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## LOCAL G.A.'S RECOGNIZED IN CORONATION

Five members of the G.A.'s of the Highlands Baptist Church will be recognized in the Girls' Auxiliary Coronation to be held at the Ridgecrest Baptist Church on August 23rd. These girls, having completed the elementary ranks, will receive their signs of office in the three highest honors to be earned in the G.A.

Alice Chastain, daughter of Mrs. Elberta Chastain, prospective Queen, will be attended by Katrina Potts, daughter of Mr. and Mrs. Richard Potts of Highlands. Her Crownbearer will be Anthony Jones, son of Mrs. Mavis Jones. Alice is a member of the Junior G. A. Program.

The Rank of Queen with Septer will be presented to Vivian Ledford, daughter of Mr. and Mrs. Ligon Creswell, who will receive the charge of office from her aunt, Mrs. Mac Neely.

Three girls will receive the highest rank obtainable in the G. A. Program as presented in most states, that of Queen Regent. Their symbol of office, a beautiful green cape inscribed with the G.A. Emblem in gold and white, will be presented by their mothers. Those to be installed are: Joyce Lowe, daughter of Mr. and Mrs. James Lowe, Cynthia Talley, daughter of Mr. and Mrs. Carl Talley, and Margaret Vinson, daughter of Mr. and Mrs. Hoyt Vinson.

Mrs. Dusty Rhodes, Intermediate G.A. Counselor, states that she is most proud of "her girls." Other members of the Junior G.A. Group, under the leadership of Mrs. Clinton Bailey, will also take part in the coronation and receive badges of rank signifying the completion of the Maiden, Lady in Waiting and Princess Steps.

## "BACK STREET"

One of those gloriously human love epics, Fannie Hurst's "Back Street" will play at the GALAX THEATRE Tuesday, August 21. The new Universal-International picture starring Susan Hayward, John Gavin and Vera Miles, has all the elements of a smashing romantic attraction in the tradition of "Imitation of Life" and the memorable "Magnificent Obsession".

The classic, timelessly engrossing and essentially a woman's story in every sense of the term, was an outstanding success when filmed with Irene Dunne and John Boles and later with Margaret Sullivan and Charles Boyer. It has been re-adapted to take advantage of modern cinema techniques. New concepts in sound and photography have added immeasurably to the film's dramatic appeal. Heart-tugs and the original lovin' magic of "Back Street" however, remain unchanged.

Susan Hayward, at the peak of her fabulous career, has rarely delivered a more vitally absorbing performance. Seen as the story's Rae Smith, ambitious young fashion designer who lives in the shadowy background of the married man she loves, the star seem destined to arouse more comment in this role than any other.

For handsome John Gavin, "Back Street" and his co-starring opposite Miss Hayward offer the popular young player even greater opportunities than his portrayals in "Imitation of Life," and the more recent "Tammy Tell Me True."

Deftly directed by David Miller from a screenplay by Eleanor Griffin and William Ludwig, heart-throb action in sequence after sequence reaches its torrential climax when Susan and her lover's two children find the answer to a human puzzle that only tragedy could solve.

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