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MAIN STREET

HIGHLANDS, N.C.

DR. SARGENT TO SPEAK

Most visitors and residents have probably been curious to know something of the splendid wildflowers now blooming in the Highlands area. Using colored slides, Dr. Ralph M. Sargent will discuss those flowers now in bloom and those which will be blooming in September.

Dr. Sargent is a trustee of the Highlands Biological Station and its former president. He is now president of the Philadelphia Botanical Club; his recent activities include lectures on plant life in Philadelphia, Wilmington and Detroit. Dr. Sargent is a professor of English at Haverford College; but he has been a long-time summer resident of Highlands and has studied the mountain flora extensively.

This illustrated lecture entitled "Late Summer and Early Fall Flowers of the Highlands Area," will be given at 8:00 p.m. on Tuesday, August 12th, at the Museum of Natural History on Horse Cove Road. Everyone is invited to attend free of charge.

ATTEND THE CHURCH OF YOUR CHOICE.

"BEDAZZLED"

"Bedazzled," 20th Century-Fox's impish comedy, with three of Britain's brightest and most impudent stars -- Peter Cook, Dudley Moore and Eleanor Bron -- and Hollywood's Raquel Welch heading the cast, will be playing at the GALAX THEATRE Tuesday, August 12th.

"Bedazzled," set against the back-

ground of today's swinging London, projects irreverent and provocative satire of the type that delighted Broadway and British audiences in "Beyond the Fringe" of which Cook and Moore were authors and stars.

The story revolves around the experiences of a short-order cook, Moore, who invokes the aid of the Devil, Cook, in an attempt to make it with the waitress in the restaurant, Eleanor Bron, whom he adores. In his search for happiness, Moore meets the Seven Deadly Sins, including Lust, played by Raquel Welch.

"Bedazzled" is being described as a modern version of the classic Faust theme. It's true that in the film we have a contemporary Devil granting his victim seven wishes in return for his soul, but we mustn't press the similarity beyond that. Goethe's Faust is a deep intellectual probing man's predicament. "Bedazzled" takes a farcical approach. Nevertheless, it has intellectual integrity. Good and evil are still the main themes, as they were in Goethe's.

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