## GALAX

NEWS

HIGHLANDS, NORTH CAROLINA

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PHONE 2495

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## PILGRIM INJURED IN WRECK

Mr. Ernest Pilgrim, of Darlington, S. C., was seriously injured last Wednesday mcrning when the trailer truck he was driving overturned into a ravine about 10 miles from Highlands on the Dillard Road.

Mr. Pilgrim was hauling building steel from Darlington to Andrews, N. C., and had taken the Dillard Road detour to Franklin. As he entered a series of blind curves on the road the brakes of his truck gave out. There was an automobile in front of him, and rather than hitting it, he ran into the bank. The trailer did not get entirely around the curve, making the truck overturn into the ravine. (CON'D, PAGE 14)

## Galax Theatre

Adm 25¢ & 75¢

Thursday July 22 Peter Sellers-Paula Prentiss Angela Lansbury in

"THE WORLD OF HENRY ORIENT"

in Color & CinemaScope

Matinee at 2:30 - Night at 7:10 & 9:30

Feature approx. 2:40, 7:20, & 9:40

Fri-Sat July 23-24
Tommy Kirk-Annette-Leon Ames in Disney's

"THE MONKEY'S UNCLE"

in Color
Matinee Saturday at 2:30
Night shows at 7:25 & 9:30
Feature approx. 25 min. after show starts

Sun-Mon July 25-26 Jane Fonda-Lee Marvin-Nat King Cole in

"CAT BALLOU"

in Color
Matinee Sunday at 2:30
Night shows at 7:30 & 9:30
Feature approx. 20 min. after show starts

Tuesday July 27
James Franciscus-Suzanne Pleshette in

"YOUNGBLOOD HAWKE"

Shows at 7:00 & 9:35 (Note earlier time)
Feature approx. 7:10 & 9:45
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THE BOY FRIEND OPENS TONIGHT
COMMUNITY THEATRE PRESENTS
FIRST MUSICAL

Highlands Community Theatre presents its first musical, THE BOY FRIEND, by Sandy Wilson, in performances tonight, Friday and Saturday. All seats are reserved and tickets may be purchased at the Down Town Box Office on Main Street daily between ten and one o'clock or by calling the Theatre Box Office at 4870.

THE BOY FRIEND is the musical comedy that launched the fabulous career of Julie Andrews. It is a spoof on the period of the Charleston, coonskin coats, and Rudy Valee, and features songs like "Perfect Young Ladies," "The Boy Friend," "Won't You Charleston with Me," "I Could Be Happy with You," "It's Never Too Late To Fall in Love," "Safety in Numbers," "The Riviera," and "Poor Little Pierette".

The production is directed by Jane Griffin, with choreography by Ken Willson, and musical direction by Gerald Taupier. Richard Griffin is the executive producer and THE BOY FRIEND is being presented in Highlands through special arrangements with Music Theatre International in New York City. (CON'D, 18)

FEATHERED FRIENDS AND RICHARD HARRISON

AS TOLD BY THE EDITOR

It was a beautiful morning: the sun was rising and could be seen through rain drenched leaves and a hazy mist which slowly disappeared as the sun rose higher. The only sound was the mellow vioce of a man, which blended with the voices of wildlife, heard faintly in the distance at first and then closer at hand.

The man was Richard Harrison; the wildlife voices were those of ducks eagerly awaiting their six thirty breakfast, along with other wild birds which have become pets of Mr. Harrison.

As he sat telling about his wild pets, a bluish curl of smoke from his pipe disappearing into the mist, Mr. Harrison explained, "Two or three years ago two ducks spent the summer on the pond here. Last year there were two broods. This spring there were four broods of about twenty-five.

Right about then (CON'D ON PAGE 13)