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on the Friday evening program, playing Mozart's Violin Concerto, D Major, No. 4. The Brevard Music Center Symphony Orchestra, conducted by Dr. James Christian Pfohl, will play Overture to "The Marriage of Figaro," to make it an entire Mozart evening.

On Saturday evening, the Philharmonia Orchestra of the Advanced Division will play Wagner's Overture to "Rienzi" and Beethoven's Symphony No. 3, E Flat Major.

Sunday's orchestral numbers will be Bach's Come Sweet Death, Brahms' Symphony No. 2 in D Major, and Till Eulenspiegel by Richard Strauss.

Dr. Pfohl will conduct the Transylvania Symphony.

REMEMBER THE ANNUAL SILVER TEA.....
WEDNESDAY, JULY 18th—4 to 6 P.M....
HOME OF MRS. GEORGE NATHAN..LITTLE BEAR PEN

THE PLEASURE OF HIS COMPANY

"The Pleasure of His Company," a high comedy in Technicolor with an all-star cast will premiere Friday, July 13 at the GALAX THEATRE.

Paramount's film version of the Broadway success stars Fred Astaire as Pogo Poole a charming international playboy who doesn't know when to stop playing; Debbie Reynolds as the daughter he hasn't seen for fifteen years, but who wants him to attend her wedding to a wealthy young cattle breeder; Tab Hunter as Debbie's fiance; and Lilli Palmer as the mother and ex-wife, who doesn't quite know how to warn her daughter against Pogo's contagious impracticality.

Gary Merrill appears as Debbie's bewildered step-father, and Charlie Ruggles repeats his prizewinning Broadway role as bemused and amusing Grandfather Savage.

The ensuing tug-of-war between Astaire and the others leads everyone a merry chase up and down the hills of colorful San Francisco, where many of the scenes were actually filmed. Featured in the story are such landmarks as Fisherman's Warf, Golden Gate Bridge, the Bay, Goat Island, International Airport, Nob Hill, the cablecars, Grace Episcopal Cathedral, and I. Magin's, where the story opens as Debbie is being fitted into a \$4,000 wedding gown that she isn't sure she will ever wear.

The bridal outfit is the first in a succession of more than fifty fashion styles created for the Misses Reynolds and Palmer by seven-time Oscar-winner Edith Head.

(CONCERTS CON'T FROM PAGE 2)

Tahiti," will return for her second appearance Sunday afternoon, July 15. The outstanding mezzo soprano, who began her career with the Atlanta Symphony, will sing Bach's Cantata No. 53, "Schlage doch, gewünschte Stunde" and Five songs of William Blake by Virgil Thomson.

On Saturday evening, the second of four 1962 Brevard Music Center Young Artists Award winners will be presented. He is Denson Elliott, a senior at the University of Alabama. Second place winner in Birmingham Symphony auditions and a frequent soloist with the University Symphony, Mr. Elliott will play Rachmaninoff's piano Concerto No. 2 in D Minor.

Another week-end soloist will be James Ceasar, formerly with the Cleveland Symphony Orchestra and now a professor at Wichita University. He will also be