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GALAX NEWS

HIGHLANDS, N. C.

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A MIMEOGRAPHED NEWSPAPER
PUBLISHED WEEKLY
DURING THE SUMMER SEASON

10¢
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THURSDAY, JULY 16, 1964

EDIBLE WILDINGS

by Mrs. J. A. Trively

(EDITORS NOTE: Mrs. Trively is Architec-
tural Librarian at Clemson University.)

Only God can make a tree and only God
can give us such an abundance of free food-
stuffs as are found in meadows, along road-

sides and beside the streams. Right be-
fore our eyes and under our very noses
are edibles we see and know not, pass and
use not. Once our forefathers survived
on this rich bounty of natural foods and
acknowledged their Creator. How many peo-
ple today could live off the land? Many
plants themselves have survived simply by
moving away from the (CON'D ON PAGE 13)

Galax Theatre

Adm 25¢ & 75¢

Thur-Fri July 16-17

Gregory Peck-Tony Curtis-Angie Dickinson in

"CAPTAIN NEWMAN, M. D."

in Color

Matinee Thursday at 2:30

Night shows at 7:10 & 9:35

Feature approx. 10 min after show begins

Saturday July 18

irk Douglas-James Mason in Walt Disney's

"20,000 LEAGUES UNDER THE SEA"

in Color & CinemaScope

Matinee at 2:30 - Night shows at 7:10 & 9:35

Feature approx. 2:40, 7:20 & 9:45

Sun-Mon July 19-20

Tony Randall-Burl Ives-Barbara Eden

"THE BRASS BOTTLE"

in Color

Matinee Sun at 2:30

Night shows Sun-Mon at 7:30 & 9:30

Feature approx. 25 min after show begins

Tuesday July 21

Paul Newman-Joanne Woodward-Eva Gabor
Maurice Chevalier in

"A NEW KIND OF LOVE"

in Color

Shows at 7:25 & 9:35

Feature approx. 7:35 & 9:45

Wednesday July 22

Don Knotts-Carole Cook in

"THE INCREDIBLE MR. LIMPET"

in Color

Special Matinee at 2:30

Night shows at 7:30 & 9:35

Feature approx. 2:50, 7:55 & 10:00

OH DAD, POOR DAD, ETC. PLAYS AT
H C T ON JULY 24TH AND 24TH

OH DAD, POOR DAD, MAMA'S HUNG YOU IN
THE CLOSET AND I'M FEELING SO SAD, the
smash hit New York comedy by Arthur L.
Kopit will be presented by the Highlands
Community Theatre July 24th and 25th with
a special 2:30 matinee on Saturday the
25th. During the thirteen months of the
comedy's run in New York, the marquee over-
hanging the entrance to the Morosco Thea-
tre could not accomodate the longest ti-
tle in theatrical history, so the manage-
ment settled for having the sign read,
"OH, DAD, POOR DAD, ETC."

Critics and audiences agreed that the
marathon title was appropriate. Its wack-
iness matched the play's mood and it ac-
curately reflected what the play is about
--a widely comic fable about a man-hating
Dracula of a woman who has killed the hus-
band who repelled her, has had him stuffed
and carries him about with her on her
travels in a luxurious white coffin, so
that in each hotel (CON'D ON PAGE 12)

TWO PROGRAMS SCHEDULED AT MUSEUM

Monday afternoon, July 20th, from
three to five o'clock, Miss Rebecca
Bridgers will give a lecture demonstra-
tion on BONSAI, the ancient art of tree
dwarfing. The lecture is open to the
public.

The first evening lecture series
will take place on Thursday evening,
July 23rd, at eight o'clock at the Museum.
Dr. Malvina Trussell, counselor of nature
study, will give an illustrated talk on
the early naturalists of the Southeastern
states. The lecture is open to the public.

REMEMBER: NEXT WEEK END, JULY
24 - 25 IS THE HOSPITAL BAZAAR
HELD IN THE METHODIST CHURCH -

13TH YEAR OF PUBLICATION