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"Black Tights," the Paris made dance-musical which will have its local premiere at the GALAX THEATRE Mon-Tues, July 30-31.

The film, produced in Technirama-Technicolor, also stars Maurice Chevalier as host and narrator of the four different approaches to love, told in four sequences. The inimitable Chevalier introduces each episode and links them in an appropriate Parisian mood.

WOOLER ADDRESSES ROTARY CLUB

Mr. Ernest Wooler, who is originally from England, addressed the local Rotary Club Tuesday evening by his talk on his recent trip to Great Britain. The highlight of his "tour" included the Coventry Cathedral, which has been rebuilt and was dedicated in February; Darby, which is the home of the Rolls Royce; the well-known St. Andrews Golf Course---one of the most difficult in Europe; and many other locations. In a nutshell---he gave a very interesting and informative general tour of England.

Mr. Wooler was, for many years, with the Rolls Royce Corporation in England. He now makes his home in Pompano Beach, Fla. and Highlands.

Mr. Richard Harrison celebrated his 72 birthday. His fellow Rotarians gave him a cake and sang "Happy Birthday" for the occasion.

President E. C. Magruder honored the two remaining charter members of Highlands Rotary Club by presenting them with charter member pins. Mr. Wilton Cobb and Mr. Franka Cook each received a pin. There was one hundred per cent (CON'D ON PAGE 20)

Not since "The Red Shoes" proved that a dance picture can have broad popular appeal, has one come along that promises to captivate American audiences. It is fitting that flame-haired Moira Shearer, who starred in "The Red Shoes," should return to ballet in what bids fair to be its successor, to dance Roxane to Roland Petit's *Cyrano de Bergerac*.

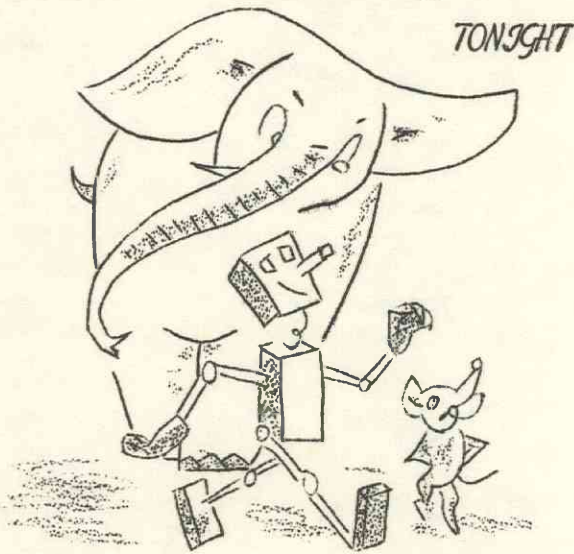
Petit, world-rekknowned choreographer-dancer, conceived the entire production of "Black Tights," and did all the choreography for it. It was Zizi Jeanmarie's interpretation of the title role in Petit's modern dance version of the opera "Carmen" which first placed her in the front rank of dancers when she made her initial appearance in it in Paris, London and New York. Miss Jeanmarie also performs the title role in "The Diamond Cruncher" sequence, in which she is a girl with a passion for diamonds--a passion for eating them.

"The Merry Mourning" sequence stars Miss Charisse as a Provocative, seductive woman who blithely kisses and kills, with never a death of victims.

"Black Tights," which has already won two awards (the Biennale Special Golden Award at the Venice Film Festival, and the European film critic's highest honor, the Grand Prix), boasts lavish costumes and a set decor, contributed by Yves St. Laurent of the House of Christian Dior, and three outstanding artists--George Wakneovich and Bazarte of Paris and Antoni Clave of Spain.

"Black Tights," a Joseph Kaufman production, was filmed entirely in Paris under the direction of Terence Young, and is being distributed by Magna Pictures Corporation.

Everyone, Come On!
 Let's Go On the HAYRIDE



We'll Meet at the Presbyterian Church
 at 7:30
 There'll be Refreshments, too!
 50¢

"BLACK TIGHTS"
 America's long-legged ballerina actress Cyd Charisse joins a triumvirate of distinguished international dancers--Moira Shearer, Zizi Jeanmarie and Roland Petit--in Magna Pictures Corporation release,

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