

# LEE'S INN AND NEW MOTEL

## WELCOME YOU TO HIGHLANDS

FABULOUS FOOD IS SERVED IN THE RHODODENDRON ROOM..

BUFFET THURSDAY NIGHT, SUNDAY NOON

BREAKFAST 8 TO 10 -- LUNCHEON 12:30 - 2 -- DINNER 6:30 - 8

PHONE 3815 FOR RESERVATIONS

TWENTY-ONE NEW UNITS EACH HAVE LARGE PRIVATE PORCH, TILE BATH WITH BOTH TUB AND SHOWER, LARGE DRESSING ROOM. ROOMS COMFORTABLE FURNISHED WITH WALL TO WALL CARPET, ELECTRIC HEAT IN BEDROOM AND BATH. ROOM ARRANGEMENTS ARE FLEXIBLE SO YOU MAY HAVE ONE OR MORE BEDROOMS AS YOU DESIRE.

CHILDREN'S ACTIVITIES COUNSELLOR SUPERVISED. NO CHARGE, OF COURSE!

..... MEMBER OF HIGHLANDS CHAMBER OF COMMERCE

### CIRCLE MEETINGS

Circle Meetings for the Woman's Missionary Union of the Baptist Church this week are as follows: the Mable Hays Circle will meet Monday night at 7:30 at the home of Mrs. Irene Rowland; the Edith Nix Circle will hold a meeting Tuesday at the home of Mrs. Anne Lamb at 7:30 p.m.; and the Myrta Buell Circle will meet at the Baptist Church Friday afternoon at 2 o'clock.

### CELEBRATES BIRTHDAY

Mr. Earl Coal celebrated his 74th birthday Sunday afternoon with a lovely party given by his wife. The party, which was a wonderful success, was at the home of Mr. and Mrs. Coal, Colonial Pines. Over 25 friends attended the gathering.

### I T E M

The Wildcat Cliffs Country Club has put up a Kentucky gate approximately 42 feet long at the entrance of the Club. The gate will close the road to everyone except Club members and guests.

The golf driving range at the Club is undergoing work and the range is expected to near completion the latter part of July.

### THEATRE SUMMER SCHOOL OPENS

The Highlands Community Theatre began its classes in its new schedule of summer courses in Design, Acting, Pro-

duction and History of the Theatre on Wednesday, June 27th. Classes for day students and resident apprentices will be held in the rehearsal room at the Pierson Inn annex and on the stage at the theatre building on the hill behind the Post Office.

The first segment of study in the newly inaugurated summer school began Wednesday at 9 a.m. under the guidance of Morton Lewis of New York City. Mr. Lewis, who has worked with the Senior Dramatic Workshop in New York City, will supervise the course in Acting Technique: basic and improvisation classes.

"The course is designed to acquaint the actor with the basic principles of acting, beginning with elementary sensory work on objects through advanced personal sensory awareness leading to understanding of emotion memory," Mr. Lewis states. "We will begin with improvisational techniques, two-person improvisations, which will give the actor a concept of total awareness, an awareness of ensemble performing and to the knowledge that acting is a skilled craft that must be studied in the same manner as any other art form, such as music and dancing," he continued.

Students enrolled in the summer session will be exposed to an intense resume of all facets of theatrical production from Designing for the stage to the execution of scenic elements, properties, costumes and the control of sound, light, and general stage management. Throughout the ten-week session there will be seminars in make-up, business management, scene

(CON'T. ON PAGE 20)