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("TEAHOUSE" CON'T FROM PAGE 2)
for choice seats, reservations should be
made immediately. The Downtown Box Office
will be open daily between the hours of
10:00 and 5:00. The Theatre Box Office
opens nightly at 7:45. Tickets will be
held at the door until fifteen minutes before showtime.

The story which involves the career of an Army Of Occupation officer stationed in a remote town in Okinawa, trying to teach the local natives Democracy, brings to the footlights of the Highlands Community Theatre a cast of twenty-two. In the leading roles of this production are: Morton Lewis, as Sakini. Mr. Lewis, who will be remembered for his portrayal of Ben in "The Little Foxes" is also associate director of the theatre. He directed the theatre's last production of BUS STOP. Richard Melvin, Capt. Fisby, returns to the HCT stage for the first time this season. He was seen last summer in "Androcles and the Lion and "Arsenic and Old Lace." Clyde Bolt, Jr. also returns to the theatre's stage in the role of Col. Purdy. Clyde was seen last summer in "Androcles and the Lion, " "My Three Angels, " and "Arsenic and Old Lace." Bobby DuPree, St. Gregovitch, was last seen two weeks ago in BUS STOP. He has also appeared in the Theatre's production of "The Glass Menagerie" a few seasons ago. role of Capt. McLean brings to the stage Mark Duffy. Mark, who now calls New York home, was in the New York production of SHADOW OF HEROS. Others in the cast include Edna Faxon, Ella Cabe, Carol Futch, Patti Matthews, Becky Phelps, Glen Harkins, John David Richardson, Ronald Harper, Jack Wilcox, Nick Keepp-Baker, Barbara Harkins, Mariea Sibley, Lynn Matthews, and Laura Dorsey. All Patrons of the theatre are strongly urged to make their reservations. DAY:

"THE MAN WHO SHOT LIBERTY VALANCE"

A motion picture that will rank in greatness with such memorable, timeless Westerns as "Stagecoach," "The Virginian" and "Shane" will be seen on the screen of the GALAX THEATRE Friday and Saturday, August 17-18.

Starred in Paramount's production are two of America's most popular performers—John Wayne and James Stewart. In addition to this powerhouse of a team, the film boasts of outstanding co-starring cast: Vera Miles, who recently scored in Hitch-cock's "Psyco"; Lee Marvin, the clean-cut police officer of TV's "M-Squad"; Edmond O'Brien, Andy Devine, Ken Murray and John Carradine.

The film marks the first joint appearance on the screen of Wayne and Stewart, who pool their considerable talent bring to life the dramatic story of two men, each strong in a different way, who, together, succeed in winning statehood for a lawless territory. Stewart portrays a courageous city-bred lawyer from the East who abhors violence, and yet is forced to resort to it, prodded beyond endurance by the most vicious killer in the territory. Wayne plays a respected rancher, the only person in town the killer fears. Although both Wayne and Stewart love the same girl, Wayne, in one of the most sympathetic characterizations of his long career, befriends the "tenderfoot" lawyer and plays a vital part in the latter's accomplishment.

Miss Miles appears as the girl of their lives. In the role of a frontier waitress, she has the difficult job of choosing between two strong, attractive men who love her.

The ruthless, sadistic Liberty Valance is created by Lee Marvin, a role that is a far cry from his television portrayal of the law enforcing officer of "M-Squad."

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