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Highlands

GUESTS AT HIGHLANDS INN

M/M Garnet Grant, Lakeland, Fla.; M/M Elmer Whittle, Sarasota, Fla.; Mrs. Muriel Straus, Sarasota, Fla.; M/M Thomas Rozier, Augusta, Ga.; M/M C. W. Duncan, Buena Vista, Fla.

Miss Susan Duncan, Buena Vista, Fla.; M/M Thomas Neibluig, Orlando, Fla.; Misses Elizabeth & Edna Meinken, New York City; Mrs. Ray Johnson, Alexandria, Va.; Mrs. Elizabeth Clark, New Orleans, La.

Lyman Buttolph, Augusta, Ga.; D/M Lamar King, Griffin, Ga.; Mrs. J. M. Scherberger, Miss Jane Scheberger, Miss Bebe Duncan, Albany, Ga.

Miss Elizabeth Mays, Montecello, Fla.; M/M C. C. Hurst, Clearwater, Fla.; Mrs. Charles C. Glenn, Hampton, Ga.; Mrs. W.A. Law, Waynesboro, Ga.; M/M S. T. Lang, St. Petersburg, Fla.

Mrs. Dan Shadburn, Decatur, Ga.; Mrs. Mary Allen, Griffin, Ga.; Miss Nellie Bannon, Athens, Ga.; Mrs. Robert Hiden, Birmingham, Ala.; D/M W. H. Anderson, Tuscaloosa, Ala.

Mrs. Des Cognets Yancey, Lexington, Ky.; D/M Osler Abbott, Atlanta, Ga.; Mrs. Warner Wells, Greenwood, Miss.; Mrs. Coleman Craig, Greenwood, Miss.; Miss Emma Moore, Savannah, Ga.; Mrs. G. S. Selman, Washington, Ga.

PERSONALS

Recent week-end guests of Mr. and Mrs. H. H. Willis at "Big Waters" on Lake Sequoyah were Mr. and Mrs. J. D. Barber of Columbia, S. C., Mr. and Mrs. Aldine Bearden and Miss Ruth Nancy Moore of Clemson, S.C.

Mrs. Horace Cornelius and two children of East Bend, N. C. will arrive Friday for a visit with Mr. and Mrs. J. D. Burnette.

LOVER COME BACK

There's no doubt about it. For a champagne topper to "Pillow Talk," every movie goer must taste Universal's madcap melange of merry-making and romance, "Lover Come Back," which opens Sun-Mon, July 15-16 at the GALAX THEATRE.

Combining the talents of the same trio teamed in the earlier film---Rock Hudson, Doris Day, and Tony Randall---the new vehicle races along at an even more laugh-provoking tempo.

An eye-popping double-barreled surprise awaits happy views of the celluloid frolic---one in the nigh joltage secret ingredient put into a concocked item described as "VIP," and another in the fade-out footage where social custom runs nip-and-tuck races with the stork.

Rock appears as Jerry Webster, whose prowess as an advertising mastermind matches his outstanding gifts as a lady killer renowned over all the happy hunting grounds of Manhattan.

The tempting bait placed in his fast-paced stride to eminence in all his diverse pursuits is captivating Miss Day, his arch rival, ready to make almost any sacrifice to wrest away his choice accounts.

And the ever-entertaining catalyst in this magic brew is Tony Randall, a scatter-brained neurotic who is front man, but certainly not the guiding light, for the agency at which Rock parks his Madison Avenue fedora.

Through an incredible twist of events it is delectable Miss Day who finds herself pursuing Rock, a circumstance played to the hilt by the Don Juan she mistakenly believes to be a naive bumpkin unversed in the ways and wiles of the more pneumatic sex.

How adroitly Rock plays his neraarious hand may be learned from his feat in arranging matters so that, to protect him from the machinations of various designing persons, Miss Day persuades him, much against his wishes, of course, to spend the night at her own little apartment.