9 HOLE PAR 3 GOLF COURSE

> BENT GRASS GREENS

2 P.M. --- 11 P.M. OPEN

DAILY

SHADY LANE

MINIATURE GOLF

"FUN FOR OLD" YOUNG AND

> OPEN DAILY

11 P.M. P.M.

FITZ PATRICK TO EXHIBIT PAINTINGS

Thomas K. Pitz Patrick, Dean of the School of Architecture of the University of Virginia, will exhibit selections of his foul of Lews' zany antics. w ork in water color and pencil in the foy- Howard McNear turns in another exceptional er of the Highlands Community Theatre for all performances of its first major production of the summer, THE LITTLE FOXES, which opens here on July 18th. The special Fritz Feld, Isobel Elsom, Kathleen Freeman, showing will be comprised of five watercolors-all but one local scene-and three pencil drawings. The paintings are titled: VIRGINIA MORNING (1956); FALLING WATER (1959); TALLEY'S PLACE (1956); WESTY'S BARN (1959); and KAUFFMAN'S FALLS(1960). The pencil drawings are listed: Highlands, opus 1, 2, and 3.

Mr. Fitz Patrick was born in Salem, Mass., attended Chauncey Hall school, and received his Bachelors and Masters of Architecture Degrees from the Massachusette MANHATTAN DRESS & SPORT practiced architecture and painted in New England, South Car lina, Texas, Iowa, Virginia, and North Carolina. He studied painting and graphic arts with Samuel Chamberlain, John Whorf, Felton Brown, and Bardner Cox. He has taught at M.I.T.; Clemson College, Rice Institute, Iowa State University, and the University of Mirginia.

A Fellow of the American Institute of Architects, Dean Fitz Patrick has been instrumental in the emergence and the development of the School of Architecture of the University of Virginia which he has directed for the past ten years. Mr. Fitz Patrick was the first director of the Highlands Community Theatre. He and Mrs. Fitz Patrick together directed DULCY in 1939 for the local group. He is a Past-President of the organization, and is at present a member of the Board of Directors.

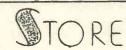
THE ERRAND BOY

If you like comedy loaded with slapstick and clowning, the kind conductive to belly-laughs in huge doses, then by all means hasten to the GALAX THEATRE where Jerry Lewis' latest Paramount comedy "The Errand Boy" opens Saturday, July 14.

This is without doubt one of Lewis' zaniest screen offerings. The story affords many natural hilarious situations all of which Jerry takes advantage of as only he can, so you can expect a mad, merry time with the accent on laughs all the way.

"The Errand Boy" deals with a major studio chief who believes that much of the profits are being squandered by the employees. To find the guilty persons he engages Jerry, a well-meaning idiot paper-hanger at OURSE the studio, to act as his undercover spy. To make spying easy, Lewis is assigned as a messenger boy, running errands to the various studio departments. In rapid succession he disrupts a film rehearsal, the stenographic, wardrobe and make-up departments, a sound recording session, and before long the studio is in total choas. The result, a screen classic in comedy that spoofs movie town's tradition and people.

An extremely talented cast has been assembled to support Jerry Lewis in the title role, with Brian Donlevy, longtime Hollywood tough guy, making a brillant return to comedy as the studio chief. Versatile Dick Wesson portrays a frustrated assistant director who constantly runs a-Veteran actor performance as the executive assistant whose working life is made miserable by Lewis. Others in the cast include Felicia Atkins, Paul and Mary Ritts, Iris Adrian, Doodles Weaver, Renee Taylor and many guest stars.



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