

H-HO CHIP 'N PUTT

9 HOLE PAR 3 GOLF COURSE

BENT GRASS GREENS

OPEN 2 P.M. --- 11 P.M.

DAILY

* * * *

SHADY LANE

MINIATURE GOLF COURSE

"FUN FOR YOUNG AND OLD"

OPEN DAILY

2 P.M. - 11 P.M.

THE ERRAND BOY

If you like comedy loaded with slapstick and clowning, the kind conducive to belly-laughs in huge doses, then by all means hasten to the GALAX THEATRE where Jerry Lewis' latest Paramount comedy "The Errand Boy" opens Saturday, July 14.

This is without doubt one of Lewis' zaniest screen offerings. The story affords many natural hilarious situations all of which Jerry takes advantage of as only he can, so you can expect a mad, merry time with the accent on laughs all the way.

"The Errand Boy" deals with a major studio chief who believes that much of the profits are being squandered by the employees. To find the guilty persons he engages Jerry, a well-meaning idiot paper-hanger at the studio, to act as his undercover spy. To make spying easy, Lewis is assigned as a messenger boy, running errands to the various studio departments. In rapid succession he disrupts a film rehearsal, the stenographic, wardrobe and make-up departments, a sound recording session, and before long the studio is in total chaos. The result, a screen classic in comedy that spoofs movie town's tradition and people.

An extremely talented cast has been assembled to support Jerry Lewis in the title role, with Brian Donlevy, longtime Hollywood tough guy, making a brilliant return to comedy as the studio chief. Versatile Dick Wesson portrays a frustrated assistant director who constantly runs afoul of Lewis' zany antics. Veteran actor Howard McNear turns in another exceptional performance as the executive assistant whose working life is made miserable by Lewis. Others in the cast include Felicia Atkins, Fritz Feld, Isobel Elsom, Kathleen Freeman, Paul and Mary Ritts, Iris Adrian, Doodles Weaver, Renee Taylor and many guest stars.

FITZ PATRICK TO EXHIBIT PAINTINGS

Thomas K. Fitz Patrick, Dean of the School of Architecture of the University of Virginia, will exhibit selections of his work in water color and pencil in the foyer of the Highlands Community Theatre for all performances of its first major production of the summer, THE LITTLE FOXES, which opens here on July 18th. The special showing will be comprised of five water-colors—all but one local scene—and three pencil drawings. The paintings are titled: VIRGINIA MORNING (1956); FALLING WATER (1959); TALLEY'S PLACE (1956); WESTY'S BARN (1959); and KAUFFMAN'S FALLS (1960). The pencil drawings are listed: Highlands, opus 1, 2, and 3.

Mr. Fitz Patrick was born in Salem, Mass., attended Chauncey Hall school, and received his Bachelors and Masters of Architecture Degrees from the Massachusetts Institute of Technology in 1933. He has practiced architecture and painted in New England, South Carolina, Texas, Iowa, Virginia, and North Carolina. He studied painting and graphic arts with Samuel Chamberlain, John Whorf, Felton Brown, and Bardney Cox. He has taught at M.I.T.; Clemson College, Rice Institute, Iowa State University, and the University of Virginia.

A Fellow of the American Institute of Architects, Dean Fitz Patrick has been instrumental in the emergence and the development of the School of Architecture of the University of Virginia which he has directed for the past ten years. Mr. Fitz Patrick was the first director of the Highlands Community Theatre. He and Mrs. Fitz Patrick together directed DULCY in 1939 for the local group. He is a Past-President of the organization, and is at present a member of the Board of Directors.

THE MAN STORE

FRANKLIN, N. C.

THE FINEST IN CLOTHING & SHOES

MCGREGOR SPORTSWEAR

MANHATTAN DRESS & SPORT SHIRTS

JARMAN SHOES DOBBS HATS

SUIT & SPORT COATS.

WHEN IN FRANKLIN, N.C.

BE SURE TO EAT AT

BRYSON'S RESTAURANT

PALMER STREET SHOPPING CENTER