ALICE IMMAN SHOP Angelyn D. Trice, Owner

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(HOSPITAL NEWS, CONTINUED FROM PAGE 3)

Did you remember Your Hospital in
Your Will?

Your Hospital like all other Institutions is valuerable to rumors and gossip. Unfortunately once a rumor has spread or some gossip has been mentioned. it is well nigh impossible to correct the false statement or squelch the sometimes malicious rumor. Word recently comes to Your Hospital that itis impossible to get admission there. For several months Your Hospital has run a fairly high census...meaning that often every bed in every room is in use. does not mean though that anyone acutely ill and in need of hospitalization can not be admitted. It is well to repeat that what has so often been said in these briefts...no patient however filled the place may be is ever turned away if his illness calls for hospitalization. Many times a Patient insists on a particular room or some particular area of the Hospital and this may be impossible to provide him...and so he refuses to come in ...and then often in telling this experience it sounds as tho he were refused admission. Not so.

"DOUBLE MAN"

"The Double Man" was filmed on location in England and Austria, against a back-drop of exciting skiing sequences, a ripping jet-set chalet bash and the overwhelming beauty of the Tyrolean Alps. The formidable, action-packed, spy-tingling package from Warner Bros.-Seven

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Arts plays Thursday, August 7, at the GAIAX THEATRE. "The Double Man" was directed by Franklin Schaffner for producer Hal E. Chester's Albion Productions. Yul Brynner, Britt Ekland, Clive Revill, Anton Diffring, Moira Lister and Lloyd Nolan star in the Technicolor film.

The screenplay, by Alfred Hayes and Frank Tarloff, deals with an enemy intelligence project to capture an American Central Intelligence agent and replace him with a "double" in order to breach security.

Yul Brynner portrays the CIA man forcefully, bringing his vast acting experience and great versatility to bear in the part. He won an Academy Award for "The King and I" in 1956, and has since performed with acclaim in a number of outstanding films, including "The Ten Commandments." In "The Double Man", Brynner is marked as a target by enemy intelligence because he has a teenage son attending school in St. Anton, Austria. Trapped as the prey, he unwittingly sets the project, an experiment in psychobiology, in action.

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