

## GALAX THEATRE

THURSDAY, AUGUST 5

MATINEE AT 2:30. NIGHT SHOWS AT 7:35 & 9:30

(HORNE, WILCOX CON'D FROM PAGE ONE)
Main Street Box Office hours are from 10
A.M. to 1 P.M. Tuesday through Saturday.
All performances begin at 8:30 P.M.

Collin Wilcox Horne appeared in her first starring role on Broadway this past winter in THE FAMILY WAY. Prior to that she appeared on the West Coast in PERIOD OF ADJUSTMENT and later repeated her role in London at Wyndham's Theatre in the West End. A year later she and Mr. Horne brought the same play to Highlands.
Her other New York stage credits include:
STRANGE INTERLUDE, LOOK WE'VE COME THROUGH, CRAZY OCTOBER, CAMINO REAL, and THE DAY THE MONEY STOPPED. Her television credits include: DR. KILDARE, BEN CASEY, GREAT ADVENTURE, ALFRED HITCHCOCK, TWILIGHT ZONE, THE DEFENDERS, ROUTE 66, DOCTORS AND NURSES and THE UNTCUCHABLES. Miss Wilcox appeared in the film TO KILL A MOCKINGBIRD. Her first stage appearance was at the age of nine in OUR TOWN at the Highlands Community Theatre. She is the daughter of Mr. and Mrs. Jack H. Wilcox of Highlands, founding members of the local theatre organization. Mr. Wilcox is at present the retiring President of the Community Theatre.

GEOFFREY HORNE was seen a few weeks ago at the Galax Theatre in BRIDGE ON THE RIVER KWAI. His other movie credits in-

clude: ESTERINA, TEMPEST, THE CORSICAN BROTHERS, BONJOUR TRISTESSE, JOSEPH AND HIS BROTHERS, and a Spanish Western entitled THREE GOOD MEN. In New York he has appeared in HIGH NAMED TODAY, TOO LATE THE PHALAROPE, ROMEO AND JEANETTE, and STRANGE INTERLUDE. On the West Coast he has appeared in MEASURE FOR MEASURE and THE SEA GULL. Mr. Horne's television credits include appearances on:

DOCTORS AND NURSES, ALFRED HITCHCOCK HOUR, ROUTE 66, OUTER LIMITS and TWILIGHT ZONE.

This fall Mr. and Mrs. Horne will return to New York where Mr. Horne will co-produce the three one-act plays, BACHEIOR FURNISHED by James Bridges, that were presented for Highlands Community Theatre last season. Both Mr. and Mrs. Horne will repeat the roles they created here last summer.

RAIPH SARGENT, Shakespearean scholar teacher and critic, has had a life-long interest in the theatre. A graduate of Carleton College, with a Ph.D. from Yale University, he holds the Gummere Chair of English at Haverford College, Haverford, Pennsylvania. His books include: AT THE COURT OF QUEEN ELIZABETH and BOOKS OF THE RENAISSANCE. He is one of the editors of the Pelican Shakespeare(CON'D ON PAGE 22)

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