

(FINAL HCT PRODUCTION CON'T FROM PAGE 1) is not unknown in the theatre. Karen's daughter, Mariea has been working with HCT all summer and is remembered as Elma in BUS STOP.

Mark Duffy, resident actor from New York, will be playing Victor Prynne in tonight's production. Last seen as Capt. McLean in TEAHOUSE OF THE AUGUST MOON, Mark also appeared as Dr. Lyman in BUS STOP. The opening play LITTLE FOXES, was the debut of John David Richardson as Leo, and he was seen as Mr. Oshira in TEAHOUSE. A teacher at Christ School, Arden, N. C., John will portray Elyot Chase in LIVES.

Ann Rhodes (Amanda) has been connected with the Theatre for several summers. She was seen in DULCEY as her first appearance and later in BLITHE SPIRIT. The French maid, Louise, Ella Jayne Cabe, is working for the second summer with the Theatre. She was seen as Miss Higa-Jiga in TEAHOUSE and appeared last year in ANDROCLES AND THE LION.

Curtain time for PRIVATE LIVES is 8:30 tonight. Tickets are available at the downtown boxoffice on Main Street between 10-5.

LYDA HARCOCMBE

R E A L E S T A T E ---
I N S U R A N C E

potts service station

GAS OIL REPAIRS TIRES...
PHONE 9300

RHODES ELECTRIC

COBB BUILDING

A Complete Line of General Electric Appliances -- Electrical Wiring, 5196

Do you need a used cash register or a used filing cabinet? The COUNTRY MOUSE has them for sale!

KING'S INN
AND
DINING ROOM

BUFFET SUPPER
SUNDAY P.M. 6:30 TO 8:00 ---
\$1.75

RESERVATIONS REQUESTED

THE HIGHLANDS
GEM SHOP

FIRST GEM SHOP ESTABLISHED IN MACON COUNTY
ARCHIE M. JELLEN

CUSTOM GEM CUTTING
JEWELRY DESIGNING IN 14 KARAT GOLD
and PLATNIUM

THE LARGEST SELECTION OF GEMS AVAILABLE -

Public field trips
Specializing in local gems

BRYANT FUNERAL HOME

FRANKLIN, N. C.

24 HOUR

AMBULANCE SERVICE

PHONE LA 4-2411

"THE HUSTLER"

The driving and ruthless lust of a young pool shark to become the nation's all-time champion is the crux of Robert Rossen's fast-paced production "The Hustler," opening Thursday, September 6 at the GALAX THEATRE. The CinemaScope film stars Paul Newman, Jackie Gleason, Piper Laurie, George C. Scott and Myron McCormick, and was shot against the authentic backgrounds of New York's levels of life, its multiple underworlds, its fashionable and pseudo-elegant society, the daily flow and flux of the world's greatest melting pot.

"Fast" Eddie (Paul Newman) has arrived in the big city with his friend and manager Charlie Burns (Myron McCormick) after a hustling career in the West. Obsessed with one aim only, to take on the legendary Minnesota Fats (Jackie Gleason), undisputed champion in the field, Eddie is equipped with cash and a cold resolve that beats out all other loyalties. The game is on, a nerve-grinding, exhausting battle of skills, wits and stamina. Eddie loses, but he has been watched by Bert (George Scott), a big-time money man who exploits poolroom talent for percentage.

Defeat draws Eddie into the aura of a desperate street waif named Sarah, (Piper Laurie), a strange, lame, humiliated girl whose own insecurity has turned her toward alcoholism and isolation. Her understanding of Eddie's blind need to be a winner gives Sarah a new purpose, and she attempts, through love, to awaken some instinct of decency in him. Failing to reshape Eddie, her will to preserve is lost in the welter of peverty and perversion that have overwhelmed all of them, and she takes her own life. It is in this act that she accomplished the regeneration of Eddie, who, now aware of the waste of human life for which he has been responsible, returns to beat Minnesota Fats in a climactic and perfect game, and, in a showdown with Bert, regains his personal respect.