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HUDSON LIBRARY HOURS ANNOUNCED

Beginning Saturday, June 15th, the Hudson Library will be open during the following hours:

Monday through Saturday 10:00 a.m. - 1:00 p.m. 2:00 p.m. - 5:00 p.m.

This schedule will continue until September 15th.

MUSEUM OPENED

The Highlands Museum of Natural History opened Monday, June 10th. The first nature study classes for children will begin the week of June 17th under the leadership of Dr. Malvina Trussell of Florida State University. The class schedule is as follows:

> June 18 - children in age group 6-8 10:00 a.m.

June 19 - children in age group 9-11 10:00 a.m.

June 20 - children in age group 12-14 10:00 a.m.

Full details may be obtained at the Museum, which is open daily, except Sunday, from 10:00 - 12:00 noon and 2:00 - 5:00 p.m.

BIOLIGICAL STATION RESIDENTS

Those in residence at the Highlands Biological Station include: Dr. W. B. Muchmore, University of Rochester; Dr. Allan Douglas, Chico State College, California; Dr. L. C. Walker, University of Georgia; Miss Anna Mueller, University of North Carolina; Mr. James Mac Mahon, University of Notre Dame; and Mr. Richard Bruce, Mr. Thomas Mowbray, Duke University.

Guests of the B. W. Waxes last week were Mr. and Mrs. T. H. McCoin and daughter, Stephanie, of Baton Rouge, La.

Miss Cabe Graduates from W (C

Miss Ella Jayne Cabe was a 1963 graduate of Western Carolina College in the exercises held May 27th. Daughter of Mr. and Mrs. C. S. Cabe of Highlands, Ella graduated with a Bachelor of Arts degree in Drama, Art and English.

An active member of the Cullowhee Little Theater since 1961, Miss Cabe has appeared in seven productions in addition to backstage work. This past year she appeared in a studio production of Bertolt Brecht's "Private Life of the Master Race" fall quarter and was stage manager for a Theater-in-the-Round presentation of Strindberg's "Miss Julie". Winter quarter she portrayed Margot Frank in the major production of "The Diary of Anna Frank," which was directed by an Equity player with New York experience, Bill Shawn Smith. During the quarter she also presented a studio production of her own directed version of Sartre's "No Exit," which she did sets and lighting for in addition to direction. In the Spring District Drama Festival at Cullowhee, she In the Spring appeared in Christopher Morley's "Thursday Evening," and stage managed the winning production of Fry's "A Phoenis Too Frequent," which went to the State Festival in Chapel Hill.

A member of the Student English Seminar and the Fine and Industrial Arts Club, Miss Cabe also served on the annual staff one year and wrote for the college newspaper, the Western Carolinian. A past co-editor of the GAIAX NEWS, she worked with the publication for two years.

This week Miss Cabe received notice from the <u>Scimitar</u> and <u>Song</u> poetry magazine in Sanford, North Carolina that a poem has (CON'D ON PAGE 13) been accepted for



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