used-to-make' that melts in your mouth. Who could compare that to restaurant food no matter how expensive and rare? Food served by the loving hands of a mother at the family table and that served by a waiter in a big room with strangers seated all around--no comparison.

There's something about a small town that draws people together and forms lasting, secure foundations---the backbone of America, the strength of America, the heart of America is found in her small

towns--in the people who work and strive, suffer and enjoy, laugh and cry, Live.

I have never read a better description of the feeling or a better tribute to our native hills, than Judge Felix Alley's comments on the North Carolina mountains:

(Con't on page 21)

"ICE PALACE"

"Ice Palace" is the big-scale Technicolor film version of Edna Ferber's novel about the taming of Alaska and the struggle of this great northern wilderness to become America's 49th state. What "Giant" did for Texas, "Ice Palace" does for Alaska.

The story of the march of this last great American frontier to statehood is told in the half-century-long struggle of two Titans. The Titans are Richard Burton, as "Ozar" Kennedy, who wants to take everything from the country and give nothing; and Robert Ryan as Thor Storm, whose love for Alaska rouses him to battle for the statehood its people want.

To insure authenticity of background, the company spent four weeks in Alaska filming scenes against its primitive grandeur of glaciers, mountains, and ice-fields, its salmon-fishing, its canneries and the frontier-faceted cities of Fairbanks and Juneau.

Carolyn Jones, Martha Hyer and Jim Backus also are starred in a cast which includes Ray Danton and two lovely newcomers, Diane McBain and Shirley Knight. Of unusual interest is the casting of a 19-year-old Eskimo beauty, Dorcas Brower, from Point Barrow in the Arctic, in the role of Robert Ryan's young native wife.

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